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2 [*Austen (J.)*] *Emma*, 3 vol. FIRST EDITION, *wants half-titles, half calf gilt* 12mo. 1816

3 *Ayscough (Samuel) Catalogue of the Manuscripts in the British Museum*, 2 vol. *boards, uncut*, 1782—*Steuart (A. F.) Catalogue of the Pictures at Dalkeith House, roxburghie*, 1890; etc. 4to and folio. (5)

4 *Bacon (Francis) Works*, vol. I-III *only, wants vol. IV-X, portrait, half calf, backs gilt*, 1803—*Browne (Sir Thomas) Works*, 4 vol. *portrait and plates, cloth*, 1836-35—*Brougham (Henry, Lord) Speeches*, 4 vol. *cloth*, 1838—*Burney (Frances) Diary and Letters*, 7 vol. *portraits*, 1842-46 8vo. (18)

5 BANNATYNE CLUB PUBLICATIONS. A NEARLY COMPLETE SET comprising 132 vol. 4to and 9 vol. 8vo, illustration, 65 vol. half morocco, 28 vol. boards, 47 vol. cloth and 1 vol. half russia; sold as a collection, not subject to return 4to and 8vo. 1823-67
 ** This set contains all except nos. 1, 3, 4, 8, 88, 93, 95, 98, 99, 106, 107 and 112 of those recorded in the Bannatyne Club Catalogue, 1867; in Bohn's list (Lowndes, vol. IV, Appendix, pp. 8-20), these are nos. 1, 3, 4, 8, 92, 98, 102, 104 and 114, and nos. 2-5 of the 8vo series list, in all 4 vol. folio, 6 vol. 4to and 11 vol. 8vo. The set also includes Pitcairn's "History of the Family of Kennedy," 1830, which is printed on Bannatyne Club paper but does not occur in either list.

5A Bannatyne Club Publications, nos. 5, 10 (2 copies), 11, 12, 13 and 97 (nos. 5, 10-13, 96, 103 and 110 of Bohn's list), also Pitcairn's "History of the Kennedy Family," 1830, and six copies of the Preface and Appendix of the Dryburgh Chartulary (part of no. 83 [Bohn, 87]), in all 16 vol. 2 vol. half morocco, 5 vol. boards, 9 vol. cloth 4to. 1824-55

6 Bannatyne Club. Liber S. Marie de Dryburgh [Dryburgh Chartulary], purple morocco gilt, inside borders, edges gilt and gauffred, by Hay, of Edinburgh 4to. 1847

7 Bannatyne Club. Dryburgh Chartulary, another copy, crimson morocco gilt, arms on sides, inside borders, edges gilt and gauffred, by Hay, of Edinburgh 4to. 1847

8 Baskerville Press. The Book of Common Prayer, blue morocco gilt, g. e. 8vo. Cambridge, 1762

9 Beckford (Peter) Thoughts upon Hare and Fox Hunting, plates, half green morocco, 1796—Scrope (William) The Art of Deer-Stalking, plates, half calf, 1838; Days and Nights of Salmon Fishing in the Tweed, plates and woodcuts, cloth gilt, uncut, 1843 8vo. (3)

10 Bede. Historiae Ecclesiasticae Gentis Anglorum, engraved title (loose), plate and folding map, panelled calf gilt, Cambridge, 1722—Bale (John) Scriptorum Illustrium majoris Britanniae Catalogus, calf, Bâle, 1559—Burnet (Gilbert) The History of the Reformation of the Church of England, 3 vol. wants frontispiece to vol. I, calf, 1679-1753 folio. (5)

11 Bible (The), 1822; Book (The) of Common Prayer, 1826, together 2 vol. straight-grained maroon morocco gilt, inside borders, g. e. both in a case of straight-grained red morocco with spring lock 12mo

12 BLACKWOOD'S EDINBURGH MAGAZINE, vol. I-CLIV, with Index to vol. I-L, together 165 vol. half calf, backs gilt; sold as a periodical, not subject to return 8vo. Edinburgh, Apr. 1817-Dec. 1898

13 Boccaccio (Giovanni) *Il Decamerone, portrait, calf, back gilt, London, J. Nourse, 1762*—Horace. Opera, *calf, back gilt, Glasgow, R. & A. Foulis, 1760*; etc. 4to. (3)

14 Book Auction Sale Catalogues, mostly from Scottish libraries and sold in Edinburgh, *about 24 in all, bound in 3 vol. half calf* XVIII CENT.

15 [Borde (Andrew)] The Merry Tales of the Mad-men of Gotem, *Edinburgh, 1729*—Did you ever see the like? Or, Fun upon Fun, 1735—Fatal Sickness, Death, and Burial of South-Sea-Stock, *some numerals shaved, 1721*—[King (William)] Useful Transactions in Philosophy, Parts I-III only, *frontispieces, 1709*; and others, in 4 vol. 3 vol. *half calf*, 1 vol. *panelled calf* 8vo. (4)

16 [Boswell (James)] Dorando, A Spanish Tale . . . Third Edition, With Corrections and Additions, *actually the second edition, small defect in half-title, Edinburgh, 1767*; bound with others, *half calf* 8vo

17 BOSWELL (J.) AN ACCOUNT OF CORSICA, FIRST EDITION, *early issue with the misprint "fo" for "of" on p. 93, original boards, back defective, uncut* 8vo, Glasgow, 1768

18 [Boswell (J.)] A Letter to Robert Macqueen Lord Braxfield, *Edinburgh, 1780*; A Letter to the People of Scotland on the Present State of the Nation, *ib. 1783*; A Letter to the People of Scotland on the Alarming Attempt to Infringe the Articles of the Union, *London, 1785*; bound with another, *half calf* 8vo

19 Brathwaite (Richard) The English Gentleman; and the English Gentlewoman: both in one Volume couched, *calf, loose in binding, 1641*—Morgan (Sylvanus) The Sphere of Gentry, engraved coats-of-arms and Howard pedigree, *rough calf, torn, 1661*; lot sold not subject to return folio. (2)

20 Bunbury (H. W.) An Academy for Grown Horsemen, *plates, half green calf gilt, 1788*—Herbert (Henry, 10th Earl of Pembroke) Military Equitation, *plates, boards, 1793* 4to. (2)

21 Caledonian Mercury (The), nos. 2487-2535, 2537-2552, and 2554-2640, 152 numbers in all in 1 vol. *half calf; sold as a periodical not subject to return* 4to. Mar. 1736-Mar. 1737
** Includes accounts of the Porteous massacre in April and the lynching of Capt. Porteous in September.

22 CAMDEN SOCIETY. Publications, nos. 1-104, with duplicates of nos. 31 and 57; Nichols (J. G.) A Descriptive Catalogue of the Works of the Camden Society [nos. 1-80], 1862; together 107 vol. *original cloth, FINE SET* 4to. 1838-70

23 Charles I. A Large Declaration concerning the late Tumults in Scotland, *portrait, no marginal note on p. 41 [S.T.C. 21906A], panelled calf, R. Young, 1639; etc.* folio. (2)

24 Chronicles of Scotland. Heir beginneth the Ancient Book of the Chronicles of Scotland, Quhilk was left unwritten by ye last Translatours, to witt Mr. Doctor Boyis and Mr. John Bannadyn, wha left their Chronicles and endit at King James the first, *MANUSCRIPT on paper, 161 ll. of which 47 are blank, calf*
XVII CENT.

25 Collyer (J. N.) & J. I. Pocock. Historical Record of the Light Horse Volunteers, *eleven plates, nine of which are coloured, original cloth* 8vo. 1843

26 Corneille (Pierre) Théâtre, 10 vol. *plates, contemporary calf, backs gilt* 8vo. 1776

27 Cotton (Charles) The Planters Manual, FIRST EDITION, *frontispiece, 2 ll. of advertisements at end, contemporary sprinkled calf* 8vo. 1675

28 Cromek (R. H.) Remains of Nithsdale and Galloway Songs, 1810—Chambers (Robert) The Scottish Songs, 2 vol. 1829; The Scottish Ballads, 1829; another edition, 12mo, 1829, all half calf, backs gilt 8vo and 12mo. (5)

29 Cunningham (Peter) A Handbook for London, 2 vol. *folding plan, cloth, John Murray, 1849—Rhodes (Joshua) General Directions for Ships Sailing into the Principle Bays of Tobago, folding map, half calf, Thomas Kitchen, n. d.; etc.* 8vo. (5)

(In) 30 Daniell (Samuel) Sketches representing the Native Tribes, Animals, and Scenery of Southern Africa, *plates on india paper, diced russia gilt, 1820; etc.* 4to and folio. (3)

31 D'Auvergne (Edward) History of the Campaigns in the Spanish Netherlands, 1692-94 and in Flanders, 1695-96, 6 vol. in 1, *folding plan (torn) in vol. II, panelled calf, 1693-96; etc.* 4to. (2)

32 Day (Angel) The English Secretorie, *black letter, a few wormholes, original calf* 8vo. London. Printed by William Stansby. [?1626]
** RARE. The S.T.C. cites one copy only (B.M.) of this edition

(In) 33 Dennis (George) Cities and Cemeteries of Etruria, 2 vol. *illustrations, half calf, 1848—Hutton (William) Voyage to Africa, folding maps and coloured plates, calf gilt, 1821—Boothroyd (B.) History of Pontefract, folding plan and plates, half morocco, back gilt, Pontefract, 1807; etc.* 8vo. (6)

34 DICKENS (CHARLES) [A CHRISTMAS CAROL]. In prose. Being A Ghost Story of Christmas. [By Charles Dickens]. With Illustrations by John Leech, FIRST EDITION, four coloured plates (one loose), "Stave I" on p. 1, original brown cloth gilt, green end-papers, g. e.
8vo. [London :]. Chapman & Hall, 186, Strand.

[MDCCXLIII]

** BELIEVED TO BE UNIQUE. The portions of the title shewn in square brackets above and usually printed in red are here left blank, the remainder being, as usual, printed in blue. There appears to be no record of a copy of the title in this state having been preserved.

[See ILLUSTRATION.]

35 Dickens (C.) The Cricket on the Hearth, 1846; The Haunted Man, 1848; together 2 vol. FIRST EDITIONS, illustrations, red cloth gilt, g. e. 8vo. (2)

36 DRYDEN (JOHN) ANNUS MIRABILIS, second edition, has the blank leaf at end, 1668; bound with others, half calf 8vo

** RARE. Preserves the original text of Stanza 105 which was suppressed and cancelled throughout practically the whole of the first edition.

37 DUGDALE (SIR WILLIAM) Monasticon Anglicanum, 6 vol. in 8, plates, half purple morocco, t. e. g. folio. 1846

38 Edgeworth (Maria) Tales and Novels, 18 vol. engraved titles and frontispieces, half calf gilt, FINE SET 8vo. 1832

39 Edgeworth (M.) Tales and Novels, another copy, 18 vol. half blue calf, backs gilt 8vo. 1832

40 Edinburgh Advertiser (The) Nov. 17, 1772—Oct. 31, 1786, incomplete set, bound in 7 vol. half calf; sold not subject to return folio. 1772-86

41 Edinburgh Weekly Journal, 31 Aug. 1768; Caledonian Mercury, 18 Nov. 1772, 23 Oct. 1773, 18 and 20 Mar. 1775, 16 Feb. 1780; Edinburgh Evening Courant, 20 Dec. 1775; Gazetteer and New Daily Advertiser, 10 and 11 Mar. 1775; in 1 vol. half calf—Moll (H.) Thirty-six New and Correct Maps of Scotland, n. d.; and others, half calf; lot sold not subject to return folio. (2)

42 Evelyn (John) Miscellaneous Works, plates, calf gilt, 1825—Smith (Adam) An Inquiry into the Nature and Causes of the Wealth of Nations, The Second Edition, 2 vol. calf, backs gilt, 1778 4to. (3)

43 Evelyn (J.) Sylva, FIRST EDITION, with errata leaf, woodcuts, half calf folio. 1664

44 Forbes-Leith (William) The Scots Men-at-Arms and Life-Guards in France, 2 vol. no. 238 of 312 copies, illustrations, cloth gilt 4to. Edinburgh, 1882

45 Ford (John) Dramatic Works, edited by W. Gifford, 2 vol. *half green roan, t. e. g.* 8vo. 1827

46 Fuchs (Leonhard) De Historia Stirpium, *woodcuts, wants title, vellum [Lyons, B. Arnollet, 1549 or 1551]*—Chesnée Monstereul (Sieur de) Le Floriste François, traittant de l'Origine des Tulipes, *vellum, Caen, 1654* 8vo. (2)

47 Gibbon (Edward) Decline and Fall of the Roman Empire, 6 vol. *vol. I-III second edition, vol. IV-VI FIRST EDITION, portrait and folding maps, calf gilt, joints broken, 1776-88; Miscellaneous Works, Vol. I and II only, FIRST EDITION, portrait, tree calf, 1796* 4to. (8)

48 Gilpin (W. S.) Practical Hints upon Landscape Gardening, *plates, one shaved, half calf, 1832; Remarks on Forest Scenery, 2 vol. plates, cloth, labels defective, uncut, 1834; another copy, half green calf, 1834; etc.* 8vo, etc. (13)

49 Grew (Nehemiah) An Idea of a Phytological History Propounded, *seven folding plates (one torn), sheep gilt, 1673—Nourse (Timothy) Campania Felix. Or, A Discourse of the Benefits and Improvements of Husbandry, frontispiece, sprinkled calf, 1700; etc.* 8vo. (5)

50 Hallam (Henry) Constitutional History of England, 2 vol. 1846; Europe during the Middle Ages, 3 vol. 1846-48; Introduction to the Literature of Europe, 3 vol. 1847, *together* 8 vol. *calf gilt* 8vo. (8)

51 Hamilton (Joseph) The Only Approved Guide through all the Stages of a Quarrel: containing the Royal Code of Honor, *original boards, 1829; etc.* 12mo and 8vo. (4)

52 HAWKINS (SIR RICHARD) OBSERVATIONS IN HIS VOYAGE INTO THE SOUTH SEA. Anno Domini 1593, (*three leaves unsigned; A-X in fours*), FIRST EDITION, *half calf, LARGE COPY folio. London, Printed by I. D. for Iohn Iaggard . . . 1622*

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54 Home (Henry, Lord Kames) Elements of Criticism, 3 vol. FIRST EDITION, *original boards, uncut* 8vo. Edinburgh, 1762

55 Hone (W.) Every-Day Book and Table Book, 3 vol. *illustrations, boards, uncut, 1830—Hogg (James) Jacobite Relics of Scotland, First and Second Series, 2 vol. cloth, 1819—Edgeworth (Maria) Comic Dramas, boards, uncut, 1817; etc.* 8vo. (7)

56 Humboldt (F. H. A. von) Researches concerning the Ancient Inhabitants of America, 2 vol. *plates, some coloured, a few imprints cut away*, 1814; Humboldt and Bonpland. Personal Narrative of Travels in the Equinoctial Regions of the New Continent, 2 vol. 1814, *together 4 vol. half calf, backs gilt*—Hall (Basil) Journal written on the Coasts of Chili, Peru, and Mexico, 2 vol. *folding map, original boards, uncut and mostly unopened*, 1825—Stephens (J. L.) Incidents of Travel in Central America, vol. I and II *only, plates, cloth gilt*, 1841
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58 Hume (D.) The History of Great Britain, another copy, vol. I and II *only, calf, backs gilt*, 1754-57—A Selection from the Harleian Miscellany, *calf, back gilt*, 1793—Robertson (William) The History of America, 2 vol. FIRST EDITION, *calf, backs gilt*, 1777—Fox (C. J.) History of the Early Part of the Reign of James II, FIRST EDITION, *portrait, calf gilt*, 1808 4to. (6)

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62 Jonson (Ben) Works, edited by W. Gifford, 9 vol. *portrait, calf gilt*
8vo. 1816

63 Jourdain (M.) Old Lace, *illustrations, linen gilt, t. e. g.* 1908—Litchfield (Frederick) Pottery & Porcelain, *coloured plates and other illustrations, cloth, t. e. g.* 1912—Saglio (André) French Furniture, *plates, linen*, 1913 8vo. (3)

64 Joutel (H.) A Journal of the Last Voyage perform'd by Monsr. de la Sale to the Gulph of Mexico, FIRST EDITION, *map torn away, only a fragment remaining, calf* 8vo. 1714

65 Law (Robert) Memorialls, 1638-84, edited by C. K. Sharpe, *frontispiece, half red morocco, t. e. g. Edinburgh*, 1818—Hay (R. A.) Genealogie of the Hayes of Tweeddale, *boards, uncut, ib.* 1835—Reports on the State of Certain Parishes in Scotland, *boards, uncut, ib. Maitland Club*, 1835—Liber Officialis Sancti Andree, *cloth, ib. Abbotsford Club*, 1845 4to. (4)

66 LE FANU (J. S.) The Fortunes of Colonel Torlogh O'Brien, FIRST EDITION, in the original 10/11 parts, plates by H. K. Browne, original wrappers 8vo. Dublin, 1846-47
** RARE in this state. No copy in wrappers has been sold by auction in this country during the last twenty-four years.

67 Lockhart (J. G.) Life of Sir Walter Scott, 7 vol. FIRST EDITION, portrait and facsimile, errata slips in vol. I and II, original cloth, uncut 8vo. 1837-38

68 Low (David) The Breeds of the Domestic Animals of the British Isles, 2 vol. coloured plates, half morocco gilt folio. 1842

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(D) 70 Martin (M.) A Late Voyage to St. Kilda, FIRST EDITION, folding map and plate, leaf of advertisements at end, contemporary sheep 8vo. 1698

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163 BURTON (R. F.) Correspondence with W. St. Clair Baddeley, 11 A. L. s. 52 pp. 12mo, *Trieste, June, 1883 to Dec. 1889*, inlaid to small 4to, and bound in red morocco :

This Correspondence is ENTIRELY UNPUBLISHED, and refers to : Fairfax, Sir J. Harington Fanshaw. Expects no mercy from reviewers and wants none. Prays the reviewers to read half dozen of Shakespear's *Sonnets* before criticising Camoens. Byron is a first rate translator, Coleridge torments his poet, *Patines* is from Shakespeare; English poor in terms of endearment. His *Arabian Nights*, Nilotic superstition; the unreality of poets describing what they've never seen; his Book of the Sword; Swinburne glorious but mustn't be followed; fat is damned progressive, the Gold Coast, wants a house near Tangiers, Wolseley, Khartoum, the British square broken by savages with swords and spears, Cholera at Venice; The Gosse-Hunt-Lamb craze, the Scented Garden, Priapeia, etc.

164 BUTLER (Major Pierce) A. L. s. 1½ pp. 8vo, *Philadelphia, 21 Jan. 1806* :

If the holders of shares in the Salvador Lands think of meeting the necessary advances . . . it should be done promptly—hitherto I have made myself responsible for the necessary expenditures in Carolina. One hundred and twenty suits of ejectment cannot be brought without much writing, sacrifice of time and some money.

165 HOBHOUSE (John Cam) A. L. s. 1 p. 8vo (1817), to John Murray :

I return three of the Illustrations . . . send them to be half-bound tightly for travelling, as also three half-bound copies of the last edition of Childe Harold Canto IV. An opportunity offers of sending them to Italy. [To Byron].

** Hobhouse wrote the notes for the 4th Canto of Childe Harold, and the poet dedicated the work to him.

166 MOORE (Tom), Poet. A. L. s. 1 p. 4to, *Jan. 12, 1830*, to Simmons at Mr. Davison's, corrections for his "Life" of Byron :

. . . Upon the same occasion [the illness of Lady Byron] he [Byron] wrote some verses in a spirit not quite so generous, of which a few of the opening lines is all I shall give :

And thou wert sad—yet was I not with thee;
And thou wert sick—yet I was not near," etc.

167 GUICCIOLI (Countess) A. L. s. 4 pp. 12mo, to a lady, sending a "précieuse relique" of Lord Byron—LAMB (Lady Caroline), Byron's friend. A. L. 1 p. 4to, *23 Nov. (1823)*, relative to her "Ada Reis"—LOVELACE (Ada, Lady), Byron's daughter. A. L. s. 4 pp. 8vo, *6 Aug. 1843*, to Babbage, relative to her "Memoirs" of Lord Byron (3)

168 EXPLORERS, ETC. including Pallas (P. S.) A. L. s. in English, 1 p. 4to, *Berlin, Nov. 1762*; De Freycinet, Jean Bayol, Gustave Lambert, Grandpré, Orbigny, Olivier, Palisot de Beauvoir, and others, *an interesting collection* (a parcel)

169 FRENCH AUTHORS. Béranger, Victor Hugo, H. Lucas, J. F. Merle, P. Foucher, Abbé Martin, E. About, A. Favre, I. de Montolieu, E. de Goncourt, Delille, T. de Banville, etc. (58)

170 FRENCH SCIENTISTS. Cuvier, Tussier, Necker, Leclerc-Thouin, Lefebure, Lecoq, and others, with a MS. Mémoire sur l'impôt indirect by Saint-Péravi, MS. of about 200 pp. folio (a parcel)

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174 LAMARTINE (Alphonse de) Auto. MS. 2 pp. folio; Châteaubriand. L. s.; L. A. F. de Bourrienne, Marshall Soult, C. F. Lebrun, Jerome Bonaparte, and Charles Lucian Bonaparte (7)

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176 SCIENTIFIC. Joseph Banks, Two A. L. s., Faraday, Airy, John Dalton, and others 17

177 STATESMEN, ETC. Sir Robt. Walpole, Charles, Second Viscount Townshend, Lord North, First Earl of Rochester, Earl of Halifax, C. J. Fox, Sir Wm. Hamilton, and others (*a parcel*)

178 WELLINGTON (Arthur, Duke of) Ten A. L. s., three A. L. (*third person*), and a copy of a Letter, in all about 15 pp. 8vo, 1836-45, to W. A. MacKinnon, M.P. mostly about the Lyminster Yeomanry 14

179 PITT (William, Earl of Chatham), the "Great Commoner." Twelve A. L. s. and an A. L. (*signature cut off*), 38 pp. 4to, 1766-73, to Captain Alexander Hood, R.N. afterwards Admiral Lord Bridport, friendly letters, mostly on personal and family letters; one asks a technical naval question; another (Nov. 30, 1772) observes that :
 The winter opens with a very black scene of things, in the quarter of India affairs, and Public Credit must, I fear, totter not a little. The intestine little war in the City exhibits a spectacle at once ridiculous and deplorable, etc. (12)

180 CHATHAM (Hester, Countess of), wife of the First Earl. Seven A. L. s. and three A. L. s. about 36 pp. 4to (*some slightly defective*), to the same and his wife, 1772-88, friendly letters giving family news, frequently referring to her famous husband and son (10)

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 Yours very faithfully
 W. M. Thackeray.

And two others (3)

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LOT 189—continued.

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LOT 223.



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LOT 229—*continued.*

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** This manuscript formerly belonged to St. André de Prébazon, a Carthusian house in the diocese of Avignon. The dedication of the Church of St. André is given in the Calendar on Nov.

LOT 244—*continued.*

25th. The Calendar and an Obituary or *Liber Vitae*, which are placed before the Martyrologium, contain the names of a large number of prioresses, sisters, brethren, etc., belonging to the house.

245 Warner (G. F.) and H. J. Ellis. Facsimiles of Royal & other Charters in the British Museum, vol. I William I—Richard I,
cloth *folio.* 1903

246 Wyntown (Andrew of) De Orygynale Cronykil of Scotland. Now first published with notes, a glossary etc. by David Macpherson,
2 vol. *russia* *8vo.* 1795

The Property of a Deceased Estate.

247 BREVIARY. USE OF LILLE. MANUSCRIPT ON THIN VELLUM, WRITTEN IN 1516 BY JOHANNES DE LACU, CANON OF THE CHURCH OF ST. PETER AT LILLE; written in a neat gothic hand, double columns, 24 lines, 325 ll.; numerous initials in gold and colours, many containing a realistically painted flower, smaller initials in red and blue with pen-work in green, red or blue dotted with gold; ORIGINAL BINDING OF BLIND STAMPED CALF OVER WOODEN BOARDS BY LUDOVICUS BLOC; two panels on each side containing animals within curving vine-sprays surrounded by the legend "OB LAudem XPRISTI LIBRUM HUNC RECTE LIGAVI LUDOVICUS BLOC" (binding repaired at joints); EXCEPTIONALLY GOOD IMPRESSIONS OF THE PANELS IN VERY FINE CONDITION, in morocco case, by Riviere (148 mm. by 103 mm.) LILLE, 1516

** On the last leaf is the colophon giving the name and date of the scribe: "Completū per me Jo. de lacu canōicū insulēn die xix mensis febr. anno partus virginalis mill'io quingentesimo decimo sexto."

Johannes de Lacu (*d.* 1557) was one of a distinguished line of members and benefactors of the Collegiate Church of St. Peter at Lille. He succeeded his uncle as Canon and in old age retired in favour of his nephew. He was a religious author, a philanthropist and founder of the orphanage of La Grange.

No other MS. of a Breviary of the Use of Lille appears to be known. See E. Hautcoeur, *Doc. Liturg. de l'église de St. Pierre de Lille (Lille-Paris, 1895)*, I, p. 413: "Pas un seul exemplaire manuscrit du Breviaire (de Lille) n'est parvenu jusqu'à nous."

On folios 177B-178A is a passage in red: Nota quod singulis diebus feriatis post quamlibet septem horarum pro salute anime Domine Balduini Comitis Flandrie Ecclesie Collegiate Sancti Petri Insulensis fundatoris dicitur unus septem psalmorum penitencialium. This refers to the so-called *Psalmus Comitis* which the Canons added to their liturgy. Another passage in red (folio 93B) is the special procession *Processio Insulensis* founded by Johannes de Lacu the elder, uncle of the scribe of this manuscript.

IN FINE CONDITION. A fine Flemish Horae of the School of Bruges also bound by Ludovicus Bloc was sold in these rooms 5 June, 1929, lot 419.

From the Huth collection, lot 991. Shown at the Burlington F.A. Club's Exhibition of Bookbindings (1891). Case B7, plate VIII of the catalogue.

[See ILLUSTRATION.]

248 PSALTER WITH CANTICLES AND LITANY. ILLUMINATED MANUSCRIPT ON VELLUM WELL WRITTEN IN A BOLD ENGLISH gothic SCRIPT, 18-19 lines, 214 ll.; EIGHT LARGE HISTORIATED INITIALS PAINTED IN A CHARACTERISTIC ENGLISH STYLE ON GROUNDS OF BURNISHED GOLD (*the miniature of David and Goliath on folio 1 rubbed*); fine marginal figures on ff. 90B, 153A and 164B; numerous other initials in gold and colours including a series containing male and female heads, line-fillings in burnished gold, red and blue, marginal decoration of a few leaves slightly shaved, blind stamped brown morocco, by Bedford (154 mm. by 105 mm.) ENGLISH, XIII CENT.

** At end is bound a leaf containing part of a writ dated Westminster, 20 Oct. 14 Ed. II (1320), by Robert de Baldock, arranging for the payment of the debts of John . . . to the Royal Exchequer (Robert de Baldock, Lord Chancellor, d. 1327).

[See ILLUSTRATION.]

249 PSALTER WITH CALENDAR, CANTICLES, LITANY AND VIGILS OF THE DEAD, MANUSCRIPT ON VELLUM, well written in a good gothic hand, double columns, 22 lines, 152 ll.; NINE DECORATIVE MINIATURES in gold and colours within rectangular frames, all with part or full borders chiefly of bar design with ivy-leaf sprays; numerous large and small initials and bar-pattern line fillings in gold and colours; old French red morocco in blue morocco case (7½ in. by 5½ in.) FRENCH, EARLY XV CENT.

** Probably written and decorated in N.W. France, possibly at Rouen or Evreux.

[See ILLUSTRATION.]

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250 MISSALE AD USUM ROMANUM CUM CALENDARIO. MANUSCRIPT ON VELLUM well written by an Italian scribe in a good liturgical gothic hand, double columns, 26 lines, 334 ll; before the Canon of the Mass A MINIATURE OF THE CRUCIFIXION IN GOLD AND COLOURS ON A BLUE GROUND (4 $\frac{5}{8}$ in. by 5 $\frac{1}{8}$ in.); FIFTEEN HISTORIATED INITIALS IN GOLD AND COLOURS, containing miniatures of saints and biblical subjects (two somewhat rubbed); twenty-five decorative initials in colours, nearly all on a ground of burnished gold; over twenty-pages with fine marginal decoration of massive conventional foliage in warm colours and burnished gold, some introducing birds and grotesques; numerous large and small initials in red and blue with fine pen-work decoration; the upper outer corner of folios 63-81 and a few other leaves slightly defective; the Calendar, folio 83 and the last three leaves in a later hand; otherwise the manuscript is on the whole in good condition with wide margins; modern wooden boards, half covered with brown morocco, metal catches and clasps (13 in. by 9 $\frac{3}{4}$ in.). ITALIAN, LATE XIV CENT.

** Contents : Folio 1. Calendar. Folio 7. Proper of Time. Folio 164. Canon. Folio 227. Proper of Saints. Folio 285. Common of Saints. Folio 310. Dedicatio Ecclesiae, etc.

[See ILLUSTRATION.]

251 MISSAL OF THE ABBEY OF ST. AMANT-DE-BOIXE [ANGOULÈME]. ILLUMINATED MANUSCRIPT ON VELLUM; written in a bold gothic hand, in red and black, 106 ll. TWO FINELY PAINTED FULL-PAGE MINIATURES BEFORE THE CANON, one of the Crucifixion, the other of Christ enthroned surrounded by the emblems of the Four Evangelists, both within broad borders of naturalistic flowers painted within compartments on alternate grounds of gold and blue; at the foot of each a coat-of-arms (or, a cross gules) supported by two angels and surmounted by an abbot's mitre and crozier; three other pages within borders painted in a similar style, one having a ground of silver; numerous large and small decorative initials in red and blue with pen-work decoration; ORIGINAL FRENCH BINDING OF STAMPED CALF OVER PAPER BOARDS, decorated with vertical rolls of fleur-de-lis, the sacred monogram, three turreted towers, double-headed eagle, S. Andrew's cross with knots, a diaper roll of fleurs-de-lis within lozenge compartments, etc.

(12 $\frac{3}{8}$ in. by 8 $\frac{1}{4}$ in.). FRENCH, EARLY XVI CENT.

** *Contents.* Folio 1. Common of Time. Folio 17. Prefaces. Folio 27. Canon. Folio 35. Proper of Saints. Folio 60. Common of Saints. Folio 78. Votive Masses. Folio 90B. Various Offices. Folio 98. Mass of the Five Wounds of Christ. Folio 101. Exorcism of salt and water.

In the lower margin of folio 1 is the signature Larochefoucauld. John III de la Rochefoucauld, Bishop of Mende, was 30th Abbot of St. Amant-de-Boixe (1515-1538) and was succeeded by his nephew (John IV) whose signature this probably is.

On folio 42 *recto* the Office of S. Amantius mentions that the Saint's body lies in the church.

It is, therefore, practically certain that this missal was written for the Benedictine Abbey of S. Amantius de Buxia in the diocese of Angoulême, a daughter house of the Abbey of S. Eparchius in the same diocese. On folio 48 *verso* in the manuscript is the feast of S. Eparchius.

[See ILLUSTRATION.]

The Property of a Gentleman.

252 PSALTER AND BOOK OF HOURS. ILLUMINATED MANUSCRIPT ON VELLUM, WELL WRITTEN *in a very good and clear gothic script*, 24 lines, 207 ll. THREE VERY FINE FULL-PAGE MINIATURES AND TWENTY-FOUR LARGE MINIATURES BEAUTIFULLY PAINTED IN GOLD AND COLOURS; *twenty-four miniatures in the Calendar of the occupations and the signs of the zodiac; old calf, gilt tooled, in calf case* (6 $\frac{7}{16}$ in. by 4 $\frac{3}{4}$ in.; 164 mm. by 120 mm.). FRENCH, XIII CENT.

** This fine manuscript is decorated in a very good Northern French style. The three full-page miniatures are beautifully painted on burnished gold grounds and each contain two subjects within circular compartments (1) The Annunciation and the Nativity; (2) The Adoration of the Magi and the Presentation; (3) The Ascension and Pentecost. Each of these miniatures has six miniatures of saints in quadrilobate compartments surrounding it. The Calendar miniatures of the occupations and the signs of the zodiac are painted on lozenge-shaped panels of burnished gold resting on a coloured quatrefoil ground of red or blue. The first page of the psalms is enclosed within a bar border of burnished gold containing lacertine animals. In the margin is a boy holding a hoop. The twenty-four large historiated initials are also very finely painted on grounds of burnished gold, the faces in outline, and are on the whole in very good condition. Numerous large initials in burnished gold on grounds of red and blue with bar extensions in the margins.

The decoration of the Calendar has been cut into at top, otherwise the manuscript is in very good condition. At the beginning and end some additional matter from other manuscripts of later date has been bound in.

Some early notes of ownership show that the manuscript belonged to the families of Remond and Lambert.

[See ILLUSTRATION.]

253 BIBLE. LATIN, WITH S. JEROME'S PROLOGUE AND INDEX OF CHAPTERS, ILLUMINATED MANUSCRIPT ON VELLUM, *very well and neatly written in a small gothic script, double columns, 57 lines, 359 ll.*; at the beginning of Genesis a very fine full-length strap initial I in gold and colours containing twelve small miniatures of the Creation and scenes in the life of Christ; one hundred and fifteen fine initials brilliantly painted in colours and burnished gold, many with bar marginal extensions; numerous other initials in red and blue with pen-work decoration; in a 16th Century German binding, blind-stamped calf over wooden boards, in the centre, a coat-of-arms and the name IACOBVS THYSIVS, metal catches and clasps, (upper cover loose); in very clean and good condition with wide margins
($6\frac{1}{8}$ in. by 5 in.; 174 mm. by 125 mm.). FRENCH, XIII CENT.

[See ILLUSTRATION.]

Other Properties.

254. **SPECULUM HUMANAE SALVATIONIS.** MANUSCRIPT ON PAPER WRITTEN IN RHYMED VERSE *in a small book hand*, 25 lines to a page, 94 ll., on folio 3 a full-page drawing of S. Dorothea with the basket of roses and the flowering branch (probably the patroness of the monastery for which the manuscript was written); AND A REMARKABLE SERIES OF 182 PEN DRAWINGS OCCUPYING HALF THE PAGE; original binding of doeskin over wooden boards
(11½ in. by 8½ in.; 292 mm. by 212 mm.). S. GERMAN,
SECOND HALF OF XIV CENT.

** AN EARLY MANUSCRIPT OF THE SPECULUM HUMANAE SALVATIONIS, some copies of which are dated 1324 which may be the date of its composition. The 182 half-page drawings are boldly executed in a free style, probably by the scribe, and illustrate subjects from the Old and New Testaments and the Apocrypha. Five leaves are missing.

[See ILLUSTRATION.]

255 HORAE B.V.M. IN FLEMISH. MANUSCRIPT ON VELLUM, *well written in black and red in a good and regular gothic script; four large and decorative initials in red and blue with fine pen-work borders in red and blue heightened with gold introducing a peacock, a pelican in its piety, etc.; numerous part borders of fine pen-work, smaller initials in red and blue, calendar written in red and black; old blind-stamped calf over wooden boards, upper cover loose; IN VERY GOOD CONDITION*
(6 in. by 4½ in.; 151 mm. by 105 mm.). FLEMISH XV CENT.

256 Miniatures, etc. A collection of Fragments cut from old vellum manuscripts including four folio leaves with initials, three miniatures, two full borders, fourteen decorated and historiated initials, two other borders, etc., *in eigheen frames, each about 22 in. by 17 in.* (18)

257 Miniature. A large historiated initial N, *6½ in. by 6¾ in.* enclosing the figure of a bearded Elder in blue robe with broad gold collar and flowing red mantle, turban head-dress, holding in right hand a blank scroll, landscape background with house in centre, *framed and glazed* ITALIAN, XVI CENT.

258 Greek Miniature. A Saint seated on a chair writing; another standing behind looking over his shoulder; possibly S. Mark writing his gospel and S. Luke. MINIATURE ON VELLUM, painted on a dull gold ground; somewhat rubbed, faded and wormed, *in passe-partout frame*
(220 mm. by 160 mm.). PROBABLY XIII CENT.

259 GREEK MINIATURE. S. Mark writing his gospel. MINIATURE ON VELLUM; the evangelist is represented seated holding his book on his lap, his writing materials are before him on a rough table, above which is a desk; painted on a dull gold ground; a little wormed, *in a passe-partout frame*
(235 mm. by 150 mm.). PROBABLY XIV CENT.

260 Greek Miniature. S Luke (?). MINIATURE ON VELLUM; painted in blue, full-length, standing, holding book, rubbed, *in passe-partout frame* (155 mm. by 120 mm.). PROBABLY XIV CENT.

261 Greek Miniature. S. John (?). MINIATURE ON VELLUM; painted in blue, full-length, standing, holding book, rubbed, *in passe-partout frame* (150 mm. by 120 mm.). PROBABLY XIV CENT.

262 GREEK MINIATURE. A saint writing. MINIATURE ON VELLUM. He is represented seated on a stool-like chair with foot-rest but without back; his writing materials on a table before him with desk above; painted on a dull gold ground with green foreground within an archway, diaper design at top, the whole within a rectangular frame of wavy arabesque design in red and green, *in passe-partout frame*
(215 mm. by 160 mm.). PROBABLY XV CENT.

ORIENTAL MANUSCRIPTS.

263 *Hari Vijaya*, a Sanscrit work by *Vijaya* in 36,000 *slakas*, dealing with the eighth incarnation of Vishnu as Rama; also *Rama Vijaya*, a Sanscrit reduction of the *Ramāyana* by *Valmiki*; these and a number of translations and notes dealing with other Brahminical works in MS. form with a number of drawings, pictures and books in one parcel

264 QU'RAN MANUSCRIPT, written in a small and extremely neat Turkish *Naskhi* hand on Turkish glazed paper sprinkled with gold; original black Turkish leather, the sides inlaid with thick gold floral designs; doublé with red and olive morocco, inlaid with gold flowers in relief (4 in. by 2½ in.) EARLY XVIII CENT.
** The first two pages are richly illuminated. The headings of all surahs are written in gold. All the pages are ruled in gold, and the ends of all verses are indicated by a gold spot. On the margins the divisions of the Qu'rān, according to Muhammadan traditions, are indicated. The text is sprinkled throughout with gold.

[See ILLUSTRATION.]

265 SA'DI : *Būstān*, "The Orchard," and a collection of other Poems, some by Arabian Poets, in Five Books. A Persian MS. written in Taliq within broad gold and colour rules on 196 leaves, the first two pages of each book with illuminated *Sarlowh* and borders, and the lines edged with gilding. The book is described as having been written to the order of Mirza Muhammad Hussaina and is dated 1252 A.H. = 1836 A.D. inlaid *sookteh* binding with coloured floral designs and gold stamped doublures, *small folio*

266 SA'DI : *Gulistan*, "The Rose Garden." A Persian MS. written in Nasta'liq within gold and coloured rules, every page having a differently coloured ornamental or animated *hashiya*, an illuminated rosette at the beginning, the first two pages fully illuminated, the written pages sprinkled with gold and with six full-page miniatures; the scribe's name and possibly the date partly erased, but 16th Century, gold stamped leather binding, *small folio*

PERSIAN MINIATURES.

267 Rustam grieving at having slain his son Sohrab, a page from a *Shāh-nāmah*, 7 in. by 5 in.

268 Sikandar's fight with the Abyssinians, a battle scene from a *Shāh-nāmah*, 9½ in. by 5¾ in.

269 The Crowning of Minuchihr, a scene from a *Shāh-nāmah*, 9 in. by 6 in., with gilt floral *hashiya*

270 Sikandar consulting a Sage who predicts his death, a scene from a *Shāh-nāmah*, 9 in. by 6 in., with gilt floral *hashiya*

271 A Persian Beauty reclining, an ink drawing enriched by gilding and tinted, 3 $\frac{3}{4}$ in. by 6 $\frac{1}{2}$ in., with gilt animated *hashiya*

272 An Indian Physician administering a medicinal draught to a kneeling demon, an ink drawing tinted and enriched with gold, signed *Razan*, 5 in. by 4 in., framed

273 Indian Miniatures. Portrait of an Emperor enthroned, sitting on a terrace, 9 in. by 6 in.; Portrait of a European Nobleman, crowned and enthroned, 6 in. by 4 in.; and 2 others
XIX CENT. (4)

QĀJĀR MINIATURES, 19TH CENTURY.

274 A Festive Gathering outside a house, 10 in. by 8 $\frac{3}{4}$ in.; and A Reception inside a house, 11 $\frac{1}{4}$ in. by 7 $\frac{1}{2}$ in. both with ornamental *hashiya* (2)

275 Friends at a Consultation in a house, 11 $\frac{1}{4}$ in. by 7 $\frac{1}{2}$ in. with ornamental *hashiya*; and a Picnic in a woodland scene, 11 $\frac{1}{4}$ in. by 6 $\frac{1}{2}$ in. with animated *hashiya* (2)

276 A Gentleman and Lady vis-a-vis indoors, 11 in. by 7 in. with animated *hashiya*; and a Stormy Interview in a house, 9 in. by 6 in. (2)

277 Four Miniatures of similar subjects, 5 $\frac{3}{4}$ in. by 4 in. all with animated *hashiya* (4)

278 A lacquer Book Cover with central designs of people being served with liquid refreshments on the outsides, and male and female figures inside, 15 in. by 9 $\frac{3}{4}$ in. (2)

279 A lacquer Mirror Case (no mirror), with figure subjects being helped to wine; inside the lid a gilt floral design, 9 $\frac{1}{2}$ in. by 6 $\frac{1}{2}$ in.

The Property of Colonel Frank Isaac.

OCTAVO ET INFRA.

280 Gardiner (Stephen) A Detection of the Deuils Sophistrie, wherewith he robbeth the vnlearned people, of the true byleef, in the most blessed Sacrament of the aualter, ~~black letter~~, *calf, the sides of the original English blind stamped calf binding inlaid, centre panel with two medallion profile busts of warriors, broad border of Renaissance ornament*
Jhon Herforde, at the costes & charges of Roberte Toye,
1546

* * Ff. cxxxiii and one unnumbered leaf at end (Colophon). Cp. S.T.C. 11590-1, two editions, both printed in 1546, with neither of which does this agree. From the collection of Sir J. A. Brooke.

281 PONTANUS. Opera. *Urania, sive de Stellis. Meteororum liber unus, etc. CONTEMPORARY ENGLISH STAMPED CALF over wooden boards, on the upper cover a panel of S. George with the binder's cypher I.R. (JOHN REYNES), on the lower cover a panel of the Baptism of Christ, rebacked*
Venice, Aldus, 1513

* * A MS. note on title states that this book was given to Robert Ridley at 4 p.m. on 27 Jan. 1527 by Richard Pace, Dean of St. Pauls. Robert Ridley, uncle of the famous Nicholas, was Rector of St. Botolph's, Bishopsgate, and a prebend of St. Paul's.

282 Gellius (Aulus) *Noctes Atticae, original stamped calf, on the upper cover within a centre panel two medallions of classic heads, border of semi-circular compartments enclosing demi-rosettes, demi-profiles, etc.; on the lower cover a panel divided perpendicularly containing an eagle, a hind, an eagle and a wyvern within curving foliage, border of floriated trefoils; from the library of Gordon Duff with his signature [Weale, pp. 141-2, Nos. 192 and 192 (ii); Duff sale catalogue, lot 75]; sold as a binding and not subject to return*
Coloniae, 1526

283 Boniface VIII. *Sextus Decretalium liber, contemporary stamped calf, on each side a panel containing a full-length female figure clothed in a long flowing robe upon a pedestal inscribed "Fides," with the binder's mark and initials I.B. back repaired [Weale, p. 201, No. 435]; sold as a binding and not subject to return*
Paris, Cl. Chevallon, 1537

284 Udall (J.) *A demonstration of the trueth of that discipline which Christe hath prescribed . . . folding table, errata on last leaf calf, g. e. sm. 4to [East Molesey, R. Waldegrave, 27th July, 1588]—An Harmony of the confessions of the faith of re-*

LOT 284—*continued.*

formed churches [S.T.C. 5155], *contemporary limp vellum, Cambridge, Thomas Thomas, 1586*—An historical account of the heroick life of James, Duke of Monmouth, *contemporary morocco gilt, g. e. T. Malthus, 1683* (3)

285 [DEFOE (D.)] THE FARTHER ADVENTURES OF ROBINSON CRUSOE, FIRST EDITION, *folding map, 11 pp. of advertisements at end, contemporary panelled calf* 1719

** This copy is Hutchin's FIRST ISSUE, first variant, but differs from all other copies examined in having the second variant reading on A 4 recto.

286 Lamb (C.) Elia, FIRST EDITION, *3 ll. of advertisements at end, book-label on title, old binder's cloth* 1823

QUARTO.

287 Dryden (John) Religio Laici, FIRST EDITION, *second issue, marginal notes cut into, 1682; The Medall, FIRST EDITION, second issue, 1682, in 1 vol. leather back, marbled sides*

288 Bacon (Sir Francis), Lord Verulam. The Essayes. Newly enlarged, *lacks blank leaf at end, old calf, rebacked* 1629

289 Henry VIII. Assertio . . . or, an assertion of the Seven Sacraments, against Martin Luther, *contemporary blue morocco, panelled sides gilt, g. e. from the library of Queen Mary (of Modena) at Whitehall, 1687—Sagonius (C.) Emendationum libri II, old red morocco gilt, g. e. Venetiis, Aldus, 1557* (2)

290 Cartwright (T.) A replye to an answvere made of M. Doctor Whit gifte. Against the admonition to the Parliament. By T. C. one or two margins defective, *old limp vellum*
[Hampstead, c. 1573]

** The errata corrected by pen in this copy do not appear in the second edition. The last leaf is short in this as in the B.M. and another copy.

291 Henry IV, of Navarre. The order of ceremonies in the annointing and coronation, translated by E. A[ggas], *woodcut portrait of Henry IV on title, black letter, quarter morocco London, imprinted by John Windet, and sold by John Flasket* [1594]

292 Clerke (William) The Triall of Bastardie, *three folding tables, quarter morocco* 1594

293 Gilbert (W. S.) The "Bab" ballads, FIRST EDITION, *illustrations, 2 ll. of advertisements at end, original cloth, g. e.* 1869

FOLIO.

294 Froissart (Jean) L'histoire et chronique, 4 vol. in 1, *old brown morocco gilt, g. e.* Lyon, 1559-61

295 Ariosto (L.) Orlando Furioso in English verse by Sir John Harington, with the authors Epigrams, *engraved title and plates, one or two leaves slightly defective, calf gilt* 1634

Other Properties.

OCTAVO ET INFRA.

296 Abridgment (L') des Cases concernants les Titles plus materiall digestes es aptes Diuisions, *black letter, headlines cropped, (in a few cases cut off), half calf* T. Wight & B. Norton, 1599
** VERY RARE. S.T.C. 81 (two copies recorded).

297 Dyer (Sir James) Vn Abridgement de tous les Cases reportes per Mounseur Iasques Dyer, *half morocco for the Companie of Stationers*, 1609

298 Magna Charta cum statutis, tum antiquis, tum recentibus, *black and roman letter, blank piece cut from bottom of title, modern calf* R. Tottell, 1587

299 Britton (John) Britton (on the laws of England). The second edition. Faithfully corrected by Edm. Wingate, Gent. *black letter, a few leaves slightly water-stained, contemporary calf (rebacked)* The assignes of John Moore Esquire, 1640

300 Fortescue (Sir John) A learned commendation of the politique lawes of England newly translated by Robert Mulcaster, *last leaf backed, russia gilt, g. e. Wrest Park bookplate* R. Tottell, 1573

301 Sutcliffe (Matthew) and J. Rainoldus. Sex Theses de sacra Scriptura & Ecclesia : Ut publicis in Academia Oxoniensi disputationibus explicatae, . . . Apologia contra Pontificios Elymas, Stapletonum, Martinum, Bellarmium, Baronium, Iustum Calvinum . . . Nunc primum in Germania in Lucem edita—Sutlivius (M.) Adversus Roberti Bellarmini De Purgatorio Disputationem, Lib. I, etc. in 1 vol. *olive green morocco, bound for J. A. de Thou, (1553-1617) and his wife, Gasparde de la Chastre, with their arms on the sides and monogram on the back, g. e.* Hanoviae, G. Antonius, 1603

** RARE. Not mentioned by Brunet. *Sex Theses* is Rainold's first work. The Author was President of Corpus Christi College,

LOT 301—*continued.*

Oxford, and Dean of Lincoln, and one of the translators of the Bible (Authorised Version, 1611).

The work, by Matthew Sutcliffe, Dean of Exeter, is the first edition printed in Germany. The Author founded the Polemical College at Chelsea, and was interested in the early settlement of New England. Captain John Smith in his *Generall Historie*, 1624, mentions that the Dean encouraged him in his schemes. In 1606-7 Sutcliffe became a member of the Council for Virginia, and in 1620 of that for New England. In 1624 he was one of the Commissioners to wind up the affairs of the Virginia Company.

302 Tacitus. [Annalium et Historiarum] ex I. Lipsii Editione, *printed in red and black, engraved title, red morocco, bound for Bernard de Boulainvilliers (1724-1765), with his arms impressed on the sides, g.e. A FINE COPY, enclosed in a slip-in case; sold as a binding not subject to return*
12mo. *Lugduni Batavorum, Ex Officina Elzerirana, 1634*

303 La Fontaine (Jean de) Poème du Quinquina, et autres ouvrages en vers, FIRST EDITION, *original calf*
Paris, D. Thierry et C. Barbin, 1682

** The first issue with the original pp. 24 and 164, which were cancelled after a few copies had been circulated. Contains the First Edition of two Contes: *La Matrone d'Ephèse* and *Belpégor*.

The two copies in the Bibliothèque Nationale are of the second issue.

304 Polybius. Historiarum Libri priores quinq, Nicolas Perotto Sipontino interprete. Epitome sequentium librorum, usq; ad decimum septimum, Vuolfgango Musculo interprete, *italics, ruled in red throughout, original vellum, gilt diamond and rectangular panels on sides, interlaced monogram, H.M.L.P.S. in the centres and four corners, those in the centres within a wreath of laurel, semis of roses on the back, and roses interspersed on the covers, g.e.; sold as a binding not subject to return*
Basileae, Episcopium Junioereum, 1517

** From Eugene Paillet's Library with his ex-libris. An unusual binding of the 17th Century, with unidentified monogram.

305 Prudentius (Aurelius) quae exstant. N. Heinsius recensuit, & animadversiones adjecit, 2 vol. (in 1), *title in red and black, red morocco, gilt panels and corner fleurons au pointille on sides, back richly gilt, g.e. (Le Gascon)*
Amstelodami, D. Elzevirium, 1667

306 Prudentius. Another copy, *old olive morocco, bound for Feu, Seigneur de Charmoy, with his arms on the sides, gilt on marble edges*
ib. 1667

(1) - 307 Acuña (Chris. de) Voyages and Discoveries in South-America,
FIRST EDITION, two folding maps, old calf, rebacked
for S. Buckley, 1698

308 Mather (Increase) De successu Evangelii apud Indos occidentales,
in Nova-Anglia; epistola. Ad. Cl. Virum D. Johannem Leus-
denum, red morocco by R. de Coverly
Ultrajecti, W. Broedeleth, 1699

(1) 309 Apian (P.) Cosmographiae Introductio cum quibusdam Geometriae
ac Astronomiae principiis, woodcuts and woodcut diagrams, old
parchment Venice, per Io Antonium et Fratres de Sabio, 1533

** On folios 22B-23 the discovery of America is attributed to
Vespucci.

310 Winship (G. P.) Cabot Bibliography, cloth, H. Stevens, 1900—
Bibliotheca Americana (collected by H. Stevens), sold by
Puttick and Simpson, March, 1861, cloth—Books relating to
North and South America offered for sale by Frederik Muller
& Co., Amsterdam, cloth, 1877 (3)

311 Condamine (C. M. de la) Lettre à Madame * * * sur l'emeute
populaire excitée en la ville de Cuenca, au Perou, le 29 d'Août
1739 contre les Académiciens des sciences, envoyés pour la
mesure de la Terre, folding plate, wormhole through margin
of a few leaves at end, boards, uncut 1746

312 Fénelon. Sophronime, FIRST EDITION, red morocco extra, g. e.
Paris, c. 1700

** Rare. Contains the *Aventures d'Aristonoüs* and the famous
Dialogues des Morts. The first appeared later in the *Aventures*
de *Télémaque* and of the four *Dialogues*, only one was re-
issued in the first complete edition of 1712. The present work
was published without a title-leaf.

313 Foigny (Gabriel de) Les Avantures de Jaques Sadeur dans la
Découverte et le Voyage de la Terre Australe. Contenant Les
Coutumes & les Moeurs des Australiens, title in red and black
original calf 18mo. Paris, C. Barbin, 1693

314 Franklin (Benjamin) The Private Life of the late Benjamin
Franklin, LL.D. . . . Originally written by Himself, and now
translated from the French, original boards, back-strip defective,
uncut; sold not subject to return J. Parsons, 1793

(1) - 315 Graffigny (Mme. de) Lettres Péruviennes, 2 vol. in 1, red morocco
by Derome (?), gilt fillets and fleurons on sides, g. e. with
bookplate of the Baron de Fortages
16mo. Paris, Didot l'aîné, 1781

316 Bandello. Histoires Tragiques, Extraites des oeuvres Italiennes . . .
 Les six premières par Pierre Boisteaup . . . Les douze suyuans,
 par François de Belle-Forest, 7 vol. FIRST EDITION PUBLISHED
 IN FRANCE, *red morocco, g. e. by Duru, 1849, the Bergeret*
(cited by Brunet)-Hoe copy, small rust-hole in H 6 (vol. v);
sold not subject to return Roven, A. de Launay, 1603-4

317 Banton (Charles) *dit Meliglosse.* La Rodomontade Mort de Roger
 Tragedies et Amours de Catherine. A Monsieur le Lieutenant
 Civil, FIRST EDITION, engraved title, original vellum with ties,
 BY THE PUBLISHER Paris, Clouis Eve, 1605

318 Barrington (George) The History of New South Wales, including
 Botany Bay, Port Jackson, Parramatta, Sydney; with the
 Customs and Manners of the Natives, *several coloured plates*
by Woodthorpe, original half calf 1802

** Hester Maria Thrale's (Dr. Johnson's "Queenie") copy with
 her signature on the verso of frontispiece.

319 Baudius. Poematum Nova Editio, LARGE PAPER, *red morocco, g. e.*
bound for J. A. DE THOU with his arms and those of his wife
Gasparde de la Chastre, impressed on the sides and the mono-
gram I.A.G. in the back panels; sold as a binding, not subject
to return 12mo. Lugd. Bat. T. Basson, 1607

** PRESENTATION COPY TO J. A. DE THOU with a long inscription
 in Latin on the title in Baudius' handwriting.
 From the Beckford Library (pt. I, lot 680).

320 Boccaccio (G.) Le Decameron . . . Novvellement Traduict d'Italien
 en Frāçoy par Maistre Anthoine le Maçon, *title within orna-*
mental border and numerous woodcuts, orange red morocco
richly gilt, gilt and gaufred edges
Imprimé à Paris pour Estienne Roffet dict le Faulcheur,
1548

** RARE. Not in the Bibliothèque Nationale. Etienne Roffet the
 Publisher, was binder to Francis I of France.

321 Glareanus (H.) De geographia Liber unus, *woodcut diagrams,*
margin of title repaired, half morocco
Venice, Ioan. Ant. de Nicolinis de Sabio sumptu D.
Melchioris Sessae, 1534

** The author couples the names of Columbus and Vespucci in
 speaking of the discovery of America on folio 45.

322 Rodriguez Manzo (Jos. Ant.) Rendido coloquio, entre la muy
 ilustre ciudad de la Habana, y la noblissima de Mexico, en
 amorosos afectos al excmo. Sr. Virrey de esta Nueva España,
in verse, cropped at foot, half bound
Mexico, Jos. Ant. de Hogal, 1771

323 Benzoni (Gir.) La Historia del Mondo Nuovo laqual tratta delle Isole, & mari nuovamente ritrovati, et delle nuoue Città . . . con la giunta d'alcune cose notabile dell' Isole di Canaria, *portrait and woodcuts, a few leaves slightly stained, quarter calf*
Venice, P. & F. Tini, 1572

324 Benzoni (Gir.) Novae Novi Orbis historiae, another edition, *some leaves waterstained, brown morocco*
[Geneva], apud Eustathium Vignon, 1581

325 Le Sage (A. R.) Lettres Galantes d'Aristenete. Traduites du Grec,
 FIRST EDITION, *original calf*
12mo. Rotterdam, D. de Graffe, 1695

** Le Sage's first work. Despite the imprint, it was printed at Chartres by Danchet, the author's friend. Fine and large copy.

326 [Hecquet (Ph.)] De la Digestion et des Maladies de l'Estomac, suivant le Système de la Trituration & du Broyement, sans l'aide des levains ou de la fermentation, dont on fait voir l'impossibilité en santé & en malade, FIRST EDITION, *original calf*
Paris, F. Fournier, 1712

327 Historia del Cavalier Flortir, nella quale si ragiona de i magnanimi fatti, imprese & amori di esso Cavalier, *in italics, citron morocco, g. e. bound for Charles De Valois, Duc d'Angoulême, natural son of Charles IX and Maria Touchet, with his arms on the sides and his monogram—two C's addossés—at the corners and in the back panels; sold as a binding, not subject to return*
12mo. Venetia, 1581

328 Horatius. Opera, 2 vol. FIRST (*Post est*) ISSUE, engraved throughout by John Pine, *contemporary red morocco richly gilt and inlaid with mosaics of black citron and green, g. e. FINE COPY*
Londini, aeneis tabulis incidit Johannes Pine, 1733-37

[See ILLUSTRATION.]

329 Hugo (Victor) Paris, *original wrappers (back-strip defective), UNCUT, Paris, 1867—Mes Fils, half red morocco, ib. 1874, FIRST EDITIONS, PRESENTATION COPIES to Mm. George and Auguste respectively, each with the AUTHOR'S SIGNED INSCRIPTION (2)*

330 Justinianus. Institutiones, *frontispiece, printed in red and black, olive morocco gilt, dentelle borders, bound for LOUIS LE PELETIER DE MORTEFONTAINE with his arms in blind and gold, g. e.; sold as a binding, not subject to return*
24mo. Amstelodami, D. Elzevirium, 1676

331 Eton. Grotius (Hugo) Baptizatorum Puerorum Institutio, in usum Etonensium, FIRST EDITION, blue morocco extra, t. e. g. UN CUT Londini, J. Dawson, 1647

** In Latin, Greek and English. Published by the Head Master of Eton. "The book which was to be used at Eton, has a Latin dedication by Nicholas Gray to John Hales, and an epistle in English, also by Gray, 'to his loving and beloved scholars' Goldsmith and Wase."—D.N.B.

332 Benzoni (Gir.) Novae Novi Orbis Historiae, id est Rerum ab Hispanis in India Occidentali hactenus gestarum, & acerbo illorum in eas gentes dominatu, libri tres . . . adiuncta est, De Gallorum in Floridam expeditione brevis historia, FIRST EDITION OF THE LATIN VERSION and the first containing Chauveton's account of the French expedition to Florida in 1565, original pigskin, arms of the Duke of Wurtemberg stamped in blind on sides
Geneva, apud Eustathium Vignon, 1578

333 Benzoni (Cir.) Novae Novi Orbis Historiae, another copy, wants errata leaf at end, headlines and pagination of a few leaves shaved, old pigskin ib. 1578

334 Martyr (Peter) De Orbe Novo decades octo illustratae labore & industria Richardi Hakluyti, map in facsimile, title repaired and laid down, two leaves (sig. a 8 and A 1) defective and repaired, a few marginal notes shaved, polished calf, g. e. by Riviere Paris, Gal. Avray, 1587

335 Renneville (C. de, editor) Recueil des Voyages qui ont servi à l'Etablissement et aux progres de la Compagnie des Indes Orientales, formée dans les Provinces Unies des Pais-bas, 5 vol. plates and maps, a few leaves slightly stained, wormhole through beginning of vol. III, boards, cloth back
Amsterdam, Estienne Roger, 1702-6

336 MARTIAL DE PARIS DIT D'AUVERGNE. Deuotes louenges à la vierge Marie (in verse), gothic letter, 116 ll. (title and last blank leaf wanting), old calf [Hain, 10797; Claudio II, p. 200]
Paris [Felix Baligault] for Simon Vostre, 13 Sep. 1494

** EXTREMELY RARE. Cp. Brunet II, 1480.

337 Breviarium Ratisponense. Pars Hiemalis, printed in gothic letter in black and red, double columns, 302 ll. (the first leaf in facsimile; one preliminary leaf (sig. ff 7, and four blanks missing); a few margins mended, tear in a few leaves, some wormholes, foliation of some leaves cut, bookplate inside cover "Ad Bibliothecam Canoniae Regularis in Diessen 1755," old stamped pigskin Augsburg, Erhard Ratdolt, 1487

** In this copy omissions and corrections have been made by printed slips pasted on ten pages (Cp. B.M. Cat. II, pp. 380-1, which notes only two printed corrections).

338 Cicero. Consolatio, Vel De luctu minuendo. Fragmenta eius à Carolo Sigonio, & Andrea Patritio exposita, *italics, red morocco, bound for J. A. DE THOU, with his arms impressed on the sides and monogram in the panels of the back, g. e.; sold as a binding not subject to return* 16mo. *Lugduni, A. Gryphium, 1584*

** Renouard's copy, with his signature. Cf. Renouard's catalogue, p. 102. The volume also contains Riccoboni's attack upon the *Consolatio* and Siganus' answer. De Thou Catalogue, part II, p. 9, unmentioned by Brunet.

339 Cicero. Epistolae ad Atticum—Ad Brutum. Ad Quintum fratrem, 2 vol. in 1, *two portraits of Cicero inserted, red morocco, bound for J. A. DE THOU, with his arms on the sides and monogram in the back panels, g. e.; sold as a binding not subject to return* 16mo. *Lutetiae, R. Stephanus, 1547*

** Renouard's copy, with his signature, see his catalogue, p. 91. The two portraits are (1) A pure Etching (2) Proof à la manière noir, by A. St. Aubin. The *Scholia* of Paulus Manutius, upon the *Epistolae*, accompany the text. Unmentioned by Brunet

340 Corneille (Pierre) Surena Général des Parthes, Tragédie, FIRST EDITION, *red morocco, g. e.* 12mo. *Paris, G. de Luyne, 1675*

341 Corneille (P.) Pulchérie, Comédie Héroïque, FIRST EDITION, *red morocco, g. e.* 12mo. *Paris, G. de Luyne, 1673*

342 Corneille (P.) Pertharite, Roy des Lombards, Tragédie, FIRST EDITION, *red morocco, g. e. by Thibaron Joly, the Rattier copy* 12mo. *Rouen, L. Maury et Paris, G. de Luyne, 1653*

343 Tragicum Theatrum Actorum, & Casuum Tragieorum Londini Publice celebratorum, *portraits of Strafford, Laud, Fairfax, Oliver Cromwell, Charles I, folding plate of Charles I's execution, Charles II, Duke of Hamilton, Earl of Holland, red morocco, gilt panels on sides within triple fillets, fleurons at the corners and in the back panels, bound for LE CLERC DE LESSEVILLE, SEIGNEUR DE SAINT-LEU (1679-1749), with his arms impressed on the sides (Duseuil); sold as a binding not subject to return* 12mo. *Amstelodami, J. Jonsonius, 1649*

344 Tacitus. [Annalium] ex I. Lipsii, etc. engraved title, *portraits of Caesar, Augustus and Livia, red morocco, bound for the brothers DU PUY PIERRE ET JACQUES (d. 1651 and 1656), with the Du Puy arms impressed on the sides and two Greek Δ interlaced in the back panels, g. e.; sold as a binding not subject to return* 12mo. *Lugdini Batavorum, Ex officina Elzeviriana, 1634*

The Property of a Gentleman.

QUARTO.

345 MOONE (PETER) A SHORT TREATYSE OF CERTAINE THINGS ABUSED
In the Popysh Church, longe vsed :
But now abolysched, to our consolation,
And Gods word auaanced, the lyght of our saluation
FIRST EDITION (A, B, in fours), black letter, title within woodcut border, woodcut initial G, marginal notes cropped, A 2-B 1 cut into at foot, catchwords shaved on B 2 verso and B 3 recto, B 3 verso touched at foot, top margins renewed, affecting a few letters of text, stamped maroon morocco, g. e. by Zaehnsdorf [Colophon] Imprinted at Ippyswyche by me Jhon Oswen, [1548]

** EXCEEDINGLY RARE. The S.T.C. records only one perfect copy (B.M.) and two fragments (Bodl. and U.L.C.). A short account of the poem is given in the D.N.B. Besides the reference to Somerset, the Lord Protector, there referred to, there are others to "the most honorable Councell," to "Edward the sixt, ouer us now rayninge Right Inheritour by dissent, of this realme or dominion" and to "those good ladyes, of the same stock and lynage Mary and Elyzabeth, sistres unto his grace." No sale of this edition seems to be recorded, but the Britwell Court copy of William Copland's reprint was sold in these rooms in February, 1922.

[See ILLUSTRATION.]

The Property of a Gentleman.

OCTAVO.

346 DEFOE (D.) THE LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE, FIRST EDITION, second issue (*with the correct reading "apply" in preface*); frontispiece, 2 ll. of advertisements at end, ORIGINAL CALF, one joint and top of back repaired, for W. Taylor, 1719; THE FARTHER ADVENTURES OF ROBINSON CRUSOE, FIRST EDITION (*first issue with the last page of the preface blank*); folding map (*slight slit in fold*); ORIGINAL CALF (*joints repaired*), with bookplates of Lord Wiloughby de Broke, ib. 1719 For W. Taylor, 1719

** With the above is a copy of "Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe," FIRST EDITION, 1720, with the folding frontispiece in facsimile, bound in old calf, joints repaired.

QUARTO.

347 MIRROR FOR MAGISTRATES BY JOHN HIGGINS AND OTHERS, 4 parts in 3 vol. FIRST COMPLETE EDITION. Vol. I. The Falles of Vnfortunate Princes, *London, Felix Kyngston for Thomas Adams, 1619*; Vol. II. The Variable Fortvne and vnhappie Falles of such Princes as hath happened since the Conquest, *London, Felix Kyngston, 1609*; Vol. III. A Winter Nights Vision, *Felix Kyngston, 1610*; [part IV with separate title] Englands Eliza: or the victoriouvs and triumphant reigne of that virgin empresse . . . Elizabeth, woodcut of Queen Elizabeth on title, *London, Felix Kyngston, 1610, panelled red morocco, gilt, g. e. with bookplates of J. W. Mackenzie and T. Dawson Brodie*

1619-09-10

** PART I APPEARS TO BE AN UNRECORDED VARIANT printed for Thomas Adams of the second issue (dated 1619) of the 1610 edition (S.T.C. 13447; "F. K[ingston] for W. Aspley, 1619"; one copy only recorded; Bodleian). In the present copy the final figure of the date has been tampered with, changing it from 1619 into 1610. A slit in the third title-page repaired. Some headlines cut into; two or three marginal notes slightly shaved. In vol. I gatherings P and q are transposed.

The Property of a Deceased Estate.

QUARTO.

348 AESOP. ESOPUS CONSTRUCTUS moralizatus & ystoriatus ad vtilitatem discipulorum, gothic letter, text glossed in Italian, moralizations in Latin, 40 ll. (eight leaves missing and two leaves very defective), FULL-PAGE WOODCUT ON TITLE AND FIFTY-SEVEN OUTLINE WOODCUTS IN THE TEXT, wormed, some marginal repairs, stains, olive morocco, g. e. by Gruel; sold not subject to return
Milan, L. Pachel, 12 Sept. 1503

** THIS EDITION APPEARS TO BE RECORDED BY KRISTELLER ONLY (*Die lombardische Graphik*, p. 69), WHO RECORDS ONLY THIS COPY. According to Kristeller the woodcuts are from the Milan edition printed by Scinzenzeler in 1497.

FOLIO.

349 BREIDENBACH (B. VON) PEREGRINATIO IN TERRAM SANCTAM. DEUTSCH, FIRST EDITION, IN GERMAN, folding views of Parenzo, Corfu, Modon, Candia, Rhodes and Jerusalem (some folds backed and slightly defective), WOODCUTS IN TEXT, the view of Venice and seven leaves missing (sig. a 1; b 1, 3-6, 8), woodcut device at end cut out, some margins repaired, contemporary stamped pigskin, [*Gesamtkat IV, 5077; H. 3959; P. 157*]; sold not subject to return

(12 in. by 8½ in.) Mainz, E. Reuwich (with the types of P. Schoeffer) 21 June 1486

Other Properties.

QUARTO.

350 Geminiano (Joannes de Sancto) Summa de exemplis ac similitudinibus rerum, *gothic letter*, 396 ll. *some leaves stained, half vellum* [Hain, *7547; B.M. Cat. V, p. 351]
Venice, Jo. and Greg. de Gregoriis, 12 July, 1499

351 GREGORIUS MAGNUS. Les expositions et omelies sur quarante evangiles, *lettres bâtarde*, NUMEROUS WOODCUTS, 163 ll. (? *five leaves wanting, the first four leaves and the last leaf, probably blank*), *slightly wormed, blue levant morocco gilt, g. e.*
Paris, for Jean Petit, 26 Aug. 1521

** This edition appears to be unrecorded. Brunet describes an edition printed for Verard, Paris, 1501. An edition printed for François Regnault, 26 Sept. 1521, with the number of lines and signatures the same as the above was sold in these rooms 17 May, 1926, lot 877.

352 STEELE (SIR RICHARD) The Importance of Dunkirk consider'd, FIRST EDITION, FINE COPY, UNCUT, UNOPENED AND UNBOUND, *in blue levant morocco case* (9½ in. by 7½ in.) *for A. Baldwin, 1713*

353 Boemus Aubanus (Jo.) The Manners, Lawes, and Cvstomes of all nations . . . translated by Ed. Aston, FIRST EDITION, *one or two leaves very slightly shaved, polished calf, g. e. by Riviere G. Eld, 1611*

354 Geyler (J.) Navicula sive speculum fatuorum, NUMEROUS LARGE WOODCUTS, *old vellum Argentorati, 1511*

355 Ovid. Métamorphoses en Rondeaux imprimez et enrichies de figures, *royal arms on title, frontispiece and numerous engravings by Fr. Chauveau, green morocco extra, g. e.*
Paris, De l'Imprimerie Royale, 1676

** With three of the original gouache drawings, by Chauveau, from which the engravings were taken, inserted.

356 Peacham (Henry) The Compleat Gentleman Fashioning him absolute in the most necessary and commendable Qualities concerning Minde or Bodie that may be required in a Noble Gentlemā, FIRST EDITION, *engraved title by E. Delaram, thirty-six coats-of-arms in contemporary colours, calf extra, g. e.*
Francis Constable, 1622

** Wing Bodenham's copy with his contemporary MS. notes : "Orders of Estates" (6 ll.), etc. At the end is his signature and a poem.

357 [Le Fevre (Raoul)] The Destruction of Troy, 'Translated by William Caxton. The Eleventh Edition, black letter, separate title to each book, sprinkled calf extra, g. e. the last leaf of book II shaved at foot, bottom edges of some leaves uncut; sold not subject to return

T. Passinger, at the Three Bibles on London-Bridge, 1684

358 Eton: Hales (John) Golden Remains, FIRST EDITION, frontispiece and engraved title by Hollar, sprinkled calf, g. e. fine copy
Tim. Garthwait, 1659

359 DISCOURSES on Practical Religion, MANUSCRIPT written about the middle of the 17th Century, 208 ll. in a binding of filigree work of the second half of the same century, each cover bears in the centre IHS, with a cross springing from the cross-bar of the H, below this is a heart; around all are eight tulip-shaped ornaments and smaller pieces; the back is adorned in the same style, all three edges gilt, with coloured flower-work painted on them, enclosed in a brown morocco case; sold as a binding, not subject to return
c. 1630

[See ILLUSTRATION.]

360 Brathwaite (Richard) A Survey of History: Or, A Nursery for Gentry. Contrived and Comprized in an Intermixt Discourse upon Historicall and Poeticall Relations, frontispiece by W. Marshall, old calf (rebacked) I. Okes, for Jasper Emery, 1638

361 Charles I. The Famous Tragedie of King Charles I. Basely Butchered, etc. FIRST EDITION, half morocco, RARE
Printed in the year 1649

362 TORELLI (P.) Trattato del Debito Del Caualliero, red morocco, bound for Henri IV of France with the Royal Arms impressed in the centres and his crowned monogram H and that of his Queen, Marie de Medicis, repeated twice on each cover; the covers richly gilt to an elaborate geometrical design, the edges of the leaves gilt and gauffed; sold as a binding, not subject to return
Parma, E. Viotti, 1596

[See ILLUSTRATION.]

363 Thesoro Politico cioè Relationi Instruttiioni Trattati, Discorsi Varii. D'Ambri, printed in italics, red morocco, g. e. bound for J. A. DE THOU (1553-1617), with his arms and those of his second wife Marie de Brabançon impressed on the sides and their monogram I.A.M. in the back panels, g. e. from Renouard's library; sold as a binding; not subject to return; RARE [not in Brunet] *Nell' Academia Italiana di Colonia, 1589*

364 Fernandez (J. P.) Historica relatio; de Apostolicis Missionibus Patrum Societatis Jesu apud Chiquitos, Paraquariae populos, FIRST EDITION, old calf *Augustae Vindelicorum, 1733*

(1) 365 Zarate (Aug. de) *Le Historie dello Scoprimento et Conqvisa del Perv . . . tradotte dal S. Alfonso Ulloa*, FIRST EDITION, *original vellum* *Vinegia, G. Giolito, 1563*

366 Biet (Ant.) *Voyage de la France Equinoziale en l'Isle de Cayenne, entrepris par les Fran ois en l'ann e 1652*, old vellum
Paris, chez F. Clouzier, 1664

** Includes "Petit Dictionnaire de la Langue des Sauuages Galibis, en la partie de l'Amerique Meridionale, appell e Cap de Nord, reduit en pratique."

367 Sharpe (Lewis) *The Noble Stranger. As it was Acted at the Private House in Salisbury Court, by her Maiesties Servants*, FIRST EDITION, half morocco, *Heber copy*
I.O. for Iames Becket, 1640

368 Ford (John) *Loues Sacrifice. A Tragedie receiued generally well*, FIRST EDITION, red morocco, g. e. by *Riviere*
I.B. for H. Beeston, 1633

369 Casas (Bart. de las) *Narratio regionum Indicarum per Hispanos quosdam devastatarum verissima, engraved title (every slightly shaved), and copperplates in the text, old vellum*
Oppenheimii; sumptibus (sic) J. T. de Bry, 1614

(1) 370 Casas (Bart. de las) *Narratio regionum Indicarum per Hispanos quosdam devastatarum verissima, FIRST ILLUSTRATED EDITION, engraved title and copperplates in the text, contemporary calf*
Francofurti, sumptibus Theodori de Bry, 1598

371 Martyn (B.) *Reasons for establishing the Colony of Georgia, with regard to the Trade of Great Britain, the Increase of our People . . . with some Account of the Country, and the Design of the Trustees*, FIRST EDITION, SECOND ISSUE, engraved frontispiece and map, polished calf gilt, g. e. for W. Meadows, 1733

372 Brooke (Sir Robert) *La Graunde Abridgement, 2 parts, with separate titles within woodcut compartments, some waterstains, original calf, rebacked* R. Tottell, 1576
 ** Original note of ownership inside cover: "This booke cost xxiiis of Richard Tottell stacion. by the Temple Gate."

373 Selden (John) *Fleta, seu commentarius Juris Anglicani editio secunda*, half morocco 1685

374 Stanford (Sir William) *Les Plees del Coron : divisees in plusiours titles & common lieux*, FIRST EDITION, black and roman letter, title within woodcut border, old blind stamped calf, Duke of Sussex bookplate R. Tottell, 1557
 ** VERY RARE. Cp. S.T.C. 23219. See also J. H. Beale's "Bibliography of Early English Law Books" (1926), p. 172, T. 485 and p. 304 (two copies recorded).

A SMALL COLLECTION OF BOOKS ON MEDICINE
AND CHEMISTRY.

This edition is not in OCTAVO ET INFRA.

25.

375 MACER FLORIDUS. *De viribus herbarum, gothic letter, large woodcut of the Crucifixion on title AND 65 HALF-PAGE WOODCUTS OF PLANTS IN TEXT, marginal notes on one or two leaves slightly shaved, original vellum* [? Paris, c. 1510]

* From the Collection of Ardin de Jussieu whose scientific library was sold in 1858 (lot 2135).

(b)

376 Ross (Alexander) *Arcana Microcosmi : or, the hid Secrets of Man's Body discovered . . . with a Refutation of . . . Doctor Harvey's Book De Generatione . . . whereto is annexed a Letter from Doctor Pr. to the Author, and his Answer thereto, touching Doctor Harvey's Book de Generatione, two or three headlines very slightly shaved, half morocco* 1652

QUARTO.

(b)

— 377 Leopoldus. *Compilatio Leupoldi ducatus austrie filii de astrorum scientia decem continentis tractatus, gothic letter, NUMEROUS WOODCUTS AND DIAGRAMS, red morocco by Petit "Sucr de Simier"*
Venice, Melchior Sessa and Petrus de Ravanis, 15 July 1520

(b)

378 Ficinus (Marsilius) *De triplici vita libri tres, roman letter, half morocco*
Bologna, Benedictus Hector, 1501

(b)

— 379 LOBERA DE AVILA (Luis) *EIN NUTZLICH REGIMENT DER GESUNDTHEIT, Genant das Vanquete oder Gastmal der Edlen diener, FIRST EDITION IN GERMAN, woodcut of banquet on title, fine impression on folio 4 b of the woodcut by Hans Burgkmair of the author writing, four woodcuts in the text (including one of a blood-letting man and one of a blood-letting scene), half morocco*
Augsburg, H. Steyner, 11 May, 1531

(b)

380 COGAN (I.) *THE HAVEN OF HEALTH . . . Hereunto is added Preservation from the Pestilence : with a short Censure of the late sicknesse at Oxford, chiefly black letter, original vellum, A GOOD COPY*
T. Orwin for W. Norton, 1589

(b)

381 Venner (T.) *Via Recta ad vitam longam. Or, a plain Philosophical Demonstration . . . for the preservation of health . . . a Treatise of the Famous Baths of Bathe . . . as also an accurate Treatise concerning Tobacco, half calf*
R. Bishop for H. Hood, 1638

1a 382 Tachenius (Otto) Hippocrates Chymicus discovering the ancient foundation of the late Viperine Salt with his Clavis thæreunto annexed translated by I.W. engraved title by J. Drapentier within compartments, calf gilt, g.e. RARE
Nath. Grouch, 1677

FOLIO.

1b 383 Vesalius (Andr.) Anatomia, engraved title and forty anatomical plates (including a double plate of Adam and Eve), wants leaf with portrait, half red morocco
Amstelodami, excudebat Ioan. Ianssonius, 1617

384 Heironymus Von Braunschweig. Das Buch zu istilieren, gothic letter, NUMEROUS WOODCUTS, some leaves stained, tear in sig. A 7 and hole in sig. F 3, contemporary stamped pigskin over wooden boards
Strassburg, Bart. Grüniger, 1532
 ** The third edition of the "Grosses Destillirbuch."

385 Gwillim (John) A Display of Heraldrie, FIRST EDITION, engraved title and numerous woodcuts of coats-of-arms, original calf; sold as an association book, not subject to return W. Hall, 1611
 ** ROBERT BURTON'S COPY with his signature on the title. Afterwards in Robert Southey's library with his bookplate.

386 Drayton (Michael) Poly-Olbion. Or A Chorographicall Description of Tracts, Rivers, Mountaines, Forests, and others Parts of this renowned Isle of Great Britaine, etc. frontispiece by W. Hole, portrait of Henry Prince of Wales in duplicate, one a PROOF BEFORE LETTERS, and numerous allegorical maps, half morocco
H. L. for Mathew Lownes, 1613
 ** Thos. Warton's (the Shakespeare Scholar) copy, with his signature and "Coll. Trin. Oxon" in his autograph on the flyleaf.

387 Cooper (Thos.) Thesaurus Linguae Romanae & Britannicae, FIRST EDITION, original calf
Londini, 1578
 ** Thomas Coryat's copy, with his signature in Greek and Latin on the title; from Daniel Parker Coke's library.

388 Boccaceio (G.) The Tragedies . . . of all such Princes as fell from theyr estates through the mutability of Fortune since the creation of Adam, until this time: wherin may be seen what vices bring menne to destruction . . . Translated into Englysh

LOT 388—*continued.*

by John Lidgate, Monke of Burye, *woodcut border to title, three woodcuts at beginning of text, black letter, wormed at beginning and end, contemporary stamped calf over oak boards (upper cover detached); sold not subject to return*

*Imprinted at London by John Wayland, at the signe of the Sunne over against the Conduite in Flete-strete,
n. d. [1555]*

** The end-papers of this copy are three proof-sheets of a 16th Century work, printed on one side only.

389 Cavendish (George) The Life of Master Thomas Wolsey Arch-bishoppe of York and Cardinall, witten [*sic*] by George Cavendish his Gentleman vsher, CONTEMPORARY MANUSCRIPT, original calf, “*Phillipps MS. 6930*” XVI CENT.
** One of the very few contemporary MS. copies of Cavendish's “Life,” first published in 1641 and then very imperfectly.

390 Scotland. Session Laws. Charles II. The First, Second and Third Sessions of the First and Second Parliaments, 6 parts, with separate titles, old red velvet Edinburgh, 1661-72

391 Ireland. Charles II. An Act for the Settlement of His Kingdome of Ireland, black letter, Dublin, J. Crook, 1662; An Act for the Explaining of some Doubts arising upon [the Act of Settlement], ib. 1665; A Compleat Index to the Act of Settlement and to the Explanatory Act of Settlement, ib. 1666, in 1 vol. old calf

392 Scotland. Session Laws. William III. The Laws made in the Sixth Session of the First Parliament begun at Edinburgh 8 Sept. 1696, old calf, panelled sides, g. e. Edinburgh, 1696

393 Cowell (John) The Interpreter, containing the Signification of obscure words in the Common or Statute Lawes enlarged by Tho. Manley, original calf 1672

394 NONIUS MARCELLUS. COMPENDIOSA DOCTRINA ad Filium de Proprietate Sermonum, roman letter, 194 ll. (including two blanks), margin of last leaf mended, small worm-hole through a few leaves, red morocco, [B.M. vol. V, p. 177; H. 11901; P. 4098] (287 mm. by 200 mm.). VENICE, N. JENSON, 1476

395 PTOLEMY (C.) GEOGRAFIA . . . rincontrati & corretti dall' ecclimo. Gio Ant. Magini Padovano . . . dal Latino nell' Italiano tradotta dal Leonardo Cernoti, 2 parts, FIRST ITALIAN EDITION OF MAGINI'S PTOLEMY, 64 COPPERPLATE MAPS (that of the two hemispheres on a folded sheet by Girolamo Porro), original vellum Venice, Gio. Batt & Gio. Galignani, 1598

396 CORTES (FERNANDO) Von dem Newen Hispanien . . . zwo gantz lustige unnd fruchtreiche Historien . . . Die erst in M. D. xx jar zugeschrieben . . . Die andere in 1524 . . . Darzu auch von vilen andern Landtschafften Indiae, so erfunden von dem 1536 biss auf das 42 Jar . . . in Hochteutche Sprach . . . : von Xysto Betuleio uñ Andrea Diethero, FIRST GERMAN EDITION, *old vellum* Augsbugry, Philip Ulhart, 1550

** A German translation of the Second and Third Letters of Cortes made by Sixtus Birck and Andreas Deither. It includes a number of interesting documents not found in the Spanish or Latin editions.

397 BELCARI (FEO) Vita del beato Giovanni Culumbini. Vita di alcuni Gesuati, FIRST EDITION, *roman letter*, 96 ll. (the last blank), ten leaves in duplicate (sig. f 2, 7 and gathering n = eight leaves), and ten leaves are missing (sig. f 3, 6 and gathering m = eight leaves); large initial A on first page in gold and colours; inner margin of first leaf repaired, slightly stained; original oak boards, leather back [Gesamtkat III, No. 3798] Florence, Nic. Laurentii, c. 1477

398 APPIAN. HISTORIA ROMANA Part II (translated by Petrus Candidus Decembrius), *roman letter*, 135 ll. (the last blank leaf missing), a few stains and small worm-holes, old vellum, [Gesamtkat II, No. 2294; Proctor, *7254; Hain, * 1309] Reggio d'Emilia, Franciscus de Mazalibus, 22 Oct. 1494

399 VORAGINE (JAC. DE) Legendario de sancti vulgare hystoriado (translated by Nicolao de Manerbi) *roman letter*, woodcut on title, twelve small calendar woodcuts of the occupations and signs of the Zodiac, full-page woodcut in four compartments within woodcut frame on sig. a 3 verso, and 240 FINE OUTLINE CUTS; six leaves at end and a few others re-margined, last two leaves slightly defective, a little water-stained and slightly wormed; old limp vellum Venice, Augustino de Zanni da Portese, 29 April, 1516

400 Eusebius. Chronicon ad annum 1512, some wormholes, CONTEMPORARY ENGLISH BINDING, blind-stamped calf over wooden boards, decorated with a roll of a lion sejant, a branch of oak-leaves and acorns, a wivern, and a portcullis (cp. Weale II, 79), joints repaired, binding a little wormed, clasps missing Basle, H. Petrus, 1529

401 APOCALIPSIS JESU CHRISTI. hoc est reuelatione fatta a sancto giosuani evangelista cum nova expositione in lingua volgare, 2 parts, title to first part in red and black within border of interlaced work white on black; woodcut on title of Part 2

LOT 401—*continued.*

AND 15 FULL-PAGE WOODCUTS AFTER DÜRER'S DESIGNS; *a few small wormholes, green morocco, g. t. by Riviere*
Venice, Alex. Paganino, 1515-16

** In this copy Part 2 (title and 15 full-page woodcuts) is bound after the second leaf of Part 1. Ten woodcuts are variously signed Z.A., Z.A.D., I.A., and Zova[n] A[n]drea (cut 10); The five unsigned cuts have been attributed to Domenico Campagnola.

402 VEGETIUS (FLAVIUS RENATUS) *Epitoma rei militaris, gothic letter, long lines, 43 to a page, 33 ll. (the last leaf in facsimile; the first blank leaf wanting), contemporary MS. marginal notes, slightly waterstained, old calf [Hain, 15914; Proctor, Suppl. 1901, 7317A]* *Pescia, Sigismund Rodt, 2 April, 1488*

** The first book from this press. Rodt printed only two books at Pescia.

403 MISSAL. USE OF GRAN, *gothic letter, printed in red and black, 250 ll. (five printed leaves—sig. m 6 and sig. n 1-4—and the last blank leaf wanting); FOURTEEN WOODCUT HISTORIATED INITIALS, all but one coloured by hand; musical notation in a contemporary hand supplied on some of the printed staves, blank piece cut from title, a few ink-stains, wormhole through first few leaves, some margins neatly repaired, old calf, rebacked*
[Cracow, J. Haller], 6 May, 1501

** EXTREMELY RARE. Weale records two copies both incomplete. There is also an incomplete copy in the British Museum. This appears to be the only copy known with a title.

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

404 SANTERIS (Padre Alonso) A. L. s. (in Spanish) to the Duchess de Aveiro, with news from Manila and Tokin, 1 p. folio, *Port of Santa Maria*, 1682—MURNETA OTALORA (J. de) Letter s. from Vera Cruz, giving news from Havana, 1 p. folio, 1687—ADAMS (Father J. M.) A. L. s. in Spanish to Duchess Aveiro on establishing a Mission in the Island of Mocha, 3 pp. folio, c. 1680 (3)

405 MANUSCRIPT REPORT (in Spanish) on the Habana-Guines Railway, 79 pp. 1841—Manuscript on the Organisation of the Clerical Administration of Guatemaala, 1744—Corporation of Lima. A series of five MSS. (Spanish), referring to the King of Spain's request for money, and the amounts obtained, 28 pp. *Lima*, 1810—NGIEN (Fray Pablo) A. L. s. referring to the canonization of Spanish Martyrs, etc. 3 pp. 4to, 1765, etc.

406 NICHOLAS (Sir Edward, 1593-1669), Secretary of State to Charles I and II. A. L. s. 1 p. folio, 1641—NORTHUMBERLAND (George Fitzroy, Duke of), son of Charles II by Barbara Villiers, Duchess of Cleveland. Signature, with others, 1 p. folio, 1714—NORTHUMBERLAND (Algernon Percy, Earl of) Warrant s. 1 p. folio, 1646—STANYAN (Abraham) A. L. s. to Mr. Walpole, 3 pp. 4to, 1711; and others (10)

407 SALGADO (Padre Francisco) A. L. s. (in Spanish) to the Duchess of Aveiro, giving news of the Missionary Fathers who were to sail for the Philippines, 3 pp. folio, *Seville*, 7 June, 1678—SALGADO (F.) A. L. s. to the same referring to the Mariana Mission, 2 pp. folio, *June 14*, 1768 (2)

408 CURUZELAEGUI Y ARRIOLA. L. s. (in Spanish) from the Governor of the Philippines to the Duchess of Aveiro, regarding the despatch of vessels to the Marianas, 3 pp. folio, *Manila*, 1686—MS. (Spanish) indicating the course for the Spanish Fleet entering Port of Spain, Trinidad, 18 pp. folio, 1785—Memoria sobre la necesidad de establecer un nuevo reglamento de comercio exterior con respecto à la Peninsula y Americas, 40 pp. folio and 4to, *Seville*, 1809—Lista de la Cordilera de las Marinas, 1 p. folio (1674) (4)

409 PONA (Joseph de Barros Paiva e Moraes; Manejoreal Escola Moderna da Cavallaria da Brida) Numerous full-page Copper-plates of Horses and Horsemanship, sm. 4to, *original calf*, *Lisbon*, 1762

410 JAMES I. Various Charges attending the journey from Edinburgh to London, upon his accession to the English throne, 4 pp. folio, *imperfect*—Received from Lord Hervey the sum of £1,500 the expense of the progress of Catharine Infanta of Spain, 1677—Received £4,000 in part of £10,000 for jewels and plate for King George I upon his accession to the throne in 1714; and others (8)

411 MENDEZ DE GALVEZ. Statement s. relating to his services in connection with the Conquest of Peru, and other Campaigns; together with certified transcript of document in the Real Audiencia at Lima, addressed to the Emperor Charles V, 4 pp. folio, *edges frayed, mounted on gauze [c. 1548]*

412 COSWAY (Maria) A. L. s. to James Northcote, 1 p. 8vo—BROWN (Ford Madox) A. L. s. 4 pp. 8vo, 1877—WASHINGTON (Allstone) American Painter. A. L. s. 2 pp. 4to, 1842; Seymour Haden, 4 pp. 8vo, 1893; Herkomer, Haydon, W. E. Frost, Frith, Luke Fildes, etc. (12)

413 KEENE (Charles), Punch Artist. A. L. s. 4 pp. 8vo—HUNT (Holman) Humorous A. L. s. to "my dear Wilkie," 4 pp. 8vo—J. B. Isabey, French Painter and Miniaturist, 1835; Lord Roberts, 1881; Sir Evelyn Wood, 4 pp.; and others (13)

414 WILKINSON (Tate, 1739-1803), Actor, performed with Garrick. A. L. s. to Phillips, the Irish vocalist, mentioning Mrs. Siddons, 1 p. 4to, *Hull*, 20 Jan. 1800; A. L. s. to John Lisbon, offering to reserve two parts for him, 1½ pp. 4to, 1803 (2)

415 VALOIS (Mathurine), French Court Jester to Henri IV. Doc. s. 1½ pp. folio, *Paris*, 1617—GENLIS (Madame de), French Authoress. L. s. 3 pp. 4to, 1827, and A. L. s. 1816—CARNOT (L.), Republican Statesman and Mathematician, on the purchasing of gunpowder, 1794—FLAXMAN (John), Sculptor. A. L. s. to Sir Wm. Hamilton, 3 pp. 4to, *Rome*, 1793; etc. (9)

416 BONAPARTE (Letizia), Mother of Napoleon I. L. s. "Madre," 1 p. 8vo, *Rome*, 5 Aout, 1820, to her daughter who has arrived at Viterbe—BONAPARTE (Jerome) A. L. s. 1 p. 8vo, *Trieste*, 1820—BONAPARTE (Julie) A. L. s. 1½ pp. 8vo, *Bruxelles*, 1821, to her niece—BONAPARTE (Caroline), Sister of Napoleon. A. L. s. 2 pp. 4to, 1813, *damaged*—BONAPARTE (Hortense) A. L. s. ½ p. 8vo; and others (9)

417 MOREAU (Genl. J. V.) A. L. s. ¾ p. folio, 9, *Praiveal Au VII*, War letter to the Payeur Général :
Nous allons entreprendre la Marche la plus pénible et la plus difficile que jamais arméé la fait. J'espér reussis.

418 MASSÉNA (Marshal) Fine War Letters s. *Massena*, 2 pp. large folio, *au bivouac de Löbau le 4 juin 1809*, respecting the fortifications of Nieubourg and damage by the floods of the Weser, and the cost of repairing the damage

419 MARIE LOUISE. Doc. s. $1\frac{1}{2}$ pp. large folio, 6 Oct. 1813, "Pour l'Empereur et en vertu des pouvoirs qu'il nous a confiés," signed Marie Louis, countersigned by Cambacérès; with engraved heading, Rapport à sa Majesté l'Empereur et Roi, concerning the admission to the Invalides of Sr. Lanusse-Lafond; with details of his services

420 NASSAU (Maurice de) A. L. s. *Cleves*, 12 Novr. 1677, 2 pp. 4to, with fine seal and address

421 [RUSSIA.] A. L. s. *S. Stepnaik*, '93 3 pp. 8vo, agreeing to write news from Russia (in English)—KROPOTKIN (P.) A. L. s. $1\frac{1}{2}$ pp. 8vo (in English)—WORSKI (J. A.) A. L. s. 1 p. 4to (in Polish) (3)

422 FARNESE (Alexander), General, Duke of Parma, Governor of the Low Countries. Fine L. s. 1 p. large folio, *Tournai*, 31 janvr. 1583, with address and seal, ordering the retirement of a large company of men at arms, "It is a great crowd of men living on the flat country and damaging the poor villagers."

423 PETER THE GREAT. Fine Doc. s. "Peter," 21 Novr. 1719, 3 pp. large folio, respecting the Baltic Fleet, and mentioning the ships by name

424 CHODOWIECKI (D.), Polish Artist. A Doc. s. 1 p. obl. 8vo

425 ANNE OF AUSTRIA, Queen of Louis XIII. L. s. 1 p. folio, 13 May, 1650, concerning the Scottish guards in the French service

426 WILDE (Oscar) A. L. s. "Oscar, I mean Fabien de Franchi," 3 pp. 8vo, to Mme. Modjeska, mentioning Mr. Benson's acting in "Clytaemnestra," and getting inspiration from her, and wishes to be presented to her; all the town is talking of her Adrienne Lecouvreur

427 GEVARTIUS, Dutch Author, painted by Van Dyck. A. L. s. 2 pp. large folio, *Antwerp VII, Feby.* 1650 (in Latin)

428 GODEFROY (T.), French Jurist. A. L. s. $2\frac{1}{2}$ pp. large folio, *Nancy*, 22 Mars, 1631, to his son

429 HUET (J. B.), French Engraver. Doc. s. with six lines auto. 4 *prairial An X*, narrow obl. 4to, promissory note

430 RUPERT (Prince) L. s. Novr. 15, '66, to the Naval Commanders recommending two of the King's Watermen who served in the late Expedition

431 CHARLES I. Very fine vellum Doc. obl. folio, with perfect seal, 20th May, 1628, authorizing all admirals, captains and masters of vessels to allow Lady Wyche, wife of the Ambassador to Constantinople, to rejoin him there

432 CHARLES V (Emperor, 1500-1558) Original Royal Letter s. as King of Spain, 1 p. folio, to the Duque de Arcos, *Madrid* 30 Aug. 1528 :

The Emperor states that the Indies Board of Trade at Seville has informed him that the Duke had lent seven of his guns for use with the fleet which was to convoy the Indies shipping across the Atlantic, and thanks him very much for his help, promising to remember this service with a suitable reward.

433 HERRERA (Vicente de) *Cosas Curiosas*. Manuscript relation (in Spanish) of his travels and experiences during a tour of inspection in the mining districts of Mexico, etc. 20 pp. 4to, *Mexico*, 1785—ARAVY (Juan de), Viceroy of New Spain. L. s. (in Spanish) enclosing a manuscript report of the exploits of Don Joseph Rosi y Ruvi, through whom the Island of Roatan (Honduras) was reconquered for Spain, 25 pp. folio, *Havana*, 1797 (2)

434 ARROYO Y VILLAGOMEZ (Doctor) Collection of Letters s. (in Spanish) giving news of the Mexican and Californian Churches, etc. 120 pp. 4to and folio, *Guadalajara*, 1811-19—SAENZ RICO (Gaspar) L. s. (in Spanish) on the establishment of a Convalescent Home in connection with the local hospital for wounded sailors, 3 pp. folio, *Veracruz*, 1744—Relacion de Avisos, 4 pp. sm. folio, *Rome* 1625 (with news of the Plague in London, Vienna, etc.); and others

435 RELAÇAM de March e Progressos des Armos Portuguezas; the seven parts relating to the Fortresses of Elvas and Alcantara, the successes of the Army in Spain, Italy and the East Indies, etc.

436 CHARLES II OF SPAIN. Manuscript Royal Decree (in Spanish) on the Negro Settlement in Africa, 2 pp. folio, *Madrid* 1685—CHARLES V (Emperor) Royal Decree s. (*damaged*)—Printed Gazette announcing the surrender of Xaujilla, 11 March 1818—CALDERON (Don Rodrigo) Printed News Sheet describing his Life, Services, and Death on the Gallows, 4 pp. folio, 1621, etc. (8)

437 EBSUNTH (J. W.) New Year's Poem to Payne Collier—DUGDALE (Sir W.) A. L. s. 1640—MS. Epilogue to be spoken by Mrs. Siddons, 2 pp. 4to; and others by Zola, Bewick, Disraeli, Miss Nussey (MS. on the Brontes, 16 pp.); and others
(a small parcel)

438 FURLY (Benjamin), Quaker and Author. A. L. s. *Rotterdam*, 1693; Two A. L. s. of Martha Furley; A. L. s. and Doc. s. of Owen Felltham, Author of "Resolves"; Henry Cromwell, MS. relative to Turkish Slavery, etc. (29)

439 JAGO (Richard), Poet. A. L. s.; Doc. s. by Earls of Shrewsbury and Oxford, 1711, describing the new uniform for the "Grenadier Guards"; MS. Doc. 1684, relative to the prohibited import of "English cloathes Stuffles" and other goods from England into Scotland; and other 16th and 17th Century Autographs
(a parcel)

440 BRADELEY (Edward) "Cuthbert Bede," Author of *Verdant Green*. A. L. s. 7 pp. 8vo, *Leigh, Worcester*, 3 Dec. 1856, to Chas. Kean, about Midsummer Night's Dream. Suggests a performance of Milton's *Comus* and enlarges on the subject, etc.

441 NORTON (Caroline) Auto. MS. of her Poem : "The Poet's Ink-stand." Four stanzas and 23 A. L. s. 51 pp. 8vo, relative to the correction of proofs; to Sir E. Landseer, Chappell, Macready, etc. with an original pen-and-ink drawing signed by her, inlaid to 4to, and bound in half green morocco

442 PUCCINI (Giacomo), Composer of "Madame Butterfly." Correspondence with his friend Bettolacci, 82 A. L. s. and Postcards, covering 160 pp. 8vo and 12mo, written from Milan, New York, Basle, Brussels, Berlin, Hamburg, London, etc. 28 Feb. 1897 to June 1922, inlaid to 4to size, and bound in red morocco, some letters loosely inserted; Puccini discusses his Operas (La Bohème, Mme. Butterfly, Fair Maid of the West, Tosca, etc.) shooting, personal and domestic matters, etc.

443 REGNARD. Auto. MS. of two pages of his Play "L'Homme à Bonne Fortune," 4to; this play was printed in *Le Théâtre Italien*, 1694, p. 424
 ** At the top of the MS. is the following authentication : "feuillet extrait d'un Manuscrit de la main de Regnard. A. Nepveu."
 The autograph of Regnard is RARE.

444 LATUDE (Henri Masers de), the notorious prisoner of the Bastille. Auto. Copy of his Letter to Louis XV, 3 $\frac{3}{4}$ pp. large folio, signed "Daury ou mieux Henry Masers Daubrespy, natif de Montagnac, en Languedoc, prisonnier, à la Bastille, le 15 aoust 1762"
 ** A closely written criticism of the Battle of Fontenoy, recommending his plans for overcoming France's enemies and pointing out the lack of genius in French commanders, and pleading for a hearing.

445 THACKERAY (W. M.) A. L. s. 1 p. 8vo, Apr. 22, 1854, 6 lines, nice specimen, with small full-length photograph

446 CRUIKSHANK (George) Large Signature and Date, Octr. 3rd, 1864, Henry K. Morely Esq. entirely filling 1 p. 8vo, with cuttings

447 DARWIN (Charles) A. L. s. 3 pp. 8vo, Decr. 1, 1862; a series of questions with the answers added in the text, by his correspondent

448 HAYDN (F. J.) Composer. Auto. MS. music, 2 pp. obl. folio, June 5, 1795; "Rec'd from Dr. Haydn" in Fanny Burney's autograph; a fine MS. right margin very slightly trimmed

449 COMPOSERS. Schumann (R.) A. L. s. 2 pp. 8vo, 1838; others of Clara, with two auto. music quotations from Beethoven and R. Schumann; Meyerbeer, Five A. L. s.; Spohr, A. L. s. 2 pp. 1838; others of Paderewski and Johan Strauss (a parcel)

450 PERALTA (Joseph), Bishop of Buenos Ayres. Informe que remite a Señor Don Joseph Peralta, Obispo de Buenos Ayres, de la Orden de Predicadores; sobre le Visita, que hizo de todos los Pueblos de las Missiones, 8 pp. *slightly cut into at foot, boards* folio (Madrid 1743)

** Not in Sabin, Medina, vol. IV, No. 3321, would not have a copy.

This work is important, as it gives an account of the Abipones, Mocobis, Guaycurus and other Indian Tribes of the Argentine and Paraguay.

451 HAVANA. Collection of Eleven Manuscripts (*in Spanish*) of Official Sailing Directions for the Pilots of the Port of Havana, 54 pp. folio, 1770-1805—Navigation from Spain to Peru. Instrucion de Derrota a Lima, del Senor Roque Gunzeta, 1er Commandante del Navio "Asia," Manuscript Report of the Route from Cadiz to Callav, 30 pp. 4to, c. 1788 (2)

452 ABRANTES (Duke de) MS. Petition s. to the King of Spain, regarding a pension paid to the Duke in consideration of his claim to the Mexican Empire as descendant of Montezuma; with letters, etc. on the same matter, 68 pp. 4to and folio, 1818—Cuban Revenues. Two large folding Statements of Revenue Accounts, 5 pp. folio, *Havana*, 1836-41; and others

453 VALLEGO (Padre Thomas) A. L. s. to Padre Tirso Gonzalez in Salamanca, giving news of the Mariana Mission, 1 p. folio, on rice paper, *Agadne (Guam.)* 1680—VIDAL (Padre Joseph) A. L. s. (*in Spanish*) to Padre Garcia, giving news of the Mariana Mission, 1 p. folio, *Mexico*, 1685—VIDAL (Joseph) A. L. s. to the Duchess de Aveiro, 1 p. folio, *Mexico*, 1678—Prologo al Comercio del Japon, 34 pp. sm. 4to, c. 1800 (4)

454 MONTEZUMA Y VIVERO. Ten Manuscript Accounts (*in Spanish*) compiled by various agents of the Montezuma estates in Mexico, giving detailed statement of the sums collected, etc. 59 pp. *Mexico*, 1664-1724—MS. showing the cause of the ruin of merchants trading between Spain and America, 17 pp. folio, c. 1740—ARNEDA Y MARIN. Twenty-four MSS. on the Montezuma Estates in Mexico, 78 pp. *Mexico*, 1725-47—MS. Report on the Arequipa Earthquakes in Peru, 3 pp. 4to, 1784—MOLINA (Abbot) Essays sobre la Historial Natural de Chile, 6 pp. 4to, c. 1780, etc.

455 SPANISH AMERICA. MS. Doc. (in Spanish) regarding the change of Governor for the Marianas, despatch of soldiers, etc. 4 pp. folio [*Manila, 1690*]—PHILIP OF SPAIN. Royal Decree ordering the repatriation from America of monks who had become priests, 2 pp. folio [*Escorial*], 1588—MS. Memo. from two documents referring to the Marianas and Philippines, 7 pp. folio [1679]—MS. Report (in Spanish) of the conditions prevailing in the Philippines, 7 pp. folio [1680] (4)

456 MANILA GOVERNMENT. Verdades Desnudas del Governo de Manila, MS. Report (in Spanish) of the “Naked Truth regarding the Government of Manila,” 8 pp. folio [1680]—SAN BENAVVENTURA (Hermosa de) A. L. s. to the Duchess de Uzeda, giving news of the Philippines, 3 pp. folio, 1770—VIDAL (Fr. Joseph) A. L. s. 3 pp. folio, to the Duchess de Aveiro relating to the Mariana and Philippine Mission, 1686 (3)

457 BORJA (Padre Francisco) L. s. (in Spanish) to the Duchess de Aveira respecting the Mariana Mission, 2 pp. folio, on rice paper, 1684—SALGADO (Padre) A. L. s. to the Duchess on the Mariana Mission and the murder of Padres, 1 p. *from San Pedro*, 1687—PANTOJO (Padre Alonso) MS. to Charles II of Spain on the Indies and the Mariana Mission, 4 pp. folio [*Manila, 1658*]—MORALES (Father) to the Duchess Aveiro on the Mission, 2 pp. folio, *Seville*, 1685; and another (5)

458 VILLAMAURIQUE (Marques de) Collection of contemporary MSS. (in Spanish), being transcripts of Royal Decrees from Philip II, to the Viceroy of New Spain, 96 pp. folio, *some leaves damaged*, 1588-9—LARRUA (Ant. de) L. s. on the value of the Copper Mines, etc. 65 pp. folio, *Santiago and Habana*, 1842-3—CUBA FORTIFICATIONS, Two MS. (in Spanish), 82 pp. folio, *Havana*, 1830—PALAFOX (Bp. Juan) Report to the King of Spain on the deposition of the Duke of Escalora, Viceroy of New Spain, 94 pp. folio, 1643 (4)

459 GASSET Y MERCADER (General) Resumen Historico de las primeras operaciones del Ejercito Espanol expedicionario en Mejico; collection of 51 Documents (in Spanish), including original letters signed by the Governor of Cuba, etc. 157 pp. sm. folio, 1861-2

460 LOUIS XVI. Fine Doc. s. 1 p. large folio, *29th July, 1792*, with large signature, respecting the costs of estimates and administration of the National Domains, District of Aubusson
** The attack on the Tuilleries was on August 10th.

461 HENRI IV OF FRANCE. A. L. s. 1 full page, folio, with address to the Prince of Orange (Maurice of Nassau):
Carefully backed, ink slightly pale but very legible, small ink stain in right lower margin
Announcing the joyous news that peace has been made just when he was making dispositions to succour Messieurs des Estats, having promised to go there with Monsieur to serve him and do the duty of a good compatriot, etc.

462 DEBUSSY (Claude) A. L. s. in full to Charles Maurice, $\frac{1}{2}$ p. 8vo,
2 Novr. 1913 :
 Ne nous affolons pas ! et surtout gardons-nous de remuer une eau déjà si
 troublée. En tout cas, s'il y a quelque chose à tenter, je vous préviendrai.

463 NOVIMOUTIER (Marquise de), Mistress of Henri IV. Doc. s.
 "Charlotte de Beaune," with one line auto. $2\frac{1}{2}$ pp. folio, 1602,
 procuration in favour of Jean de Grimbert Seigneur de Belleau

464 ESTE (Ercole II d'), Duke of Ferrara. A. L. s. 1 p. large folio,
 1557, to Vincenzo di Gonzaga, with armorial seal and address,
 letter of créance for M. Dominico, Ambassador to Mantua

465 AN EXCÖMVNICATION for stealing deer from the park of Wittan
 of Farington, to be made wth boke, bell & candle, *written on
 a strip of parchment, with remains of seal, commencing : Offic.
 dni. Archi. Cestr. discretis viris decanis Leylond, Blackburn, &
 Weryngton [4 Lancashire], dated at end : Dat. apud Wygan
 vi. kaln. apl. anno dni millio cccmo Lmo quarto [1354], with
 transcript and a translation, etc. (2 $\frac{3}{4}$ in. by 10 $\frac{3}{8}$ in.) 1354*

466 ECCLESIASTICAL DOCUMENT, on vellum, in a minute hand, with
 seal (*imperfect*), *dated 8 November, 1254*

467 TOLSTOI (L. N.) Almanack for 1908, with 9 pp. of pencil notes
 in Tolstoi's hand and two in ink, 16mo, *cloth, fitting into a
 wooden case*

468 HOLY ROMAN EMPIRE. Emperors Ferdinand I. Doc. s.; Anna,
 Empress. Doc. s. 1532; Maximilian II. Doc. s. 1565; Maria,
 Empress. Doc. s. 1574; Rudolf. Doc. s.; Matthias. Doc. s.;
 and another, Anna, Empress. Doc. s. 1618; Ferdinand II.
 Doc. s. 1624; Maria Anna, Empress. Doc. s. etc; Eleonora,
 his 2nd wife. Doc. s. (11)

** In good condition, all save one, on paper, with fine seals.

469 DESAIX (General L. C. A. de Voygoux) A. L. s. 1 $\frac{1}{2}$ pp. 4to,
Schifforstadt, 27 pulvoise An VII, to Michaud, Commanding
 the Army of the Rhine; a very fine and rare letter acknowledging
 the receipt of funds for the espionage service:
 He will do his best to get precise news of the enemy, which is difficult,
 for in the whole country there are few on whom he can rely, etc.

470 BEAUHARNAIS (Eugène) Fine L. s. "Eugene Napoléon," one full
 page, 4to, *Milan 20 Xbre 1808*, to the Minister of War; an
 interesting war letter, with a schedule of matériel avec
 attelages (2)

471 CROMWELL (Oliver) Doc. s. "Oliver P." 1 p. large folio, *22th
 (autograph) day of Sept. 1654*, permitting John Cope and
 servant to pass from London to any place beyond the seas,
 with fine seal

472 MENDELSSOHN-BARTHOLDY (Felix) Auto. Music s. andante con variazioni, 16 pp. folio

473 MOSCHELES (J.) Auto. Music, signed and dated 1850, 10 pp. folio, for the piano

474 MUSICIANS, including A. L. s. of Auer, Sarasate, Emile Sauer, Hugo Becker, etc. to Sir August Manns, Conductor at the Crystal Palace, and a Musical Score presented to him by G. Meyerbeer, with the latter's signature

475 WESLEY (John) A. L. s. 1 p. 4to, *Conway, April 9, 1785*, to Roger Crane, Ironmonger, at Preston, mentioning William Bramwell

476 ADDISON (Joseph) L. s. with auto. superscription (4 lines), *Whitehall, 18th April, 1717*, important, upon his appointment as Secretary of State

477 ADDISON (J.) L. s. with auto. superscription (5 lines), 1 p. folio, *Whitehall, 9 Sept. 1717*, to Jas. Dayrolles, British Resident at Geneva :

. . . I have lost no time in procuring your letters of Revocation . . . your Credentials are now actually preparing in My Lord Sunderland's Office for your being employed in His Majesties Service at the Hague . . . I heartily wish you all satisfaction in this your removal and am Ever with great Truth and Esteem, Sir, your most obedient and most humble servant, J. Addison. The last sentence in Addison's handwriting.

** UNPUBLISHED. The body of the letter is in the hand of Temple Stanyan, Addison's secretary. The "Letters of Revocation" are printed in Dr. Hurd's edition of Addison's Works, vol. VI. pp. 481-2.

478 ADDISON (J.) Original Draft of his Letter to the King, resigning his Office as Secretary of State because of ill-health, 3 pp. 4to (*Mar. 1718*), with many passages deleted and corrected in his autograph :

It is with great concern that I find my Health in such a condition as will not permit me to attend the Duties of my Office with that Assiduity and Application which it requires. Though I shall hereby lose the honour and pleasure of serving the greatest and best of Masters in that high Station with which Your Mty. has been pleased to honour me. I think it therefore my duty both to Y. Mty. and the publick to resign with the deepest Sentiments of Gratitude and Humility the Seals of the Secretary's Office, that they may be disposed of to one who besides an inviolable Zeal and Attachment to Y. M's. Interests has a suitable Stock of Health to go through the Business of so great an Employ.

479 ASHMOLE (Elias), author of The Institution and Laws of the Garter. Two Doc.s. (each also signed by W. Backhouse), (with seal), folio, *Nov. 1650*, relative to Backhouse's judgment against Sir William and Peter Temple, and appointing Thomas Harrison Attorney. Backhouse the alchemist, adopted Ashmole as his son

The Property of a Lady.

480 PEPYS (Samuel) Draft A. L. s. 1 p. 4to, June 11, 1659, to Mr. Newton, of Christ's Hospital, in reply to a letter from him on the back of which it is written complaining with some acerbity that this correspondent had made him waste "all Saturday in ye afternoon," *slightly torn at the fold and seal and stained, with complete transcript*

481 PEPYS (S.) Draft A. L. s. $\frac{3}{4}$ p. folio, July 20, 1695, to John Reeves, in reply to a letter from him written on the same page, upbraiding him also for not keeping an appointment:
... for ye Raine, I would and will at all times bear yor charges in coach hire rather than sett businesse aside on purpose for you and not see you.
It being Saturday, I am stepping into ye Countrey for a little Aire, and soe cannot psently passe yor Papr of ye mathematical Acct, etc.

** The correspondence relating to Christ's Hospital, to which both this and the preceding letter belong, is mainly in the British Museum (Add MS. 20732).





THIRD DAY'S SALE.

Wednesday, July 5th, 1933.

The Property of a Collector.

OCTAVO ET INFRA.

LOT 482.



LKEN (H.) The National Sports of Great Britain, 50 coloured plates, one or two leaves slightly spotted, cloth, in a cloth case
large 8vo. 1825

483 Archer (Gabr.) Bartholomeus Gosnols Reys van Engeland na het Noorder Gedeelte van Virginien anno 1602, folding map, Leyden, 1706—Canner (T.) Scheeps-Togt van Martin Pringe, gedaan in't Jaar 1603 van Bristol na't Noorder-gedeelte van Virginien, folding plate, ib. 1706; in 1 vol. cardboard covers (1)

484 Beaumont (Ed. de) L'Épée et les femmes, one of 25 copies on Whatman paper with plates in three states, brown morocco gilt, g. t. by Lortic large 8vo. Paris, Librairie des Bibliophiles, 1881

485 Benson (A. C.) Le Cahier Jaune. Poems, FIRST EDITION, one of 200 copies, green morocco gilt, g. e. by Riviere, Eton, privately printed, 1892—Lytton (Lord) The Duchess de la Valliere, a play, FIRST EDITION, original wrappers, 1836 (2)

486 Brontë (Charlotte) The Professor, a Tale. By Currer Bell, 2 vol. FIRST EDITION, original cloth 1857

487 Burr (Aaron) The Private Journal of Aaron Burr reprinted in full from the original manuscript in the library of Mr. William K. Bixby, 2 vol. one of 250 copies printed for private distribution, letter presenting set inserted, boards, cloth back Rochester, 1903

488 Cruikshank (G.) Points of Humour, illustrated by the designs of George Cruikshank, FIRST EDITION, plates on india paper, blue morocco gilt, g. t. by Zaehnsdorf 1823

489 Dickens (C.) Memoirs of Joseph Grimaldi edited by "Boz." With illustrations by George Cruikshank, 2 vol. FIRST EDITION (FIRST ISSUE), EXTRA-ILLUSTRATED with coloured plates by Pailthorpe, crushed blue morocco gilt, g. t. in cloth case, original cloth covers bound in R. Bentley, 1838

490 Dickens (C.) and Wilkie Collins. No Thoroughfare. A Drama in five acts, FIRST EDITION, brown morocco gilt, g. e. by Zaehnsdorf, original wrappers bound in 1867

(16) 491 Floyer (Sir John) ΦΑΡΜΑΚΟ-ΒΑΣΑΝΟΣ: or, The Touch-stone of Medicines. Discovering the vertues of vegetables, minerals and animals, by their Tastes and Smells, 2 vol. in 1, *the last two leaves of vol. I misbound among the prefatory matter, panelled calf, gilt back* 1687

492 Gissing (G.) DEMOS, 3 vol. FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, with inscription by him: "To Matthew B. Hick from the Author—in grateful recognition of kind words and deeds innumerable. G.G. April 2nd, 1886," original cloth 1886

493 Gratius Faliscus. Cynegeticon. Or, a Poem of hunting, Englished by Christopher Wase Gent. FIRST EDITION, poem on the author by Edmund Waller, a few leaves slightly shaved, old calf, book-plates of Beverly Chew and R. H. Isham 1654

494 Crespel (Em.) Voyages dans le Canada et son Naufrage en revenant en France, panelled red morocco by Riviere Francfort, 1752

495 Hardy (T.) A Laodicean, 3 vol. FIRST EDITION, slightly soiled, original cloth (binding dull) 1881

496 Hawthorne (N.) THE SCARLET LETTER, FIRST EDITION, FIRST ISSUE with "reduplicate" on p. 21, 4 pp. of book advertisements at beginning dated 1 March, 1850, original cloth Boston, 1850

497 Hennepin (L.) Nouvelle Decouverte d'un tres grand pays situé dans l'Amerique, entre le Nouveau Mexique, et la Mer Glaciale, FIRST EDITION, frontispiece, folding maps and plates, polished calf gilt, g. e. by Riviere, Utrecht, 1697—Joutel. Journal historique du dernier voyage que feu M. de la Sale fit dans le Golfe de Mexique, pour trouver l'embouchure, & le cours de la Riviere de Missicipi, folding map, original calf, repaired, Paris, 1713 (2)

(17) 498 Hennepin (L.) A New Discovery of a Vast Country in America between New France and New Mexico . . . To which is added Several New Discoveries in North-America, two parts with separate titles, frontispiece, folding maps and plates, original calf, back repaired 1698

499 Houssiae (Amelot de la) *Histoire du gouvernement de Venise*, 3 vol. plates, old French calf gilt, arms of COUNT HOYM on sides; sold as a binding and not subject to return
Amsterdam, 1705-14

500 Jones (C. I.) *Memoirs of Miss O'Neill, portrait in colours, polished calf gilt, g. t. by Riviere, 1816—[Defoe (D.)] Memoirs of Cap. George Carleton, original calf, back repaired*, 1743 (2)

501 Keats (John) Letters to Fanny Brawne written in 1819-20 with introduction and notes by H. B. Forman, FIRST EDITION, portrait, PRESENTATION COPY from the editor with inscription on fly-leaf "Mrs. Gilchrist with kind regards from H. Buxton Forman," original cloth (binding loose) 1878

502 Kelmscott Press. Rossetti (D. G.) *Ballads and Narrative Poems, original vellum* 1893

503 Kelmscott Press. Rossetti (D. G.) *Sonnets and Lyrical Poems, original vellum, Robert Hoe bookplate* 1894

504 KELMSCOTT PRESS. Keats (John) *Poems, original vellum* 1894

505 KELMSCOTT PRESS. Shelley (P. B.) *Poetical Works, 3 vol. original vellum* 1894-5

506 Kipling (R.) *Plain Tales from the hills, FIRST EDITION, signature of Kipling inserted, crushed red morocco gilt, g. t. original wrappers bound in* Calcutta, 1888

507 Lever (C.) *Charles O'Malley with illustrations by Phiz, FIRST EDITION IN THE ORIGINAL 21-22 PARTS, wrappers, backs renewed, in a cloth case (sold not subject to return for wrappers or advertisements)* Dublin, 1839-41

508 Lytton (Lord) *The Siamese Twins. A satirical Tale of the Times. With other poems, FIRST EDITION, plates, original boards, uncut, back repaired* 1831

509 Moore (George) *Elizabeth Cooper, a comedy in three acts, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR with inscription by him on half-title: "To Austin Harrison with kind regards. George Moore. July 11th, 1913," original cloth* 1913

510 Saunders (W. W.) *Refugium Botanicum; or, Figures and Descriptions from living specimens of little known or new plants, 5 vol. coloured plates, half calf* 1869-73

511 Smollett (Dr. T.) *Roderick Random, 2 vol. margin of one or two leaves repaired, for J. Osborn, 1748; Peregrine Pickle, 4 vol. Printed for the Author, 1751; Count Fathom, 2 vol. for T. Johnson, 1753; Sir Launcelot Greaves, 2 vol. for J. Coote, 1762; History and Adventures of an Atom, 2 vol. for Robinson and Roberts, 1749 [1769]; Humphrey Clinker,*

LOT 511—continued.

3 vol. FIRST ISSUE with vol. I misdated "1671," for W. Johnston, together 15 vol. ALL FIRST EDITIONS EXCEPT COUNT FATHOM, uniformly bound in polished calf gilt, g. e. by Riviere; sold as a collection and not subject to return 1748-1771

512 Stevenson (R. L.) War in Samoa, FIRST EDITION, original wrappers in cloth case 1893

513 Tory (Geoffroy) Geoffroy Tory, by Auguste Bernard, translated by G. B. Ives, cloth large 8vo. *The Riverside Press*, 1909

514 Wordsworth (W.) Peter Bell, a Tale in verse, FIRST EDITION, frontispiece, wants half-title, no advertisements at end, polished calf gilt, g. t. by Riviere 1819

515 Yarrell (W.) A History of British Fishes, 2 vol. woodcuts, LARGE PAPER (10 $\frac{5}{8}$ in. by 7 $\frac{1}{4}$ in.), green morocco gilt, g. e. by F. Bedford 1836

QUARTO.

(1w) 516 Bocchius (A.) Symbolicarum qvaestionevm, de vniuerso genere, quas serio ludebat, libri quinque, emblematic engravings, calf gilt, g. e. in leather case Bononiae, 1574

517 Booke (A) of Christian Praiers, black letter, printed within borders, title torn and repaired and margin renewed, two or three leaves shaved, red morocco, g. e. Printed for the Company of Stationers, 1608

518 BRITISH (THE) VOLUNTEER: or, a General History of the formation and establishmnet of the Volunteer and Associated Corps, 6 numbers (all published), six coloured portraits and six coloured plates, half red morocco, g. t. other edges uncut, wrappers bound in 1790

519 BROWNE (H. K. "Phiz") Water-colour drawing "Coursing" showing hare with two greyhounds in close pursuit & huntsmen behind (6 $\frac{1}{4}$ in. by 8 $\frac{3}{4}$ in.), signed—Six water-colour drawings (about 10 $\frac{1}{4}$ in. by 7 $\frac{1}{2}$ in.) for The Two Caskets, all signed; and 30 pencil sketches on 14 sheets for the same work, some signed—Florence. Drawing for extra plate for Dombey and Son

(11) 520 Burgundia (Antonius à) Mundi Lapis Lydius sive Emblemata moralia, engraved text and illustrations, straight-grained dark blue morocco gilt, g. e. Antwerp, 1665

521 CATHARINE SENENSIS (S.) De la divina providentia, roman letter, 180 ll. two full-page woodcuts and one half-page woodcut, the first leaf cut round, inlaid and very slightly defective; sig. e 5 and the last leaf slightly defective, blue morocco, g. e. Impressa in Venetia per mathio di codeca da parma . . . 17 March 1483

522 Davenport (R.) A Pleasant and Witty Comedy: called, a New Trickey to Cheat the Divell, FIRST EDITION, *one or two leaves very slightly shaved, half roan*
John Okes for Humphrey Blunden, 1639

523 Dogget (T.) The Country-Wake: a Comedy, FIRST EDITION, *half red morocco*
1696

524 Dryden (John) A Poem upon the Death of His Late Highness, Oliver, Lord Protector of England, Scotland & Ireland, *brown morocco gilt, g. e. by Riviere*
London, Printed for William Watson . . . 1659 [? 1692]

525 FRAUNCE (ABRAHAM) THE LAWIERS LOGIKE, *black letter, title in type metal border, has the folding table and leaf of Faults Escaped, contemporary limp vellum*
Imprinted by William How, for Thomas Gubbin and T. Newman, 1588

526 HOWARD (HENRY, EARL OF NORTHAMPTON) A DEFENSATIUE AGAINST THE POYSON OF SUPPOSED PROPHESIES: Not hitherto confuted by the penne of any man, which being grounded, eyther uppon the warrant and authority of olde paynted booke, expositions of Dreams, Oracles, Revelations, Inuocations of dammed spirites, judicialees of Astrologie . . . haue beene causes of great disorder in the common wealth, FIRST EDITION, *original limp vellum, from the Huth collection, with gilt leather book-label, A LARGE, FINE AND CLEAN COPY*
(7½ in. by 5½ in.). Printed by Iohn Charlewood, Printer to the right Honourable Earle of Arundell, 1583

527 James I. Daemonologie, In Forme of a Dialogue, *Arnold Hatfield for Robert Wald-grave, 1603*; An Apologie for the Oath of Allegiance, *Robert Barker, 1609*; *top and inner margins to title of Daemonologie repaired, loose in old limp vellum wrapper*

528 [LANDOR (W. S.)] ODE AD GUSTAVUM REGEM. Ode ad Gustavum Exulem, FIRST EDITION, UNBOUND, UNCUT, UNOPENED, *in a cloth case, VERY RARE*
In aedibus Valpianis, 1810

529 Lawes (Henry and William) Choice Psalms put into Musick, for Three Voices . . . with divers Elegies, set in Musick by sev'ral Friends, 4 parts in 4 vol. *with separate titles and preliminaries to each, but continuous signatures (Cantus primus; Cantus secundas; Bassus and Thorough Base); some leaves a little torn and slightly defective, old stiff cardboard covers, bookplates of William Gostling, Marshall Clifford Lefferts and Beverly Chew.; sold not subject to return*
James Young for Humphrey Moseley, 1648

530 Lloyd (Lodowick) The Stratagems of Ierusalem: with the martiall Lawes and militarie discipline, as well of the Jewes as of the Gentiles, *a few leaves in the centre of the book waterstained at top, original limp vellum*
Thomas Creede, 1602

531 Manwood (John) A Treatise of the Lawes of the Forest, *chiefly black letter, original calf*
For the Societie of Stationers, 1615

532 Meynell (Alice) Poems on the War, FIRST EDITION, *one of 20 copies privately printed by Clement Shorter, original wrappers, in a half morocco case n. d.*

533 Peacham (Henry) Minerva Britanna or a Garden of Heroical Deuises, furnished, and adorned with Emblems and Impresa's of sundry natures, ORIGINAL EDITION, *border to title and wood-cut emblems on every page, straight-grained purple morocco gilt, g. e.; from the library of R. Dyneley, with bookplate (7½ in. by 6¾ in.). Printed by Wa: Dight [1612]*

534 Prime Ministers of Queen Victoria. Letters and Portraits, etc. *bound in a quarto album.* Queen Victoria. Doc. s. 16 April, 1895; Lord Aberdeen. Portrait and A. L. s.; Lord Beaconsfield. Portrait and 2 A. L. s. *one a long interesting letter to his sister Sarah;* Mr Gladstone. Portrait and A. L. s.; Lady Caroline Lamb. A. L. s. to Sir Thomas Lawrence; Lord Melbourne. Portrait and A. L. s.; Lord Palmerston. Portrait and 2 A. L. s.; Sir Robert Peel. Portrait and A. L. s. to the Duke of Wellington; Lord John Russell. Long A. L. s. to Lord Melbourne; Lord Salisbury. Portrait and A. L. s. *brown morocco, g. e.*

535 ROSSETTI (CHRISTINA G.) AN INTERESTING VOLUME containing the following, viz:—
 1 A. L. s. 2 pp. 8vo, from Christina G. Rossetti to "My dear Lucy," dated 30 Torrington Square, London, Monday, with endorsed memo. by Wm. M. Rossetti
 2 FIRST VERSES, printed on a card, "To my Mother on the anniversary of her birth April 27, 1842, Christina Georgina Rossetti," with 13 pencil drawings (portraits) on the back, by D. G. ROSSETTI and members of his family
 3 Presented to Frank W. Burgess with friendly regards by W. M. Rossetti in 1898. Auto. memo. on single leaf
 4 Wm. M. Rossetti, Auto. Memo. signed, 1 p. 8vo, relating to the above drawings on the back of the card described above
 5 Wm. M. Rossetti, A. L. s. 3 pp. 8vo, dated 3 St. Edmund's Terrace, Regent's Park, 19 April, 1898, to "Dear Burgess," also referring to the above card, in which he says:
I have put (for your amusement) Nos. to 5 of them. 1 Certainly represents Christina, and is not much unlike her, so also probably 3; 2 must be my mother, 4 looks like C's performance and 5 is apparently Gabriel's, I should like to have the card back at your convenience, as I doubt whether I possess any other copy of it, save one.
neatly guarded in 1 vol. red levant morocco extra, g. e.
1842, etc.

536 Salerne (M.) L'histoire naturelle, éclaircie dans une de ses parties principales, l'ornithologie, qui traite des oiseaux de terre, de mer et de rivière, coloured frontispiece and coloured plates, old French red morocco, line tooling round edges, gilt back, g. e.
Paris, 1767

537 Seller (J.) Practical Navigation, *fifth edition, woodcuts and folding tables, some stained, slight defect at top of last leaf but one, old calf, repaired* 1683

** Sub-title of A Table containing Ten Chiliads of Logarithms on Aaa 1, and A Triangular Canon Logarithmical on Hhh 1.

538 Sheridan (R. B.) Verses to the Memory of Garrick, FIRST EDITION, *frontispiece, red morocco, g. e. by Riviere* 1779

539 Strawberry Hill Press. Walpole (Horace) Miscellaneous Antiquities; or, a collection of curious papers: Number I. To be continued occasionally, *mottled calf gilt, g. e. by Riviere*
Thomas Kirgate, 1772

540 SYMONDS (J. ADDINGTON) MISCELLANIES, 2 vol. *printed on one side only without titles and with continuous pagination; MS. additions and alterations by the author written in the margin in pencil; A. L. s. from H. F. Brown, 8 pp. 8vo, inserted, cloth no place, printer or date*

541 Synge (J. M.) The Aran Islands, with drawings by Jack B. Yeats, *LARGE PAPER, one of 150 copies signed by the author and artist, buckram* 1907

542 [Tennyson (Lord)] Helen's Tower. Clandeboye, FIRST EDITION, *with the added poem by Browning dated 26 April, 1870, original wrappers, in a half morocco case*
Privately Printed [1861-70]

543 THACKERAY (W. M.) The Orphan of Pimlico and other sketches, fragments and drawings, with some notes by Anne Isabella Thackeray, *one of 20 copies with plain and coloured plates, polished calf gilt, g. t. in a half green morocco case; George Barr McCutcheon bookplate* Smith Elder & Co. 1876

544 Thackeray (W. M.) Sketches after English Landscape Painters, with short notices by W. M. Thackeray, *two copies with plates in two states, plain and coloured. (1) bound in original blue cloth gilt, plain plates; (2) bound in brown cloth (binding rather shabby), with coloured plates; in a half green morocco case; George Barr McCutcheon bookplate* David Bogue, n. d.

545 WARNER (WILLIAM) ALBIONS ENGLAND, *Edm. Bollifant for George Potter, 1602 (A Continuance of Albions England, Felix Kynyston for George Potter, 1606), bound together in 1 vol. contemporary calf, blind tooled* (7½ in. by 5½ in.)

** Has the original blank leaf cc 8 and the first leaf, blank except for signature A 1, of the Continuance.

FOLIO.

546 Addison (J.) A Poem to his Majesty, presented to the Lord Keeper, FIRST EDITION, half morocco, UNCUT, H. V. Jones book-plate
for Jacob Tonson, 1695

547 AFRICA. Zuid-Afrikaansche Gezichten, four coloured plates of South African scenes, paper wrappers
large obl. folio (17 in. by 23½ in.) No place or date

548 [BOOK OF COMMON PRAYER IN IRISH, TRANSLATED BY W. DANIEL ARCHBISHOP OF TUAM.] LEABHAR NA NURNAIGHTHEADH, title within elaborate woodcut frame, contemporary calf, gilt ornament in centre with initials T.R.
Dublin, John Franckton, 1608

** THE FIRST EDITION OF THE BOOK OF COMMON PRAYER IN IRISH AND EXTREMELY RARE.

549 Bossoli (Carlo) The Beautiful Scenery and chief places of interest throughout the Crimea, coloured plates, slightly spotted, half red morocco, g. e.
large folio (21½ in. by 14¾ in.) Day & Son, 1856

550 Brandt (Seb.) Stultifera Navis . . . the Ship of Fooles . . . Translated . . . by Alexander Barclay Priest, black and roman letter, NUMEROUS WOODCUTS, russia gilt, g. e.
John Cawood [1570]

551 CHASSES (LES) ET LE SPORT HONGRIE d'après l'original Hongrois des Comtes Emman, Andrásy, Maur, etc. . . traduit par J. B. Durringer et F. A. Schwiedland, coloured plates and coloured engravings in the text, wrappers
large folio (24¾ in. by 17¼ in.). Pest, n. d.

552 Concordantiae majores bibliae, title within woodcut border, small wormholes through a few leaves at beginning and end, temporary English binding of stamped calf over wooden boards, panel enclosed by a roll containing a Tudor Rose, hound, crown, griffen and portcullis, the interior divided into lozenge and triangular compartments containing a foliate cruciform stamp; sold not subject to return
Argentorati, Jo. Schott, 1530

553 HARRIS (CAPTAIN W. C.) Portraits of the Game and Wild Animals of Southern Africa, coloured plates, half red morocco, g. e.
large folio (21½ in. by 14½ in.). 1840

554 Ireland. Twelve views in Ireland from original drawings, twelve coloured plates, original cloth obl. folio, green cloth, n. d.

555 Lewis (J. F.) Sketches and Drawings of the Alhambra, *coloured plates, half leather*
large folio (21 $\frac{5}{8}$ in. by 14 $\frac{3}{4}$ in.). n.d. [? 183—]

556 Oliver (R. A.) A series of lithographic drawings from sketches in New Zealand, etc. *coloured plates, original wrappers in cloth case*
large folio (23 in. by 16 $\frac{5}{8}$ in.). Dickinson Bros, n. d.

557 PETRARCH. TRIONFI: SONETTI E CANZONI [with Commentary], 196 + 90 ll. including the first blank leaf, gothic letter, two wormholes at beginning, bound together in 1 vol. in contemporary wooden boards, leather back, LARGE AND CLEAN COPIES with many uncut edges [Hain, 12767 (1) and (2); Proctor, 4429, 4430]
*(12 $\frac{1}{2}$ in. by 8 $\frac{1}{4}$ in.). Venice, Reynaldus de Novimagio, 6 Feb.
 30 March, 1478*

558 Pontificale secundum ritum sacro-sancte Romane Ecclesie, gothic letter, printed in red and black, woodcut border to title and woodcuts in text, contemporary brown morocco gilt, g.e.
Venice, L. A. Giunta, 15 Sept. 1520

559 STEELE (SIR R.) AND J. ADDISON. The Lucubrations of Isaac Bickerstaff Esq [The Tatler] Nos. 1-271, 12 April 1709—2 Jan. 1710 (1711), 2 vol. in 1, FIRST EDITION, with titles and preliminaries bound in, old calf; sold as a newspaper and not subject to return
1710-1711

560 STEVENSON (R. L.) Edinburgh. Picturesque Notes with etchings by A. Brunet-Debaines, FIRST EDITION, plates and illustrations in the text, original cloth
1879

561 Tory (G.) Champ Fleury, translated into English and annotated by George B. Ives, facsimile reproductions, half parchment, in parchment case. The Grolier Club. New York, 1927

562 Vivian (G.) Spanish Scenery, coloured plates, half leather
large folio (21 $\frac{1}{2}$ in. by 14 $\frac{3}{4}$ in.). 1838

563 YOUNG (JOHN) A SERIES OF PORTRAITS OF THE EMPERORS OF TURKEY, from the foundation of the monarchy to 1808, FINE MEZZOTINT PORTRAITS PRINTED IN COLOURS, some margins slightly waterstained; cloth, upper cover loose
large folio (22 $\frac{1}{2}$ in. by 16 $\frac{3}{4}$ in.). 1815

The Property of the late James Fleming, Esq.
of Aldwick Grange, Sussex.

564 BURNS (ROBERT) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, FIRST KILMARNOCK EDITION, *a grease stain on top corner of title, a few minor stains on four of five leaves, title and A1 slightly soiled, minute holes through blank upper margin of Contents leaf, and blank inner margins of several leaves, not affecting the text, but apart from these small defects a good sound copy, measuring 8 in. by 4 $\frac{3}{4}$ in. contemporary calf, WITH THE BOOKPLATE OF JAMES, EARL OF GLENCAIRN*
 KILMARNOCK, 1786

** AN ASSOCIATION COPY OF EXTREME INTEREST. Lord Glencairn's kindness to Burns, and the beautiful lament of the Poet on his patron's decease, are well known. Burns put on mourning for his death and called after the Earl his next born son, James Glencairn Burns, afterwards Major of the East India Company's service. See also note to next lot.

565 SCOTT (SIR WALTER) GOETZ OF BERLICHEN, with the Iron Hand; translated from the German of Goethe by Walter Scott, Esq. Edinburgh, FIRST EDITION, *inscribed on the fly-leaf "To Sir Alexander Don of Newton Bart, M.P., &c., &c. This, being the first published work of Walter Scott, Esqre. (now wholly out of print and never to be reprinted), is most respectfully presented. Bonington House, 12 Nov. 1818," blue morocco gilt, g. e.*
 1799

** James, Earl of Glencairn, died 1791, and was succeeded by his brother, the 15th Earl, who died 1796. To his estate succeeded his sister, Lady Harriet Cunningham, who married Sir Alexander Don of Newton, Roxburghshire, 5th Baronet, who died 1815. Their son, Sir Alexander, 6th Baronet, M.P. for Roxburghshire, died 1826, was the friend of Sir Walter Scott and since 1818 the presentation copy of Scott's first published work has accompanied the Glencairn Burns. On the death of the 7th Baronet in 1862 the direct line of the family failed; the title continued, but the family possessions were sold. These volumes, however, had been passed on at an earlier date, possibly on the death of the 6th baronet. For some period they were in the library of George Jerdan, Kelso, whose name is written in both. George Jerdan (d. 1850) was a Writer and owner of the "Kelso Mail" newspaper, to which his son William Jerdan succeeded. On the latter's death in 1875, the property, and perhaps also these books, was sold by trustees. The next recorded owner, David Barlas, Solicitor, Edinburgh, died about 1910, and they were sold by his daughter, at these rooms, on 13 November, 1926, to the late Mr. Fleming, a distant relative of the Earls of Glencairn.

Other Properties.

OCTAVO ET INFRA.

566 Fletcher (Rev. John), of Madeley. Works, 8 vol. Vol. I-III, V, and VII are FIRST EDITIONS, Wesley preached Fletcher's funeral sermon, original calf, rare, 12mo, G. Paramone, 1795-1800; The New Birth, 8vo, Bristol, 1794—Lassenia (Dr. John) Communion Andacht, original Danish binding of sheepskin, the Rev. John Fletcher's copy, 12mo, Kopenhagen, 1713 (10)

567 Kinloch (Arthur) The Murray River: being a Journal of the Voyage of the "Lady Augusta" steamer from Goolwa to Gannawarra, cloth, Adelaide, 1853—The Picture of Sydney and Stranger's Guide, plan and illustrations, cloth, Sydney, 1838 (2)

568 Moore (George) Literature at nurse or circulating morals, FIRST EDITION, 24 pp. including title and back wrapper, stitched
Vizetelly & Co. 1885

QUARTO.

569 BYRON (LORD) [PRIVATE CORRESPONDENCE of Lord Byron including his letters to his mother written from Portugal, Spain, Greece & other parts of the Mediterranean in the years 1809, 1810 and 1811. Connected by memorandums and observations forming a memoir of his life from 1808 to 1814, by R. C. Dallas, Esq.], SUPPRESSED FIRST EDITION, pp. 17-168 only, no more printed, original boards, back-strip missing, uncut [1824]

** RARE; apparently only three copies known, the Bodleian and Ashley Libraries, and the B.M. (the last wanting p 1). Byron's literary executors, Hobhouse and Hanson, obtained an injunction from the Court of Chancery on 7th July, 1824, to restrain the publication of this work. It was afterwards published by Galignani in 3 vol. 12mo.

FOLIO.

570 Stanley (Thomas) The History of Philosophy, in Eight Parts, FIRST EDITION, 3 vol. in 2, portrait by Faithorne and 26 full-length portraits of philosophers, red morocco, bound by CHAS. MEARNE for Charles II with the royal arms impressed on the sides (waterstained, binding of vol. I blackened on under-cover at bottom); sold as a binding, not subject to return; from the Syston Park library folio. H. Moseley, 1656, 5, 60

** With a specially printed Dedication leaf "To his Sacred Majestie Charls (sic) the Second . . . This Philosophicall History is presented by the humblest of his Servants Tho. Stanley."

571 Strutt (Joseph) THE COMPLETE SERIES OF FORTY-THREE HIGHLY FINISHED ORIGINAL DRAWINGS (in sepia, water-colours and ink) FOR THE ENGRAVINGS in his "Chronicle of England," first published in two large 4to volumes in 1777-78. These

LOT 571—*continued.*

drawings were copied by Strutt from Illuminated MSS. in the British Museum. They comprise : Coins, Ancient Britons, Roman Camps, Soldiers, Earthworks, a British Camp, Agriculture, Ships, Anglo-Saxon Kings, Costumes, Musical Instruments, Juggling, etc., Travelling in Carriages, Burials, Stonehenge, etc. The collection closes with the unpublished drawing inscribed "Templum Termini Arthurs Oven" before which the author himself is seated, sketching, *mounted and bound in contemporary red morocco*

** Inserted is : Joseph Strutt's Receipt s. acknowledging fourteen guineas from Richard Bull for the purchase of these original drawings, dated 29 Sept. 1784; two A. L. s. to R. Bull offering the drawings and stating "They cost me upwards of a whole year working closely all the time." Is compiling a Dictionary of the Ancient and Modern Engravers. Supposes Horace Walpole's Catalogue will help him.

R. Bull's book-plate "Richd. Bull of Ongar in Essex Esqr." is inside the front cover.

572 DICKENS (CHARLES) PORTRAIT IN OILS, *half-length, full face, with moustache and goatee beard, black coat, waistcoat and tie with white collar and shirt, 23 in. by 19 in., in a heavy gilt frame*

** A label on the back attributes it to James Sant, R.A.

573 AUSTRALIA. SERIES OF FOURTEEN DRAWINGS in water-colours and pencil, by the Rev. F. J. Jobson, President of the Wesleyan Conference of 1869. Drawn by him when on his voyage to Australia to attend the Sydney Conference in 1861

1. First View of Australian Coast.
2. King George's Sound, W. Australia, Dec. 6, 1860.
3. Leaving St. George's Sound, Cape Otway, Dec. 8-13, 1860.
4. Glenelg, S. Australia. On leaving Australia, by Balelūtha, Mar. 26, '61.
5. Plains of Adelaide, from nr. Lofty, S. Australia, Mar. '61.
6. Tamar from Bass' Straits to Launceston, Tasmania, Nov. 1861.
7. Launceston, Tasmania.
8. Hobart Town, Tasmania, Jan. 4, 1861, Mt. Wellington.
9. Wilson's Promontory, near Sydney towards Melbourne, Mar. 4, 1861.
10. Botany Bay, Feb. 28, '61.
11. Wilson's Promontory from Sydney to Melbourne.
12. Sydney Heads, Port Jackson, Feb. 14, 1861.
13. Sydney, from Balcony at the Hon. A. McArthur's, Glebe Point, Feb. 1861.
14. Sydney from the North Shore, *this drawing was used as the frontispiece for Dr. Jobson's book "Australia, with notes, by the way of Egypt, Ceylon, Bombay and the Holy Land," 1862.*

574 Australia. Pair of Bull's Horns upon which are etched Australian scenes ; an aborigine punting a canoe, an early settler breaking in a horse, black swans, emus, lyre-bird, kangaroo, king-fisher, etc.

Early 19th Cent.

The Property of Mrs. Marwell Fisher.

OCTAVO ET INFRA.

575 Greenaway (Kate) Language of Flowers, *coloured illustrations, original pictorial boards, G. Routledge, n. d.*; Kate Greenaway's Alphabet, *coloured illustration, pictorial, wrappers, G. Routledge (32mo), n. d.* (2)

576 Greenaway (K.) Marigold Garden, FIRST EDITION, *coloured illustrations, original pictorial boards G. Routledge, n. d.*

577 Greenaway (K.) Drawing in Water-Colours of a Lady, three-quarter-length, in outdoor costume carrying a basket, $10\frac{1}{2}$ in. by 9 in., and margins, frayed

The Property of Miss Elizabeth Anne Slatter.

578 [DODGSON (C. L.)] Alice's Adventures in Wonderland, SECOND EDITION, PRESENTATION COPY INSCRIBED by the author, "Bessie Slatter from the author," "An Easter Greeting, 1876" inserted, *illustrations, original cloth, repaired, g. e.* 1866

579 [DODGSON (C. L.)] Through the looking-glass, FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR, "To all child readers, 1871," inserted at end, *illustrations, original cloth, g. e.* 1872

580 [DODGSON (C. L.)] Alice's Abenteuer im Wunderland, PRESENTATION COPY INSCRIBED by the author, *illustrations, original cloth, g. e.* 1869

581 [DODGSON (C. L.)] Aventures d'Alice au Pays des Merveilles, PRESENTATION COPY INSCRIBED by the author, *illustrations, original cloth, g. e.* 1869

582 [Dodgson (C. L.)] Phantasmagoria, FIRST EDITION, PRESENTATION COPY INSCRIBED by the author, *original cloth, g. e.* 1869

583 [DODGSON (C. L.)] The Hunting of the Snark, FIRST EDITION, PRESENTATION COPY inscribed by the author, *illustrations, original cloth, g. e. fine copy* 1876

584 [DODGSON (C. L.)] Rhyme? and reason? FIRST EDITION, PRESENTATION COPY INSCRIBED by the author, *illustrations, original cloth, y. e.* 1883

585 [DODGSON (C. L.)] A tangled tale, FIRST EDITION, PRESENTATION COPY INSCRIBED *by the author, illustrations, original cloth, g. e.* 1885

586 [DODGSON (C. L.)] Alice's adventures under ground, FIRST EDITION, PRESENTATION COPY INSCRIBED *by the author, facsimile, original cloth, g. e.* 1886

587 [Dodgson (C. L.)] Sylvie and Bruno; Sylvie and Bruno concluded, 2 vol. FIRST EDITIONS, BOTH PRESENTATION COPIES INSCRIBED *by the author, illustrations, original cloth, g. e.* 1889-93

The Property of Mrs. Tomson.

588 BARRIE (SIR JAMES) ALLAHAKBARRIES C.C. 1893, FIRST EDITION, *sewn, edges untrimmed*
Privately printed for Sir James Barrie for circulation among his friends, 1893

** VERY RARE. PRESENTATION COPY WITH INSCRIPTION BY SIR JAMES BARRIE: "To Arthur Tomson who after all did his best tho it is a hard thing to say of him, from J. M. Barrie."

The Property of a Gentleman.

589 BARRIE (SIR T.) The Allahakbarrie Book of Broadway Cricket for 1899, FIRST EDITION, *illustrations, original Japanese vellum wrappers, in half blue morocco case*
sq. 12mo. Privately printed for Sir James Barrie, 1899

QUARTO.

590 BURTON (SIR R. F.) THE KASIDAH (couplets) of Haji Abdu Eb Yezdi: a lay of the higher law. Translated and annotated by his friend and pupil F.B. FIRST EDITION, *original yellow wrappers in a half brown morocco case*
London: Privately Printed [1880]

** VERY RARE. "The entire first edition did not in all probability consist of more than 200 copies, and Messrs. Quaritch state that under a hundred were sold."—PENZER.

The Property of L. Konyn, Esq.,

22, Norfolk Square, Hyde Park, W.

591 AN INTERESTING AND IMPORTANT TERRA-COTTA STATUETTE OF THOMAS CARLYLE, by Sir Joseph Edgar Boehm, a full-length figure, seated in a chair, part of the back of which is missing, Carlyle is depicted in a long flowing robe with his hands crossed in front of him, his head slightly turned to his left, $21\frac{1}{4}$ in., dated 1876

** This terra-cotta Statuette was the trial or sketch model of the large statue on Chelsea Embankment.

[See ILLUSTRATION.]

The Property of Richard Bennett, Esq.

[NEPHEW AND ADOPTED SON OF ARNOLD BENNETT.]

OCTAVO ET INFRA.

592 Bennett (Arnold) The Vanguard, *inscribed by the author, "To Richard from A.B."* original cloth New York, 1927

593 Bennet (A.) Accident, FIRST EDITION, *inscribed by the author "To nephew Rich. from A.B. J- 1/29,"* original cloth 1929

594 Wells (H. G.) The Autocracy of Mr. Parham, FIRST EDITION, *inscribed by the author "Arnold from H.G. as ever,"* original cloth 1930

595 Wells (H. G.) The Way the World is going, FIRST EDITION, *inscribed by the author "Arnold from H.G. as Ever,"* original cloth 1928

596 Wells (H. G.) The Book of Katherine Wells; with an Introduction by her Husband, FIRST EDITION, *with an inscription in the handwriting of H. G. Wells "E. A. B. from H. G. Wells,"* original cloth 1928

597 Priestley (J. B.) Angel Pavement, FIRST EDITION, *inscribed by the author "To Arnold Bennett with J. B. Priestley's Compliments,"* original cloth 1930

598 Mason (A. E. W.) No other Tiger, *n. d.*—Lewis (Sinclair) Martin Arrowsmith, FIRST EDITION, 1925—Preston (Harry) Memories, FIRST EDITION, illustrations, 1928, all PRESENTATION COPIES with inscriptions to Arnold Bennett by the respective authors, original cloth (3)

599 Jepson (Edgar) Pollyooly, 1911—Blumenfeld (R. D.) R. D. B.'s Diary, 1887-1914, portrait, 1930, both with inscriptions to Arnold Bennett—Schreiner (Olive) From Man to Man, 1926—Feuchtwanger (L.) Success, 1930, both with MS. Notes at end by Arnold Bennett, all in original cloth (4)

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } =as above, reading document for letter.

The Property of Richard Bennett, Esq. (cont.)

(N.B.—*These Letters are as yet entirely unpublished ; the copyright is not included in the sale but is in the control of the Executor of the late Arnold Bennett.*)

600 BENNETT (Arnold) Upwards of 600 signed Letters, about four-fifths of which are holograph, the rest typed, but all signed with monogram or initials, containing more than 150,000 words, written nearly every week to his nephew and adopted son, Richard Bennett, 1916-1931, while the recipient was at Oundle, at Cambridge, and in business; of the earliest letters only a few have been kept, but from August, 1919, till the writer's death early in 1931, the series is practically complete, ending with the last letter which the great novelist ever sent, *carefully arranged in chronological order, and inserted in eleven "Springback" covers, in specially made cabinet with compartments, covered in cloth, fall-down lid protecting top edges, lettered with dates and title*

** A magnificent series of letters, indispensable to the biographer of Arnold Bennett and of the greatest value to the social historian of London in the post-war years. They record, with shrewd and humorous and often extremely outspoken comments, the daily life of a most remarkable man, who though frequently ailing and a perpetual sufferer from insomnia, managed to know "everybody" in the literary, theatrical and musical circles of London, to act as Director of more than one theatre, to spend practically every night of his life in company and to write on an average 1,000 words a day of literature or journalism throughout the year; probably no other English author but Robert Browning lived so full a social life—and Browning had far fewer other interests than Bennett. We hear much of the plays and novels; we learn, for instance, who was the original Lord Raingo, and how another peer liked it to be supposed that he was; we hear which plays were successful and which were not; occasionally we read of difficulties with actors and actresses and managers—of an enormous row, for instance, with one of the latter, who was utterly defeated. The progress of "Imperial Palace" is carefully recorded, and the visits to the Savoy, at which the author gathered his material

LOT 600—*continued.*

are described with gusto; the whole hotel was open to him and he collected information stiff with fanciful details.

There is much in the letters about recreation, particularly yachting, of which A.B. was very fond, and travel; southern France, Portugal, Cornwall and many other pleasant places are visited, generally by car or yacht; in England he plays tennis and he dances everywhere, finding himself on one occasion gravely inconvenienced by not knowing how to tango, and on another that he terribly needed dancing lessons. But above all he goes to evening entertainments, concerts, prize fights, films and plays of every kind, from musical comedy to the most high-brow of modern plays—nothing comes amiss, though the reality does not always come up to the anticipation; a New Year's Eve dinner is noisy, vulgar and costly; a play by a famous dramatist gives him 3 hours 50 minutes of the most intense tedium; another play—not by the same author—is partly A1, partly C3, and the rest tolerable; and a certain quartet can be characterized only by an epithet popularized by Mr. Bernard Shaw; on the other hand, a famous war play is described as very good indeed and jolly well acted, and a juggler at the Palladium gives intense pleasure, and is quite in the classical tradition.

We hear much of the writer's domestic affairs, and learn a good deal of his characteristics, particularly his devotion to system; he tries hard to make his nephew as methodical as himself, insists on him writing every week a letter which always has to arrive by the same post on the same day, so that it might be answered at once in an hour specially allotted to it. He gives a generous allowance, but expects an exact account of expenditure, drawn up in a form approved by himself. He himself lives by rule, giving up a definite part of each day to work and exacting from himself a definite output, as if he were at once an Egyptian taskmaster and a Hebrew bricklayer. A curious feature of the letters is the method of address and signature; they generally start "My dear Rich." and are signed A.B. in a kind of monogram, but other openings are "Honoured Sire," "Moucher," "Sweet Sir," and so on; one letter is signed "Arnold Benedetto"; always the signature is preceded by the words Your (adjective) uncle, the adjective varying in the most unconventional manner from letter to letter—the uncle being in turn commencing, frivolous, basking, occupied, filming, futile, and many other things—sometimes alas damaged, insomniac, migrainish or neuralgic—occasionally some remarkable compound, like "your masculine thank God uncle" after the irritating visit of a female relative who had criticized his house for lacking the feminine touch; in the very last letter of all he is, with tragic prescience, obsolescent.

There are many glimpses of the great; after an evening with four very famous members of the Houses of Parliament, the host and Bennett agree that they have seen Hell with the lid off! A well-known peer thinks that he could re-write the Four Gospels but finds on making the attempt that he cannot manage the dialogue; the holder of a title proves to be a nice ignorant

LOT 600—*continued.*

chap; the wife of one friend is beautiful but boring, and the widow of another a lively podgy piece; a critic has become a swollen-headed highbrow, and so on.

WITHOUT DOUBT THIS IS THE LONGEST AND MOST INTERESTING SERIES OF LETTERS BY ARNOLD BENNETT IN EXISTENCE; it is far racier and more entertaining than the Diaries which were written for publication.

The Property of a Lady.

601 RUSKIN (John) Fifteen A. L. s. 33 pp. 8vo, 1861-71, to his mother, intimate letters, sometimes of poignant interest, about his health, bodily and mental, his love for Rose La Touche, the Irish girl whom he hoped to marry and whose death in 1875 was one of the great sorrows of his life, his life in the Lake District and elsewhere, and his religious opinions :

. . . Rosie looks best in little saucy things—her red Garibaldi cap is beautiful. The violet tones her down a little too much. Or she does well with quite plain things—her little printed frock and purple belt, and bare head—pale rose-colour and gold in the sunshine.

. . . I wish people would pray less for me, and *do* more. I don't pray for people—I help them if I can—and if I can't—I say it's my fault.

I'm very thankful to be able to take my stick, as I'm just going to do, and say—"Wet or dry—I'll walk up Skiddaw"—It's different from poor Fielding without the use of his limbs at my age, and perhaps it's better to have written Sesame and Lilies than Tom Jones—if one is to get a nice wife—Or indeed—anyhow.

. . . Our old Inn . . . *exists* no more . . . [instead, there is] a vast hotel built in the railroad station style . . . with coffee-room—smoking-room—and every pestilent and devilish Yankeeism that money can buy, or speculation plan.

I could do a great deal by running up and down to Oxford [from London], if I felt the railroad safe, but I'm always frightened on them and think it a definite risk of life not to be incurred if avoidable (15)

602 FITZGERALD (Edward) A. L. s. 4 pp. 8vo, Oct. 14, 1875, to Ruskin :

Just 50 years ago I was boating with Tennyson on Windermere: And he quoted to me from his yet unpublished 1842 Book—(the Mountain reflected in the water, etc.)

Nine days she wrought it, sitting all alone
Among the hidden bases of the hills

"I don't think that so bad, Fitz"—I did not think so either, then or now: but rather think he had better have left King Arthur alone from that time forth, instead of turning him into Prince Albert, and otherwise quite failing in the Legendary World, which is best shadowed in the old Prose Romances. Is it not? etc.

603 LEOPOLD (Prince) A. L. s. 3 pp. 8vo, May 10, 1875, to Ruskin—

NORTON (C. E.) A. L. s. 1½ pp. 8vo, Feb. 24, 1869, to the same—
LA TOUCHE (Mrs. M.) A. L. s. 4 pp. 8vo, to his cousin Joanna Ruskin Agnew, afterwards Mrs. Severn, etc. (5)

The Property of Lady Alexander.

604 WILDE (Oscar) Two A. L. s. $\frac{7}{2}$ pp. 8vo, 16, *Tite Street, n. d.* to Sir George Alexander about an advance of £50 (Wilde's signed receipt for which accompanies the lot) :

... Of course I am in your debt £50 . . . I want you not to ask me to pay you at present, as I am in a great mess about money, and really will not have any till September, when the "Duchess of Padua" goes on tour in America (3)

605 WILDE (O.) A. L. s. (Oscar), 4 pp. 8vo, to the same, *King James's Theatre, King St., St. James's, S.W. n. d.* (*probably Feb. 1895*), says that he is :

. . . served with writs for £400—rumours of prosperity having reached the commercial classes—and my hotel is loathsome to me I want to leave it. On Sunday I hope to send you, or read you the vital parts of my Florentine play—I think you will like it, etc.

** The Florentine play is presumably "A Florentine Tragedy," a play in blank verse written 1893-4, but never published till the issue of the collected edition in 1908; a portion of the MS. was sold at Wellington Street on July 27, 1911.

606 WILDE (O.) A. L. s. (Oscar), 18 pp. 8vo, *n. d.* *The Haven, 5, Esplanade, Worthing*, A VERY INTERESTING LETTER, giving the complete sketch of a play which was never written. It was to be a novel treatment of the "eternal triangle," and the author thought it

. . . extremely strong. *I want the sheer passion of love to dominate everything*—no morbid self-sacrifice—no renunciation—a sheer flame of love between a man and a woman. That is what the play is to rise to—from the social chatter of Act I, through the theatrical effectiveness of Act II, up to the psychology with its great denouement of Act III, till Love dominates Act 4 and accepts the death of her husband as in a way it's proper right—leaving Love its tragedy—and so making it a still greater passion, etc.

607 WILDE (O.) A. L. s. (Oscar) $1\frac{1}{2}$ pp. 8vo, *The Haven, 5, Esplanade, Worthing, n. d.* to the same about an agreement; and A. L. s. 2 pp. 8vo (in pencil), to his manager Mr. Shone, telling him to write to Lord Queensberry :

. . . and say that you regret to find that the seat given to him was already sold—and return him his money. This will prevent trouble—I hope (2)

** The seat was no doubt for "The Importance of Being Earnest," and the letter refers to the quarrel with the Marquis of Queensberry which led to Wilde's downfall.

608 WILDE (O.) A. L. s. (Oscar), 16 pp. 8vo, 16, *Tite St. Chelsea*, to the same, A VERY IMPORTANT LETTER, giving him a complete first draft of "The Importance of Being Earnest"

** This very interesting synopsis gives the play essentially in its final form, but there are many changes in detail : Algernon Moncrieff, for instance, is Lord Alfred Rufford, and John

LOT 608—*continued.*

Worthing is Bertram Ashton; the play is untitled, and there is no Ernest, the fictitious brother being called George, nor is there a Bunbury—indeed, the only character whose name is unchanged is Miss Prism, the governess.

At the end of the draft the letter continues :

Result

Author called.
Cigarette called.
Manager called.

Royalties for a year for author.

Manager credited with writing the play. He consoles himself for the slander with bags of red gold.

Fireworks.

Of course this scenario is open to alterations: the third act, after entrance of Duchess [Lady Bracknell] will have to be elaborated: also, the local doctor, or clergyman, must be brought in, in the play for Prism—

Well, I think an amusing thing with lots of fun and wit might be made, etc.

Goes on to ask for an advance, and apologise for his extravagance, which he excuses by pleading that he has to maintain two establishments—his own and his mother's.

609 WILDE (O.) A. L. s. 16 pp. 8vo (in pencil), *The Hotel Albermarle, Piccadilly, London*, to the same, a very interesting letter, discussing in detail rehearsals of "Lady Windermere's Fan," and dealing at length with points which should be altered :

. . . Details in life are of no importance, but in art details are vital. In the comedy scenes people should speak out more, be more assertive. Every word of a comedy dialogue should reach the ears of the audience. This applies specially to the Duchess, who should be larger in assertion, etc.

610 WILDE (O.) A. L. s. (incomplete, lacking the first 4 pp.), 20 pp. 8vo (in pencil), *The Hotel Albermarle, Piccadilly, London*, to the same on the same subject, arguing at great length that the secret of the play—namely what hold Mrs. Erlynne has over Lord Windermere—must not be disclosed in the Second Act :

. . . I am sure you yourself will on reflection recognize . . . that a work of art wrought out on definite lines, and elaborated from one definite artistic standpoint, cannot be suddenly altered. It wd make every line meaningless, and rob each situation of its value. An equally good play could be written in which the audience would know beforehand who Mrs. Erlynne really was, but it would require completely different dialogue, and completely different situations. I have built my house on a certain foundation, and this foundation cannot be altered. I can say no more.

611 WILDE (O.) A.L. (incomplete), 4 pp. 8vo, to the same explaining why he had given the refusal of his next play to John Hare :

I shall always remember with pride and with pleasure the artistic manner in which you produced my first play, and the artistic care you showed, down to the smallest detail of production, that my work should be presented in the best possible manner . . . but I have always been anxious to have some work of mine produced by Hare, etc.

Other Properties.

612 KIPLING (R.) AUTO. MS. Poem, "THE QUEST," four stanzas, signed on 1 p. 4to; sold with it is an A. L. s. from Captain E. W. Martindell, certifying the MS. to be undoubtedly in Kipling's hand

613 HARDY (Thomas) Two A. L. s. 4½ pp. 8vo, 1905-7, to the Rev. Herbert Pentin; an A. L. s. (typed) to the same, 1918; also an A. L. s. 2 pp. 8vo, 1907, to the President and members of the Senate, Aberdeen University, supporting Mr. Pentin's request to be allowed to submit a thesis for the degree of Doctor of Letters (4)

** Two of the letters thank Mr. Pentin for sending him local rhymes :

It is so kind of you to send the Milton Doggerel Rhymes . . . They have been with me all day—upstairs, downstairs, across the meads and in the garden . . . two-thirds of them are those I remember from my own childhood, etc.

614 KNOWLES (Sir James, 1831-1908), Founder and Editor of the "Nineteenth Century" review. Letters addressed to him by Matthew Arnold, A. L. s. 1 p. 8vo, G. J. Holyoake, 2 A. L. s. 3½ pp. 8vo, T. H. Huxley, A. L. s. 4 pp. 8vo ("I do not know whether the appendix to 'Lux Mundi' is worth powder and shot. Gore has laid himself open to be awfully gored."), Cardinal Manning, A. L. s. 3 pp. 8vo, John Morley, A. L. s. 7 pp. 8vo, John Ruskin, A. L. s. 4 pp. 8vo, etc. (9)

615 BROWNING (Robert) A. L. s. 3 full pages, 8vo, May 1, 1874, to his son "Pen" about paintings and painters, written when his son was studying art under M. Heyermans at Antwerp :
 . . . I want you to be ambitious, and to see and paint for yourself—that is, originally, from your own likings and knowledge, and not as the hundredth imitator of anybody.
 Goes on to speak of the Royal Academy :
 There is a good deal of Talent, and the exhibition is above the average decidedly. Millais' landscapes and portraits—very fine: Leighton's House in Morocco . . . full of poetry and beauty, etc.

616 SCOTT (Sir Walter) Auto. Memo. of expenditure on 2 pp. 16mo, found in his desk at Abbotsford after his death, the expenditure amounted to £1,058, but Sir Walter erred in his addition

617 SCOTT (Sir W.) Two A. L. s. 3½ pp. 4to, 1819-20, to Dr. Dick, thanking him for his medical services, describing the régime he was following, mentioning his poems, etc. (2)

618 WORDSWORTH (William) A. L. s. 5 pp. 8vo, Jan. 2, 1846, to a cousin on topics of family interest—WORDSWORTH (Dorothy) A. L. s. 3 pp. folio, to her aunt Mrs. Crackanthurpe (*torn*)—WILBERFORCE (William) 2 L. s. on the abolition of slavery (4)

619 CLARE (John, 1793-1864), Poet. Four Auto. Poems, 4 pp. 4to, with presentation note to Mrs. G. (i.e. Gilchrist, wife of his benefactor, Octavius Gilchrist), believed to be unpublished, *in folder*

** The poems are entitled : "The Jewel of All," "Ballad," "I love thee, by Mary," "O let me love thee, Mary," they are undated, but written on paper watermarked 1817—the year in which Clare managed to save enough, out of 9/- a week, to buy a large blank paper book to be filled with his poems.

620 AMERICAN REVOLUTION. Important series of 22 Auto. Doc.s. by Officers, 25 pp. 4to and 8vo, *Hartford and other places in Connecticut, 1775 to 1787*, including Captain Sam Willis, Zachariah Pratt, Howell Woodbridge, Chas. Chauncey (King's Attorney at New Haven), Captain Sam Williams, Captain Walker, David Williams (one of the captors of Major André), Joseph Elderkin, Jabez Huntington (amassed a fortune in the West India trade, served as Major-General in the Revolution), Wm. Sizer, Adjutant-General J. S. Tyler, Captain Wm. Treadwell, etc.; relating to saltpetre used for the gunpowder, the supply of rum, coffee, provisions for the prisoners of war, drafts of money, pay, etc. during the War of Independence, *half red morocco*

621 YALE UNIVERSITY. An extensive series of 93 A. L. s. from University graduates, 1796-1884: Nathaniel Bouton, State Historian; Isaac C. Bates of Massachusetts; W. C. Beecher; Thos. B. Butler, Chief Justice of Connecticut J. G. Chapman, 1831, concerning Tariffs, "What is the duty imposed by Great Britain upon American flour, tobacco and rice per barrel or cwt. . . . the average annual amount of produce shipped from the U.S. to the British Colonies or to intermediate neutral ports during the last three years that the British ports during the last three years that the British ports were open to us?" etc.; Sam. Henry Dickson, eminent physician; Henry L. Ellsworth; E. S. Ely, Presbyterian Minister; Maunsell B. Field, collaborator with the novelist G. P. R. James, relating to Finance during the Civil War [1862] :

Unless the United States notes for the issue of which a Bill is now pending . . . are made a legal tender, the Banks of New York, Boston, and Philadelphia will not take them on deposit.

C. A. Goodnot, Greek Professor George R. Howell; C. I. Ingram, Statesman; Wm. Prestin Johnston, Educationalist; James Lanman; Samuel Lathrop :

The great cry raised against the Federalists now is that they wish to secede from the Union—A calumny as destitute of truth as it is of evidence to support it . . . Mr. Lincoln has been very unfortunate in all his public communications, and I think, not less so, in the orders he has given to certain military officers, etc.

Charlton T. Lewis, lawyer and mathematician; Theodore Lyman, scientist; Daniel March, author; E. Mulford; F. B. Perkins, author; Ellis H. Roberts; B. Silliman, chemist; William H. Stiles, Confederate Officer; F. Wharton, Professor of Law; H. Winslow, author; J. B. Varnum, author, etc.

622 BURKE (Edmund) A. L. s. 1 p. 4to, *undated*, relative to a work upon which he is engaged:

As the part you wish me to send you is that which has this morning been essentially altered, the sending it to you would only tend to mislead you & to give you double work. If you can call upon me with the paper noted by Mr. Fox, we may work together in the parts with our ideas have met & on the modifications suggested by Sir Gilbert Elliot.

623 BRADISH (Luther), Speaker in the House of Assembly, New York. Interesting series of 48 A. L. s. and Original Auto. Drafts s. *July 1st, 1824 to 26th October, 1861*, 73 pp. folio, 4to and Svo, comprising letters to the Hon. J. Barbour (Secretary of War), John Quincy Adams (President), Lewis Cass (Secretary for War), General J. H. Ostram, the Trustees of the Astor Library, etc. :

Throwing light on Bradish's personal affairs, antiques, horses, money matters, a meeting of the Trustees of the New York Observatory, his interest in the Country newspaper, etc. two letters relative to J. Fenimore Cooper, Henry Clay, the Birthday Anniversary of Washington Irving, William Cullen Bryant, location of the Clinton Monument, pensions of sailors and soldiers who served in the Revolution, etc.

624 BRADSTREET (John), U.S. General in the Indian War. A. L. s. 1 p. 4to, *Albany, 5th Dec. 1758*, to Abraham Mortier, Paymaster-General, New York, to pay John Dies £2,417 12s. 8d. New York currency, with receipt of Dies' on the back

625 BUCKINGHAM (W. A.), Governor of Connecticut during the Civil War. The important Original Auto. MS. Decree requesting "The people of this Commonwealth" to observe 24th Nov. as Thanksgiving Day and to gather around the festal board, and make distribution from their abundance to supply the necessities of the poor," etc. 1 p. folio, *Norwich, 18th Oct. 1859*

626 BURTON (Col. Robert), U.S. President, Council of State, North Carolina. L. s. 1½ pp. 4to, *Council Chamber, 26 Feb. 1814*, to Governor Hawkins, of North Carolina, approving the nomination of Duncan Cameron of Orange, to the vacancy caused by the resignation of Judge Locke—CASS (Lewis), Minister of War. Passport s. 1 p. folio, *Washington, 21 July, 1858* (2)

627 CIVIL WAR. Ten Original Telegrams of Confederate Army Commanders, *dating from 10 March, 1862 to 14 Feb. 1864*, viz.: Van Horne, relative to a conference about a telegraph line from Corinth (Missouri) to Bethel; E. C. Dahlgreen to Brigadier-General Jordan, with Jordan's endorsement; W. B. Shelby; A. R. Whitt, re Mrs. Nelson's pass, with Col. Sandidges' endorsement; A. P. Thompson, reporting arrival at West Point with 800 men: "I hear of no enemy nearer than about Okolona. I cannot ascertain their strength. The rearguard of Col. Barreau or Owens Battalion passed through Buna Vista last night in pursuit of part of Enemy"; E. G. Wheeler; E. W. Upshaw; L. P. Walker; J. R. Waddy and F. L. Shover

628 **EMIGRANTS** Two A. L. s. of an English Emigrant, to her parents in England, 8 pp. folio, *New York, Aug. 1st and Oct. 2nd, 1849*—FOOTE (A. H.), Rear-Admiral in Civil War. A. L. s. (twice), 2 pp. 8vo, *New Haven, Sept. 9, 1862*, to Geo. A. Jains, “I look for brighter days soon with great confidence.”—**GEORGIA.** Paper Money, 1776 and 1777 (1) for Two Shillings and Sixpence, signed W. Gibbons, E. Telfair and W. O’Bryan; (2) for Twenty Spanish milled Dollars, with “Georgia” in brick red, signed by W. Stephens, Jas. Habresham, W. Gibbon, Wm. Ewen and Wm. O’Bryan, endorsed £56 printed in vermillion and black, etc. (7)

629 **PELLEW** (George J.), General in Mexican War. A. L. s. 4 pp. 4to, *Comargo, Mexico, 23 Aug. 1846*, to his wife : . . . The troops under my command are suffering very much from sickness. The poor fellows still continue to die almost constantly. The measles proves most fatal among the troops. Gives details of the troop movements marching against Monterey. We expect a battle will certainly take place at Monterey, etc.

630 **PORTALIS** (Comte), Minister of Foreign Affairs. L. s. 7 pp. folio, *Paris, 27 Feb. 1829*, to M. Brown, United States Envoy in France, relative to the rights of American merchant ships, with full legal details

631 **HUNT** (Washington), Governor of New York. Correspondence with the Hon. S. B. Ruggles, Commissioner of the Erie Railroad. 157 A. L. s. *dating from 11th Feb. 1848 to 18th Oct. 1866*, 541 pp. 8vo and 4to, dealing with politics, canals, slavery, money and legal matters, American railroads and the state of America just before and during the Civil War

632 **CAROLINA.** Doc. s. by John Bull, Member of Old Congress, and others, 1 p. 4to, *16th Sept. 1794*, W. Hort, Treasurer of South Carolina at Charleston, has delivered £4,073 6s. 5½d. “which we have destroyed by fire”

633 **CHARLES II’s BLACKSMITH.** Original Warrant signed by Lords Belasyse and Godolphin, etc. appointing William Bache “Locksmith to His Matie. and Chiefe Smith of Black and other Iron Works in all his Maties Honors, Mannors and Houses in England,” 1 p. folio, *13th March, 1688*

634 **COLERIDGE** (Sir John Taylor), Justice Coleridge. His Auto. MS. Common Place Book, 216 pp. folio, 1812-1818, *original half calf*
** Containing a number of poems and prose passages written by, or relating to, members of S. T. Coleridge’s family. Unpublished poems by J. T. Coleridge, signed “J.T.C.” or “J.C.T.” and a few with “Jteesi” in imitation of his uncle’s “Esteesi.” Poems by the Rev. George Coleridge, H. N. Coleridge, and upwards of twenty by S. T. Coleridge. J. T. Coleridge has not hitherto been known as a poet, and apart from his Oxford Prize Poem, “Pyramides Egyptiacae” (a MS. copy of which is in the present volume) none appears to be published. The

LOT 634—*continued.*

poems of S. T. Coleridge present variations from the published texts. The last fourteen pages are in the autograph of H. N. Coleridge (Sir John's brother, and S. T. Coleridge's literary executor).

635 COLERIDGE (Samuel Taylor) A. L. s. 2 pp. 4to, 13 May, 1796, to J. Fellowes, relative to the failure of his work "The Watchman":

Has received a note from him through George Dyer. Received an alarming account of Mrs. Coleridge's health and hastened home, and has been struggling with a series of domestic sorrows and external disappointments "as have depressed me beneath writing point . . . I have now dropped the 'The Watchman'—and could not drop it without expressing the warmest feelings of Gratitude to you, Sir, and my other friends at Nottingham for the unexpected & friendly hospitality with which you received the itinerant Patriot . . . had the miscellany succeeded in the towns in anything like the same proportion, I should have made my future—I did not sell more even in Bristol," etc.

636 COLERIDGE (S. T.) "What Metaphysically the Spirit of God is? What the Soul? What the difference between the Reason and the understanding, and how metaphysically we may explain St. Paul's assertion that the Spirit of God bears witness to the Spirit of man?" Very fine and important A. L. s. 12 pp. 4to, *Bury St. Edmunds*, 13 Oct. 1806, to T. Clarkson, the Slave Trade Abolitionist, UNPUBLISHED :

What the Spirit of God and the Soul is he dare not suppose himself capable of conceiving . . . "they are known by those to whom they are revealed . . . Our faith is built wholly either on blind bodily feelings arising in ourselves or caught contagiously by sympathy with the agitation of a superstitious crowd around the Fanes (Fanatics) . . . Seraphs and purified Spirits may burn unextinguished in the pure elementary fire direct knowledge . . . our Faith resembles sublunar Fire, that needs the Fuel of the Congruous . . . to maintain it . . . I have a distinct Thought of a Rose Tree; but what countless properties and goings on of that plant are there, not included in my Thought of it? But the Thoughts of God, in the strict nomenclature of Plato, are all Ideas, archetypal, and anterior to all but himself alone . . . Unitarianism is Atheism or Spinozism," etc.

637 DICKENS (Charles) A. L. s. 1½ pp. 8vo, with envelope, to John P. Parker, *Tavistock House*, Dec. 24, 1857 :

. . . we can agree to differ on the Total Abstinence question. I have my convictions on that subject, and they are not yours. But you cannot detest drunkenness more than I do, or hold in greater horror the evils that follow in its train. If the two words, Use and Abuse, have very different significations in my mind, so have the two words, Right and Wrong. And I know as well as all the Bands of Hope and anti-alcoholic leagues between this and the moon, that that drunken habits are tremendously wrong, and that nothing can make them out to be right.

637A DICKENS (Charles) A. L. s. 2 pp. 8vo, *Tavistock House*, n. d. to J. D. Buckstone about a theatrical performance :

. . . Your Pantomime is all important at present & of course you must stick to it. I did not suspect that our fair friend opened her mouth quite so wide in these times, when there are not many camels prancing out of Theatrical Treasures & demanding to be swallowed, etc.

The Property of Mrs. A. Hunter.

638 DODGSON (Rev. C. L. "Lewis Carroll") Two A. L. s. 5 pp. 8vo, Nov. 27-29, 1888, to Mrs. Hunter about the play of "Alice in Wonderland":

... I will be very happy to lend you a copy of it: but it is my *only* copy, so I must beg that great care may be taken of it . . . it would be an offence of secrecy to sign 'Lewis Carroll' to this, considering how long a time Lord Bute was a near neighbour of mine, living overhead, in the rooms I now occupy. I keep the secret from the outer world so far as I can, etc. (2)

639 DODGSON (Rev. C. L.) Three A. L. s. 9 pp. 8vo, 1889-91, to the same, friendly letters about Mrs. Hunter's daughters, Sir Noel Paton, moral and mathematical problems, the future life, etc. (3)

640 DODGSON (Rev. C. L.) Rhyme? and Reason? 1887, PRESENTATION COPY with inscription "Harriet Buchanan Hunter from the Author June 1889," original cloth, fine copy, 8vo

The Property of a Collector.

641 ADDISON (Joseph) A. L. s. 2½ pp. 4to, Sept. 28, 1717, an interesting letter giving the reasons for the recall of the Addressee from Constantinople; with five Portraits (6)

642 BARKER (Edmund Henry), Classical Scholar. Nine A. L. s. on literary topics; Portrait, etc. (13)

643 BRONTE (Charlotte) A. L. s. "C. B. Nicholls," 1½ pp. 8vo, *Parsonage, Tuesday Afternoon, c. 1854*, to Mr. Ingham, surgeon, concerning the illness of her old servant Tabby, BELIEVED TO BE UNPUBLISHED

644 BRONTE (C.) A. L. s. 3½ pp. 8vo, *Haworth, June 21, 1853*, to Miss Holmes:

... I agree with some of your strictures, and with others I am a good deal amused. Sometimes you are right and again strangely wrong. Goes on to regret Miss Holmes's conversion to Romanism

645 BRONTE (C.) A. L. s. 2 pp. 12mo, *Tuesday Morning, n. y.* to Miss Greenwood, praising a book written by Miss Ellis and wishing it had a place in every library and its principles a hold on every heart.

646 BYRON (George Gordon Lord) A. L. s. "B" 1 p. 8vo, *June 26, 1813*, to John Murray of Albermarle St. regretting his inability to sit to Mr. Phillips that day but could do so on the morrow or Monday

647 BYRON (G. G. Lord) Auto. Memo. s. "B" 1 p. 8vo, *dated 1812*, discussing the manner of speaking without being overheard

648 BYRON (G. G. Lord) An early A. L. s. *Southwell, Oct. 20th, 1806*, he fears that he has been robbed by a servant and seeks permission for the bearer of this letter to make an inventory of his goods at Trinity College

649 BYRON (G. G. Lord) A. L. s. 1 p. 4to, *Pera, May 29, 1810*, to Captain Bathurst, R.N. asking if he may be allowed to take a youngster from Capt. Bathurst's ship to replace a refractory English servant

650 BYRON (G. G. Lord) A. L. s. "Noel Byron" 1 p. 8vo, *Genoa, May 21, 1822*, to the Chairman of the Greek Committee, London, thanking them for the honour conferred upon him and that he will contribute by every means in his power to forward the news of the Committee; with a printed circular of the Greek Committee, portraits, signatures, etc. (8)

651 COLERIDGE (Samuel Taylor) A. L. s. 3 pp. 8vo, *Grove, Highgate, Wednesday, 25 July, 1827* :
 . . . with exception of one or two Eels in the World's Snake-bag, it is in ourselves that we can alone expect to find peace and comfort. Mr. Green (one of my prime Eels) well observed yesterday—the older I am, the more charitable I grow; and the worse I think of men in general—an apparent paradox . . .

652 COLERIDGE (S. T.) Auto. MS. 2 pp. 4to, concerning the training necessary to ensure success at the Bar

653 DICKENS (Charles) A. L. s. 2 pp. 16mo, *at Forster's, Saturday Night*, mentioning Harrison Ainsworth :
 My dear Horne.
 I am . . . most unjustly and untruly charged with having written a book after Mr. Ainsworth's fashion . . . I shall take an early opportunity of temperately replying . . . I could have no objection to set my hand to what I know to be true concerning the late lamented John Sheppard . . .

654 DICKENS (C.) A. L. s. 1½ pp. 8vo, 10, *Camden Crescent, Dover, 13 August, 1852*, to Sir Frederic Murchison :
 . . . Our curl paper correspondent is a maniac I suppose? There seems to be an attraction in me for all the mad people. They will take me into their confidence. On woman in Scotland has left me such an immense amount of imaginary property that I think of retiring on it . . .
 The people at the Australian Diggings ought to send you a few waggon loads of gold as a testimonial.

655 DICKENS (C.) A. L. s. 2 pp. 8vo, *Gad's Hill Place*, 21 July 1867, to Percy Fitzgerald :

. . . I have settled nothing yet about America, but am going to send Dolly out on the 3rd of next month to survey the land . . . Proposals (both from America and English Speculators) of a very tempting nature have been repeatedly made to me: but I cannot endure the thought of binding myself to give so many Readings there, whether I like it or no . . . I have been doing two things for America—one the little story to which you refer . . .

slightly repaired, with envelope

656 GALSWORTHY (John) An interesting series of six A. L. s. 11½ pp. 4to, 1909-12, to Mr. Payn :

. . . My position is simply that I want a cycle of ten weeks (Strife, four, Justice four, Silver Box two) in London (preferably at some Theatre more central than the Coronet).

657 GALSWORTHY (J.) Auto. Quotation from "The Man of Property," 1 full page, 4to, *signed and dated May 15, 1929*

** The MS. of "The Man of Property" was destroyed by Galsworthy.

658 GALSWORTHY (J.) Auto. Quotation from "The Sun of Tranquility," 1 p. 4to, *signed*

10. 659 JENNER (Edward) A FINE A. L. s. 4 pp. 4to, *Berkeley*, Feb. 17, 1816, to his son Robt. Jenner, Exeter College, Oxford :

. . . Among us medical men, the month of March is considered as the most trying to a second rate constitution . . . a stock of wine the property of an undergraduate, could not from the nature of things remain a stock long . . . never then wd I lay in more than a hamper at a time. Be assured I do not mean that you should purchase an inferior sort . . . tho' the only difference is that one destroys the Constitution sooner than the other . . .

6. 660 JENNER (E.) A. L. s. 2 pp. 4to, 1 Jan. 1812, to Mrs. Cuming, saying he is sorry to learn that she has a cold, says the medicine given was simply Paragoric Elixir

661 JENNER (E.) A. L. s. 1 p. 8vo, to Dr. Hamel, Are you alive, or were you drown'd in the storm after I left you Wednesday morning?

662 NELSON (Admiral Viscount) A. L. s. "Horatio Nelson," 1 p. 4to, written with his right hand, *Leghorn*, July 25, 1795, to J. McArthur, Leghorn :

The Agamemnon is put in here by bad weather . . . I . . . beg that you will pay the ships company this day their Prize Money for the Verge de la Mercie . . .

663 NELSON (Admiral Viscount) A. L. s. "Nelson," 1 p. 4to, *June 17, 1799*, to Sir William Hamilton :

A ship passed the Rear of the fleet in the night. I hope she was from the East and that you and my Lady have executed my Commission of breaking open all the letters . . .

664 NELSON (Admiral Viscount) A. L. s. "Nelson and Bronte," 1 p. 4to, *Merton, June 18th, 1802*, to the Revd. Mr. Amyes of Lowestoft :

I am now so entirely separated from the Service that I do not know what ships may be kept in Commission . . . I shall always feel happy in paying attention to my mothers friends . . .

665 NELSON (Admiral Viscount) A fine A. L. s. "Nelson & Bronte," 2 pp. 4to, "*Victory*" off *Toulon, Oct. 13th, 1803*, to Admiral Sir Thos. Pasley :

. . . my list is full for such vacancies . . . therefore I only look for deaths unless as a favour of the Adty, for this climate is so healthy that only two Captains died in ten years natural deaths . . .

666 KIPLING (Rudyard) A. L. s. 3 pp. 8vo, 1897, to Eden Phillpotts, giving a Rough Draft of "These Presents," A LETTER OF THE GREATEST INTEREST

667 KIPLING (R.) A. L. s. 1 p. 8vo, *Rottingdean, 1897*, to "Dear Doyle," mentioning a memorial on behalf of Henley

668 KIPLING (R.) Three A. L. s. 7½ pp. sm. 8vo, 1902, concerning the work on his house at Burwash; with A. L. s. 1 p. 8vo, to Mrs. Heron-Maxwell (4)

669 LAMB (Charles) A. L. s. 1 p. 8vo, *n. d.* to Mr Hone, Ludgate Hill, Miss Hazlitt is anxious about her MS. Novel :

. . . I am afraid I have not duly acknowledged the present of your excellent pamphlet, for which much thanks and approbation—tho' late.

670 LAMB (C.) A. L. s. 1 p. 8vo [*July 21st, 1825*], to T. Allsop, Blandford Place, a very cordial invitation to visit him on the following Sunday

671 LAMB (C.) A. L. s. 1 p. 4to, *Colebrook Row, Islington, 1st Feb. 1826*, to Mr. Hudson, Legacy Office, Somerset House, concerning a nurse for a lady who requires restraint. She would require eight and twenty shillings a week, finding her beer and washing

672 MOORE (George) An interesting series of eleven A. L. s. *one unsigned*, c. 1918, nearly all containing interesting references to his own works, he quotes a passage from "The Chicago Daily News" :

A "Story Tellers Holiday" will ultimately be classed with "The Decameron" and the "Arabian Nights," yet it deserves higher praise than either of these classics.

673 PASTEUR (Louis) A. L. s. 1 p. 8vo, '28 July, *n. y.* saying he has asked for a ten day's holiday for Jean Baptiste; with another A. L. s. of the same, 1 p. 8vo, to Noel-Bretagne (2)

674 POPE (Alexander) A. L. s. 1 p. 4to, *Twitenham, Jan. 5 [1726/7]*, regretting that a bill had remained unpaid, says his hand is not quite recovered "as ye may see by this scrawling"

675 SHELLEY (Percy Bysshe) A. L. s. "P.B.S." $\frac{1}{2}$ p. 4to, *Florence, n. d.*
to John Gisborne :

It is worth a line written from the Stationers Shop near the post office, to tell you that I this moment hear that the rest of my money is safe. You will receive it in a few days.

Most affectionate yours
P.B.S.

676 SHELLEY (P. B.) Auto. MS. 4 pp. 4to (*one corner torn off*), from a note book, *n. d.* but probably early, the watermark of the paper being 1806, *some passages are crossed through but are legible*; this interesting MS. gives some of the author's early reflexions on life, e. g. Justice as well as benevolence is an elementary law of human nature :

Let it not be objected that Patriotism and Chivalry and sentimental love, have been the fountains of enormous mischief. They are cited only to establish the proposition that according to the elementary principles of mind, Man is capable of desiring and pursuing good for its own Sake.

677 THACKERAY (W. M.) A. L. s. $1\frac{1}{2}$ pp. 8vo, 13, *Gt. Coram St. July, 9, 1840*, to Mr. Thornton Hunt, a candidate for the Librarianship of the Western Literary Institution :

. . . we were connected together for some time in the Editorship of a Daily Paper, where I had plenty of opportunity to judge of you . . .

678 THACKERAY (W. M.) A. L. s. 2 pp. 8vo, *Reform Club, Monday, 20 Novr.* a very outspoken criticism of an article sent him for publication

679 THACKERAY (W. M.) A. L. s. $1\frac{1}{2}$ pp. 8vo, 36, *Onslow Sq. June, 16, 1859*, to Lady Molesworth :

. . . I was coming to see you last Sunday but the will of Heaven prevented for who but a cabman could go out in that thundering deluge? and I wanted to say as how we had a party at home that evening you asked us . . .

The Property of a Gentleman.

680 CHARLES II. Doc. s. 1669, with other Royalty, in a folio album, red morocco gilt

681 DICKENS (Charles) A. L. s. "C.D." $1\frac{1}{4}$ pp. 8vo, *Gad's Hill Place, 17 Dec. 1865*, to Lady Molesworth :

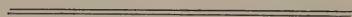
. . . I am literally doubled up, either with lumbago or rheumatism in the back :—I don't know which, and it don't much matter . . . having promised to read to the Chatham people on Tuesday, a thing which I could not now stand for five minutes to do . . . being for the time a disabled object.

682 DODGSON (C. L.) A. L. s. 3 pp. 16mo, *Ch. Ch. Oxford*, 1887, to Mrs. Dyer Edwards, mentioning "Alice's Adventures in Wonderland," "Through the Looking Glass," "Rhyme? and Reason?" and other of his own books; T. Carlyle, A. L. s. to L. Grote; Anthony Trollope, A. L. s.; Robert Browning, A. L. s.; William Black; Maria Edgeworth, several A. L. s.; General Gordon, Minute Despatch written in Arabic; Philip and Mathew Henry; and many others of literary, medical and scientific interest, *in a folio album, red morocco gilt*

683 FRENCH CELEBRITIES. Guizot, George Sand (2), Eugene Sue, Scribe, Coppée, Napoleon III, Louis Philippe, and many others, *in a folio album, red morocco gilt*

684 TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo, 1866, to Mr. Pritchard, saying that he cannot persuade himself to dine at a public dinner—DARWIN (Charles) Portion of A. L. s. 1 p. 4to, 1877—WHISTLER (J. McNeill) A. L. s. 1 p. 8vo, mentioning the Leyland Room—LEAR (Edward) A. L. s. 3½ pp. 8vo; Admirals Anson and Rodney, and numerous others of literary and artistic interest, *in a folio album, red morocco gilt*

685 THACKERAY (Wm.) A. L. s. 1 p. 8vo, *no place or date*, to Lady Pollock, mentioning his CHRISTMAS BOOK:
... It was very kind of you to come and call on Mrs. Pendennis and when my Xmas book is done (and it is all but over) I shall bring her to see you. You must know I am very proud of her.
And 2 others (3)



The Property of Mrs. W. A. Cunningham.

DICKENS (Charles) A VERY FINE SERIES OF AUTO. LETTERS ADDRESSED
PETER CUNNINGHAM, AUTHOR AND CRITIC

686 A. L. s. 4 pp. 8vo, *Devonshire Terrace*, 21 April, 1848, concerning a theatrical production :

I am very anxious—with a view to our making a great success—to receive news of Lumley [manager of Her Majesty's Theatre] . . . It appears to me very important that your committee should be in a condition to get out *some announcement* of the plays immediately . . . It would be expensive to hire the Haymarket . . . The Stratford Theatre will hold I take it, at high prices about £200. The company being at Birmingham, it would certainly be desirable to act there to so much money . . .

687 A. L. s. 1½ pp. 8vo, *Devonshire Terrace*, 2 May, 1848 :

I have arranged to have tickets, bills and everything that is to be in print, ready in proof for you *tomorrow* . . .
Goes on to speak of the commencement of the rehearsals

688 A. L. s. "C.D." 1 p. 8vo, *Devonshire Terrace*, 5 May, 1848 :

. . . I would come to you, but that I have something I must do, in connexion with my cheap Edition . . .

689 A. L. s. 1½ pp. 8vo, *Devonshire Terrace*, 12 May, 1848 :

I shall look to hear from you at Miss Kelly's tonight . . . Something was suggested by Lemon last night which certainly renders it undesirable—unless you have already issued the newspaper tickets—that none of them should be in the second tier of boxes, I will explain why, when we meet.

690 A. L. s. 2 pp. 8vo, *Devonshire Terrace*, 12 May, 1850 :

Many thanks for your valuable book in its new form, and for your inshrinement of those words about the horrible scene in Horsemonger Lane . . . Wills is a capital fellow for his work, but decidedly of the Nutmeg-Grater, or Fancy-Bread-Rasper School you mention . . . I am delighted with the Christ's Hospital subject . . .

691 A. L. s. "C.D." 2 pp. 8vo, 13 May, 1848, referring to the numbering of the seats at the Haymarket Theatre

692 A. L. s. 1 p. 8vo, *Devonshire Terrace*, 18 May, 1848 :

I have taken all the preliminary proceedings, this morning, in reference to Liverpool. I hope to move in the Birmingham business tomorrow. No time must be lost.

693 A. L. s. 1 p. 8vo, *May 2*, 1848, saying that he intends to be at Miss Kelly's Theatre in Dean Street, all day

694 A. L. s. 1 p. 8vo, 24 May, 1848, announcing that he is going to Birmingham on Friday morning; A. L. s. "C.D." 1½ pp. 8vo, *Royal Hotel, Birmingham*, 26 May, 1848 :

They think it very important here, that the Leamington and Stratford people should know, from authority, that we are *not* going to play in either of those towns, as, they say, it will bring people here . . . (2)

695 A. L. s. 2 pp. 8vo, *Devonshire Terrace*, 10 June, 1848 :

Enclosed I send you a cheque for the tickets Mrs. Cowden Clarke had . . . I think there will be another performance in Birmingham, on Tuesday fortnight. I am in communication with Glasgow and Edinburgh.

696 A. L. s. "The Manager," 1½ pp. 8vo, *Devonshire Terrace*, 8 May, 1848 :

The enclosed has been sent me, for the House Fund, by Miss Louisa Wanley (at least I suppose she's a Miss—God knows) of Sambourne, Warminster, Wilts. With a happy mixture of fact, fancy and facetiousness. I have briefly acknowledged its receipt.

So no more at present from
The Manager.

697 A. L. s. 3½ pp. 8vo, *Devonshire Terrace*, 28 July, 1848 :

. . . if you could bring that "green-a-lock" of yours, down to Broadstairs one Saturday—tomorrow week, for example. There is a Margate boat leaves London Bridge Wharf at half past 3 on a Saturday afternoon. I would meet you at that pearl of the ocean—entertain you at Broadstairs (where we have a house) in my accustomed geniality until Monday morning . . . How are the archaeological dummies? . . . An infatuated of the name of John Clow Tennant, of Liverpool, wishes to become a member of the Shakespeare Society . . .

698 A. L. s. "C.D." 1½ pp. 8vo, *Broadstairs*, 27 August, 1848, concerning the Shakespeare Committee; A. L. s. 1 p. 8vo, *Devonshire Terrace*, 13 Oct. 1848, saying he expects Cunningham on Monday; A. L. s. 1 p. 8vo, 28 Feb. 1849, accepting an invitation to dinner (3)

699 A. L. s. 1 p. 4to, *Devonshire Terrace*, 18 March, 1851 :

I observe, with the terror which a Public Office awakens in a well-regulated mind, that the enclosed power of attorney from Poole, appears to require (see margin) Registration at that awful establishment [The Audit Office, Somerset House] where you (and the Ordnance Maps?) keep the Nation's clock perpetually right to a second. Once more, will you shield me from the eye of office!

700 A. L. s. "C.D." 1 p. 8vo, *Knotsford Lodge, Great Malvern*, 20 March, 1851 :

You are the likeliest man I can think of, to help me in a theatrical difficulty. Do you know any correct print of Wills' Coffee House, that can be begged, borrowed, stolen, bought, sketched, or looked at? I want such a scene for Bulwer's comedy . . .

701 A. L. s. "C.D." 1½ pp. 8vo, *Great Malvern*, 23 March, 1851 :

. . . It is a notion of the *Interior* of Wills' that I want. It was on the first floor, I believe, over a Hosier's? I take it, it ought to be wainscoted room in panels? . . .

702 A. L. s. $1\frac{1}{2}$ pp. 8vo, *Devonshire Terrace*, 9 May, 1851, inviting Mrs. Cunningham to the Dress Rehearsal at Devonshire House on May 12th, 1851

703 A. L. s. 2 pp. 8vo, *Tavistock House*, 26 April, 1852 :

My wife and sister-in-law (accompanied by Mrs. Lemon and Mrs. Wills mean to join us at Birmingham on Tuesday the 11th, coming down . . . by the express train. If you should have any idea, under the circumstances of giving Mrs. Cunningham what a friend of ours would call "a hout," they would be delighted.

With L. sub. and s. of the same

(2)

704 A. L. s. "C.D." 2 pp. 8vo, *Tavistock House*, 11 May, 1858 :

He is visiting Greenwich to shew the place to Mr. Felton ". . . a Greek professor from America—for whom I had a great regard when I was across the water, and who is a noble fellow . . ."

705 A. L. s. "C.D." 1 p. 8vo, *Tavistock House*, 7 Feb. 1854 :

I know you must be going out to dinner somewhere today, but be false to somebody and dine with me at 5, at a hurried little spread of half a dozen at Waite's Hotel, Gravesend. It is my birthday. I am going down by Blackwall train at 12—then by boat—for a walk's sake . . .

706 A. L. s. $2\frac{1}{2}$ pp. *Tavistock House*, 11 March, 1854, referring to "Hard Times," suggests that an article in the "Illustrated London News" on his new book was written by Cunningham :

. . . I don't know where you may have found your information, but I can assure you that it is absolutely wrong. The title was many weeks old, and chapters of the story were written, before I went to Preston or thought about the present strike . . .

** A LETTER OF THE GREATEST POSSIBLE INTEREST.

707 A. L. s. "C.D." 1 p. 8vo, 18 March, 1854 :

Here it is. I should have asked you to take one with you when you were here yesterday, but I had not then got them from the printer . . . With two A. L. s. of the same concerning meetings of the Literary Fund

(3)

708 A. L. s. "C.D." 1 p. 8vo, *Office of All the Year Round*, 1 Feb. 1855 :

Next Wednesday is my Birthday again—So the years go round! Will you repeat the little party of last year on the same day, at Waite's [sic] at Gravesend. Dinner hour 5 to the moment.

709 A. L. s. "C.D." $1\frac{1}{2}$ pp. 8vo, *Boulogne*, 28 June, 1858, inviting him to France :

. . . You will want no passport "Restant à Boulogne chez M.C.D. Chateau des Molineux" is a sufficient response when you are asked for one. Bring some work. I shall go at every day until lunch, and after that period shall become a sybarite with surprising constancy.

710 A. L. s. 2 pp. 8vo, *Tavistock House*, 11 Feb. 1859 :

. . . When my Library Edition of my books is complete, I shall ask you to find room for it on your shelves. Let me take this opportunity of

LOT 710—continued.

saying to you in good humour, that I wish you had not inconsiderately repeated any monomaniacal nonsense about me, and had not lent yourself to such preposterous statements as that I pay Mr. Yates's costs against the Garrick Club . . . What . . . could lead you to suppose it possible there was one word of truth in all this pestilent childishness?

711 A. L. s. "Wilmot," 1 p. 8vo, *Gad's Hill Place*, 5 Decr. 1863 :

I am delighted to get the hearty letter of my old Wills' Coffee House friend, Le Trimmer; and again the shade of poor dear Middlesex crosses me, saying "Here's Peter—wont come on, you know!!" then in a ghostly manner, raps snuff-box, and fades into the other world . . . God bless us all this coming Christmas, and give us Christmas thoughts! of which your letter is full, and so most welcome. My love to your good wife and to you

Ever faithfully
(albeit once managerially)
your noble friend
Wilmot.

712 A. L. s. "C.D." 1 p. 8vo, *Gad's Hill Place*, 15 Feb. 1865, mentioning "Our Mutual Friend" :

. . . My work has been so prolonged to day that I write in the dark, and must send this over to Rochester through the snow . . . I hope you will not like Our Mutual Friend worse, when you know him better.

With two Programmes (3)

713 DICKENS (C.) Works, LIBRARY EDITION, 19 vol. cloth, 1858; loosely inserted in vol. I is an A. L. s. from Charles Dickens, ½ p. 8vo, *Tavistock House*, Tenth November, 1859, to Peter Cunningham :

This set of my Library Edition, in remembrance of an old engagement between us. Charles Dickens.

714 DICKENS (Mrs. Catharine) A. L. s. 4 pp. 8vo, 70 Gloucester Cres. Regents Park, 1855, to Mrs. Peter Cunningham, respecting the death of Mrs. Dickens' Mother; and Miss Thackeray, two A. L. s. (3)

715 LITERARY. A large correspondence addressed to Peter Cunningham from James Hogg. "The Ettrick Shepherd," Charles Knight, Shirley Brooks, Douglas Jerrold, including an Auto. Poem, "The Boa that swallowed a Blanket," W. H. Wills, Sir Arthur Pinero, Mark Lemon, Robt. Buchanan, Leigh Hunt, John Forster and others (a large collection)

716 WORDSWORTH (W.) A. L. s. 2 pp. 8vo, *Rydal*, 1833, to Peter Cunningham thanking him for his Poem, "Drummond of Hawthornden"

717 THACKERAY (W. M.) A. L. s. "W.M.T." 1 p. 16mo, 36 Onslow Sq. May 28, n. y. to Mrs. Cunningham, thanking her for . . . a byootiful present of marmalade . . . my daughters and their papa are delighted with the present . . . With a short A. L. s. of the same to Mrs. Cunningham, asking for the loan of the Handbook of London (2)

718 THACKERAY (W. M.) A. L. s. $\frac{1}{2}$ p. 8vo, *n. d.* to Mrs. Cunningham :
 . . . There is going to be a man's dinner here today at $6\frac{1}{2}$. . . If Cunningham is disengaged and you could spare him it would make the would make the party all the pleasanter . . . only frock coats are admitted.

719 THACKERAY (W. M.) A fine A. L. s. 1 p. 8vo, *Heidelberg, July 17, 1858*, to Peter Cunningham :
 . . . No one will be more ready than myself to contribute to set you at your ease, not merely for you sake but for that of the dear wife and children . . . shall send my whereabouts with my September number D.V. to Bradbury & Evans in some 10 days from this writing.

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Who raised me the house that sank once?
Who helped me to gold I spent since?
Who found me in wine you drank once?

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King Charles, and who's ripe for fight now?
Give a rouse: here's, in Hell's despite now,
King Charles!

To whom used my boy George gruff else,
By the old fool's side that begot him?
For whom did he cheer and laugh else,
While Noll's damned troopers shot him?

(Cho.) King Charles, and who'll do him right now?
King Charles, and who's ripe for fight now?
Give a rouse: here's, in Hell's despite now,
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